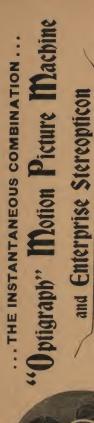
CATALOGUE No. 100.





Showing the Stereopticon Lens in Position for Use and the Motion Picture

For prices and view showing Motion Figure Machine in position and Stereopticon Lens out out of the way, see other page.



e e Preface, e e

This bocklet is published in the interest of not only the professional and semi-professional public exhibitor but more especially for the man who is ambitious and anxious to get on in the world, who desires to be independent, to throw off the day laborer's shackles, make a financial standing for himself, a position among business men and to earn a title of being a self-made man.

Our establishment is well known to the professional and semiprofessional classes, and our entertainment outfits in part or in whole are in the possession of many of the most successful exhibitors

throughout the United States and foreign lands.

To the young man who is just firishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man or the middle-aged man who is toiling on the farm, working on the railroad, in the factory, shop or office; to the clerk behind the counter or to the country school teacher; to the great mass of bright, active, enterprising, ambitious, deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely see a ray of hope or a chance of bettering their circumstances, a chance for earning more than one to two dollars per day, we address you with the greatest poor man's proposition, the firmest bottom round and surest immediate moneymaking and the most certain future-promising proposition ever known.

Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprincipled individuals and concerns who for personal gain would misguide the aspiring young man. The papers are full of offers of glowing opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfits with which to do business, etc., and many a man has answered these advertisements and has sent his money only to be disappointed by never seeing or hearing of it again. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon "a bona-fide offer" which promises to any man of average intelli-

gence even without educational advantages and with practically no investment or risk an income which from the start should not be less than \$5.00 per day, and almost certainly with the proper amount of energy and application would bring an income of \$3,000.00 per year, and upwards of that amount in years immediately to follow.

Opportunities like this are indeed rare, and we are not surprised that on first thought one whose experience and opportunity for observation has been limited would be suspicious. Indeed, with all of our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where there is a reasonable assurance, without previous experience, of at least \$30.00 per week from the start, and a possible \$100.00 per day or

more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble before sending money to thoroughly investigate the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and become suspicious of every proposition which was placed before them, and thousands of men who ere now working for a mere existence would not be afraid to make a change which would place them in a position of compe-The opportunity which we offer, and tence and independence. so far as we know the only opportunity whereby a man with but little means can successfully start in a business with a promising future; the only opportunity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself and his family in a position of comfort and plenty; the only one easy and quick way left to meet the mortgageholder with his money; we want you to investigate thoroughly; we want you to take all the time necessary to find out who we are, what we are, and to convince yourself that the proposition which we submit for your consideration possesses real merit and is all that we claim for it.

It is our desire that if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the first sale we make, as the profit on this class of goods is necessarily small by reason of the low prices at which we sell our outfits, consequently it is only the success of the exhibitor, his continued patronage and his influence to start others, which makes it worth our while to so earnestly recommend this line of work. If you will always take ample time to consider well, investigate thoroughy and then decide upon the course you will take, you will seldom make a mistake and will not deal with any but houses that are responsible and thoroughly reliable.

We trust that you will consider carefully the merits of our plan, which we submit on the following pages.

Description of the Motion Picture Machine and its Application.

The art of producing pictures in motion is one of the latest inventions and most wonderful achievements. By its use it is possible to make a complete photographic record of every motion of any object which is before the camera, and with the aid of the Motion Picture Machine and powerful condensed light these same motions may be reproduced as many times as desired, the pictures being shown in large size with all the motions, as natural as life. By this means records of past events may be viewed by thousands of people thus giving them a correct impression of the entire performance as it originally occurred.

To illustrate more clearly we will describe an amusing incident as



it would be shown in a theatre, church or hall. The house is darkened, and as the lens of the Motion Picture Machine is uncovered there seems to open before the audience a huge window. Through this window they see the rear of a house inclosed by a solid board fence, and a chair standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs

comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp.

Every motion is so clearly and distinctly recorded that the audience will almost forget that it is but a picture which is before them.

This is but one of the thousands of realistic and intensely interesting pictures which may be brought before the public, enabling them to view, through the magic windows of the Motion Picture Machine, events which have happened in all parts of the world.

Our list includes an immense variety; from the humerous to the tragic and from the sublime to the ridiculous. It includes such funny events as that already described; war scenes, both land and naval; scenes from the rural districts, such as harvesting and other events; all kinds of scenes from the busy metropolitan cities; scenes from foreign lands, etc.

If the use of this art was confined, like amateur photography largely to the entertainment of the individual, its field of usefulness would be very limited by reason of the expense. Fortunately for the public, however, this wonderful art has found a much appreciated position in the line of public entertainment, and to bring the art before the public, a good paying investment is opened up to thousands of exhibitors. But a small fee is required from each one who wishes to see the pictures, but in the aggregate each evening's entertainment brings to the exhibitor a handsome sum of money, and by devoting the proper amount of energy it is an easy matter for him to make his yearly income amount to several thousand dollars.

In comparison, the Optigraph Motion Picture Machine is as far superior to an ordinary magic lantern or stereopticon as the Talking Machine is to the crude toy doll which but imperfectly utters the word "mamma." It is a boon to the manager of a theatre, a powerful auxiliary to his stage effects, a most entrancing divertisement for the usual tedious intermission, and a most excellent means of giving entertainments for profit in halls and churches without any other assistance. In combination with a Stereopticon Lecture Outfit and many other forms of entertainment it is of immense value and will bring big returns. The scientist can recognize its value in many ways, and the present very low price of the instrument even brings it within the reach of private individuals for home entertainment. As an exhibition feature it has become immensely popular and in a few days it returns to its owner not only the entire first cost but a handsome profit on both the investment and his time.

e e Description. Etc. e e e

The principle of the Optigraph Motion Picture Machine is the

same as the Stereopticon, only that the pictures appear on a transparent film and pass before the lenses in rapid succession.

THE FILM is a long transparent celluloid tape (the standard length of which is 50 feet) with a series of photographs taken at the rate of about fifteen pictures per second, and to produce the animated movements the films are moved past the projecting lens at the same rate of speed with a



fractional stop and division made between each picture. On each 50-foot film there is a series of about 750 photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera when the picture was taken. For each subject a separate film is necessary.

THE LIGHT. Either electric or calcium light should be used, as the illumination from either is very intense and white. The Giant Incandesent Vapor Light can be used in medium and small sized halls, and will project a very good picture up to six feet in diameter, but with Electric or Calcium Light, views may be projected up to 20 and 30 feet in diameter. By the action of the condensing lenses of the Stereo ticon the light is condensed and reflected through the picture to a set of strong magnifying lenses, which in turn project the pictures on to any surface that is in front of the machine. A screen made of fine white muslin is preferable, (a white wall will do), as the pictures when thrown on to a perfectly white substance are more brilliant and distinct.

MECHANISM. The Optigraph Motion Picture Machine is fitted with a simple geared mechanism for conducting the film before the lens, and is operated by a crank, which is turned by hand. The mechanism is very simple, and it is almost impossible for it to get out of order. Its action is positive, and as every part is made to precision the pictures always stop in exactly the same place, and as the parts are all made very light and the cutting of the gears perfect the operation of the machine is rendered almost noiseless.

The Lenses are American made, are ground to order especially for this machine, and are made after the very latest and most scientific calculations, both crown and flint glass being used. They are perfectly achromatic and rectilinear, thus producing the best possible definition.

SIZE OF PICTURE. The Optigraph projects a picture even larger than thirty feet if desired without distortion or indistinctness. The film used is the regular standard size, which is 1 and 5-16 inches in diameter. Our medium, No. 1, objective lens will throw a picture 10 feet high by 13½ feet wide at a distance of about 50 feet from the screen. A proportionately larger or smaller picture may be made by increasing or decreasing the distance.

Some exhibitors are throwing a good clear picture with the Optigraph as large as 32 feet.

If you want the best paying outfit that money will buy order a triple combination made up of

The Motion Picture Machine and Films.

The Stereopticon Panoramic Picture Outfit and

The Grapho-Ampliphone Talking and Musical Combination.

Such an outfit is good for an income of

SEVERAL THOUSAND DOLLARS A YEAR.

Che "Improved Optigraph" model no. 3 Motion Picture Machine.



THE INSTANTANT

DESCRIPTION OF

Che "Improved Optigraph" Motion Picture Machine.....

MODEL NO. 3.

May be Used as an Attachment with the Enterprise "Instantaneous Combination," Stereopticon or any other Magic Lantern or Stereopticon.

It will run the films backwards as well as forwards. This feature not only doubles the length of the exhibition but is one of the most entertaining and novel features in connection with Motion Pictures.

It has Large Reels which are automatic and will wind up the films when the machine is running backwards. Λ whole exhibition may be put on the reels at once, and thus dispense with the necessity of changing films during the exhibition.

Two Reels of different sizes are furnished with the machine and others may be had at any time.

It has Large Size Interchangeable Lenses of the finest quality. The lenses for different size of pictures can be changed instantly.

It has Rack and Pinion for adjusting lenses to focus.

It has an Automatic Spring Door Catch, which is a very great convenience.

It has an Improved Auxiliary Feed which allows the reels to revolve with a regular and steady motion.

It has a Spring Actuated Roller for holding the films in contact with the main sprocket wheel, thus preventing all friction, and does much to make the picture steady.

It has an Extra Heavy Balance Wheel, which gives the machine an even motion, and has a beautiful nickel-plated Balanced Ball Crank Handle.

Lenses of three different angles may be had for this machine so as to project three different sizes of pictures without changing the location of the machine.

It will project pictures of any size and at any distance, and is guaranteed to do any work that any other Motion Picture Machine will do and to do it better.

For Durability and Workmanship the Optigraph has no equal. It is made of the finest material, made by the finest workmen, and no pains or expense has been spared to make it as near perfect as possible. The Optigraph stands so far ahead of any other Motion Picture Machine on the market that up-to-date professional exhibitors will use nothing else.

Every part is made of the very best material, finished in the best possible manner on the finest automatic machinery, and the size and proportions of the different parts have been so carefully studied and arranged that the Improved Optigraph is as far ahead of other



Finished in Nickel and Enamel and Striped in Gold.

Motion Picture Machines as the best American watches are ahead of

the old-fashioned Verge bull's eye watches.

The Reels are Large, will hold an entire exhibition, work smooth and easy, never clog, and will run the film backwards just as easy as forwards. Two reels are furnished with each machine. The large reel will carry about 500 feet of film which adapts it to the use of long films, or as many as ten 50-foot films cemented together, can be used. The small reel will hold over 100 feet of film, and is more convenient when using short films.

To Reverse the Film and run it backwards it is only necessary to turn the crank in the opposite direction. Motion pictures when produced backwards will create more side-splitting merriment than anything in this line that could be imagined. For example, in the Fire Run the wagons come first, with the horses following, but going backwards at full gallop. In a diving scene you see a splash of water, the diver comes up from under the water feet first, goes high in the air, turns over, alights on his feet and runs backwards, and the other divers follow in the same order.

The Spring Actuated Roller runs on small pivots and holds the film against the main sprocket wheel in such a way as to create no friction and prevents all possible injury to the film. A Spring Guide is fitted to the Optigraph in such a way as to press gently against the edge of the film and thus prevent all side.shake in the picture.

There is positively no friction on the picture surface of the film, for which reason the films will last almost indefinitely. In fact we never have seen a film that has been injured on the Optigraph. This cannot be said of other machines, as there are some on the market

which will ruin a film after being run a few times.

The lens tubes are larger than on the old model machine, take lenses 1½ inches in diameter, interchangeable and will be furnished for pictures of three different sizes. One set only is included with the machine at the price quoted, and where the two extra lenses are not ordered with the machine we advise the use of the No. 1 (medium angle) lens as being the best adapted to general requirements for electric and calcium light, or the No. 2 for vapor light.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is

set from the screen.

The reason for making lenses of different angles is to enable the operator to set his machine in the most convenient part of the house and at the same time get a picture of the desired size. The farther away from the screen the machine is set the larger the picture they will project.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 40 feet from the screen,

No. 2 Lens is called the wide angle or short focus, and will project a picture 10 feet in diameter at about 30 feet from the screen. ℓ

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 65 feet from the screen.

Any of the above lenses will project larger or smaller pictures by locating the machine nearer to or farther away from the screen. &

The Rack and Pinion for the adjustment of the focus is a very great convenience and will be highly appreciated by all who use it for obtaining the finest possible detail in the pictures.

Any regular American or French picture film can be used on the

Optigraph. The standard width is 1 and 5-16 inches.

Dimensions. The height of the machine is 7 inches; to top of large reel 17% inches; length from back of machine to front of lens tube about 5 inches; and width over all except crank about 4 inches; with crank, 6 inches.

Weight. With large and small reel, about 5 pounds.

Finish. The frame of the Optigraph is finished in dark green enamel. The gate, lens tube, front plate, balance wheel, crank and

reel brackets are all nickel-plated.

Important. Some people have the impression that it is necessary to have a large machine in order to have something which is durable and do good work, but this is a fatal mistake, as it is not possible to construct a large machine so perfect as a small one, and the utter uselessness of great bulk and weight will be demonstrated by the following figures:

There is never more than one foot of film between the reel and the main sprocket wheel. The width of the picture film is 1 and 5-16 inches; the thickness 1-200 of an inch, and the weight per foot is about 1-15 of one ounce. The fact is that cast-iron and other low grade materials are cheaper than fine materials and good workmanship., and that is the reason why other concerns make their machines heavy. The Optigraph is made of the finest material to be had and finished by the finest workmen. It has never been known to break in actual use and they have made records for durability which have never been equalled by any other machine.

The Optigraph Motion Picture Machine may be used in connection with any Stereopticon or Magic Lantern, it being only necessary to attach the machine by screws to the end of a board about thirty inches in length, then set the Stereopticon on the other end of

the board.

The Sliding Attachment (listed further on) will be found the most convenient method of attaching the Optigraph to the Enterprise Stereopticon, as it enables the operator to change instantly from Motion Pictures to stationary or the reverse.

Prices.

The Improved Optigraph No. 3 with one lens tube and lenses

Note.—The exhibitor will find it a very great convenience to have the full set of lenses, so as to enable him to work at almost any distance from the screen.

Beware of Adjustable Lenses advertised by some concerns, as any adjustment in the same lens to produce a larger or smaller picture is in direct opposition to established laws in optics. We know of no adjustable lens that is a success, and it is not considered possible to construct a lens that will give good results for more than one size of picture at the same distance from the screen.

- What Our Customers Say. -

An Income of Nearly \$7,000.00 per Year, With Three Months' Rest. Robert Turner, 872 Broadway, Chelsea, Mass., lectured for ten years in a small way for churches, Sunday schools, etc., in England. Has lectured in this country for twenty-six years, making a regular business of it, during which time his season has begun September 1st, leading the property and business of the contract and the believes the season has begun september 1st, closing June 1st of each year, and he believes that he has averaged to give thirty lectures per month. His average charge is \$35.00 for one evening, \$50.00 for two evenings and \$10.00 for afternoons. He has the last week in March now booked for twelve lectures, and is negotiating for two more, which will make an average of two per day. He has delivered in London five lectures in the work is almost entirely confined to churches, societies one day. His work is almost entirely confined to churches, societies, etc., and in 95 per cent. of his lectures he does his own operating. He etc., and in so per cent. of his lectures he does his own operating. He has not of late years employed an advance man, his engagements being all made by mail and attended to by his family at home. His entertainments consist of stereopticon views in connection with lecture, and as an auxiliary uses the motion pictures. There are many places where he is expected and does give entertainments every year. In this way it can be seen that he has practically no expenses outside of traveling, cost of advertising posters (which is small), making the receipts an average of probably \$25.00 per lecture, with three months left for rest or other occupation. His income for the nine months would probably amount to \$8.750.00. would probably amount to \$6,750.00.

A Paying Business. VINEGAR WORKS BUILDING, KINGSTON, ONT., January 14th, 1900. GENTLEMEN,—Allow me to say the Optigraph is giving great satisfaction, and opens up for a man a paying business. Yours sincerely,

A. B. MEREDITH. 800 to 4,000 Nightly.

EN ROUTE, KALAMAZOO, MICH., August 20, 1899. GENTLEMEN,—Your improved model optigraph is giving the best and most satisfactory results of any machine we have ever seen or used (and we have tested several), and the price brings it within the reach of all. No exhibitor can make a mistake in procuring the perfected model—two or three nights' receipts here will pay for the outfit We gave a series of one week's entertainments at Muskecomplete. We gave a sense of one week's effectamments at another gon, Grand Rapids summer resort, and our audiences were 800 to 4,000 nightly, and the managers, as well as the crowd, were enthusiastic over the workings of the Optigraph, and was said to be the best ever seen in those cities. At Cheboygan, Charteroix, Bay View, Harbor Springs, Hancock, Calumet and scores of other prominent places have attracted large and spreasure two and three nights and many rehave attracted large audiences two and three nights and many requests for return dates. J. W. HAWXHURST, Of Peerless Entertainment Co.

Better Than a Salary of \$200.00 per Month. NEW BOSTON, ILL., January 21st, 1900. With reference to that portion of your letter referring to Boston, I would say that it is absolutely no disappointment in any way, as we have now hit about the right scheme for making the business pay. I have been following my present plan since Jan. 1st, and business is first-class. No house this week has been less than \$25.00, and two nights has exceeded \$50.00; so a salary of \$50.00 per week would scarcely tempt me. I started out in this business to make money, and am still clinging to the original idea, and am now making such a success of it that I know I am in a position do your house some good.

Yours truly,

R. B. CLARKE.

As exhibitors are changing their address from day to day, ... would be difficult to communicate with them unless you write to us for their latest address.

The Special Improved & &



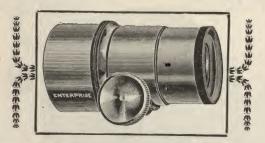
Che Special "Improved Optigraph"

MODEL No. 3

... Motion Picture Machine...

WITH EXTRA HICH CRADE

Bausch & comb Interchangeable Censes.



Positively the Best Lenses Made for Motion Ptcture Work.

They work with full opening, using no diaphragm, give the greatest possible illumination with perfectly flat field and sharp focus in all parts of the μ icture.

TWO REELS are included with this machine, one for lengths of film up to 100 feet and the other for films up to 500 feet.

TWO SETS OF LENSES of different lengths of Foci may be had for this machine and they may be changed from one to the other in an instant.

SPECIAL "A" LENS is the short focus and will project a 10-foot picture at about 30 feet from the screen.

SPECIAL "B" LENS will project a 10-foot picture at about 40 feet from the screen.

Larger pictures up to 30 feet in diameter may be projected with either lens at proportionately greater distances from the screen.

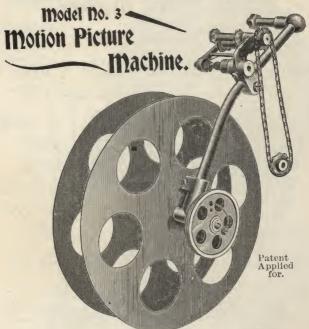
These Lens Mountings have the new style rack and pinion with diagonal teeth, and are finished in the best possible manner.

Extra Special Lenses, Bausch & Lomb, either the long or the

short focus...... 15.00

Cower Rewind Attachment

For The Improved Optigraph
model no. 3



This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve the strain from the intermittent motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel and a chain for connecting the two

This attachment may be attached to any No. 3 Improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE.

Lower Rewind Attachment with two Reels (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain. \$7.50

Extra Reel for 1200 feet of film. 1.75

The Improved Optigraph

Model no. 3

with Enterprise ***

Stereopticon.

Patented in the United States and England.

...Showing...

Lower Rewind Attachment

and Reel....

FOR PRICE OF LOWER ATTACHMENT SEE PREVIOUS PACE.

Some Points of Superiority in the Optigraph

NOT TO BE FOUND IN OTHER MOTION PICTURE MACHINES.

For simplicity, compactness, neatness, quality of material and workmanship it is unexcelled.

- No. 1 Steady pictures are one of the most important and valuable features of the Optigraph Motion Picture Machine, and this is a point which is appreciated and praised by all exhibitors who have used other machines. This feature is due to the design, perfect workmanship and superior material, together with the absence of unnecessary weight. It is impossible to get steady pictures with the heavy, clumsy machines of other make, which are made of cheap material and not properly fitted.
- No. 2 The extra large reels are an important feature of advantage as they enable the exhibitor to run films up to 1,200 feet in length, whether they be a single subject or a variety of subjects cemented together, thus dispensing with the annoying delays necessary when changing films during an exhibition.
- No. 3 Simplicity is a feature which distinguishes the Optigraph from all other machines. It is so simple that a child can run it. Ten or more films can be cemented together, making up an entire exhibition, which can be placed on the machine, and all the operator has to do is to turn the crank; the machine does the rest.
- No. 4 The bearings are adjustable; the sprocket wheel which propels the film is controlled by a Geneva intermittant motion mechanism and runs in adjustable eccentric bushings, so as to compensate for any possible wear, as well as to insure the closest possible adjustment when new.
- No. 5 The sprocket wheel is made of aluminum alloy, which is very light, with the result that the machine is almost noiseless, is free from jar, does not get out of adjustment from wear, and does not tear out the holes in the film.
- No. 6 The absence of friction is of the greatest importance, and as there is positively no friction on the picture surface of the film, that very disagreeable feature called "rain" which is caused by longitudinal scratches has been entirely dispensed with in the Optigraph.
- No. 7 The cylindrical shutter which simultaneously opens and closes from both top and bottom, is a great factor in the clearness of the picture, and, being encased entirely within the machine, it is in no danger from accident, as are the large rotary exposed shutters of other machines.

16

No. 8 The reels are so constructed as not to choke, clog or stop. They are operated by a special patented device, which is the latest improvement in this line.

No. 9 Compactness and lightness is a feature in the Optigraph that will be appreciated by exhibitors who have used other machines. It is easy to handle, easy to move about from place to place, can be carried in a small handcase or satchel, while other machines must be moved by wagon or dray, and the transportation charges on railways soon amounts to a considerable sum.

No. 10 Material and Workmanship. The Frame is made of the best quality of tough iron carefully finished, the Gear wheels and Geneva action are made of steel and brass, are cut to precision by the finest gear cutting machinery, and the spindles are made of the finest steel drill rod.

No. 11 No vexatious delays need be experienced by the exhibitor on account of repairs, as the small number of parts used, the perfect construction, strength of material, and the freedom from complication renders it almost impossible with fair usage fr the machine to get out of order.

No. 12 The cessity of the Optigraph is almost unlimited. It has been successfully used to project a picture 25 feet square a distance of 190 feet diagonally across State street, in this city, to the top of a high building in a locality where there was much street illumination. Other well-known Motion Picture Machines were tried on this work, but failed, while the Optigraph won the victory.

No. 13 All parts are made interchangeable so that should any part become broken a new part which can be de-

pended upon to fit will be furnished.

- No. 14 The absence of noise is a feature of great value in the Optigraph Motion Picture Machine. With other machines the noise is so great that as a rule it is necessary to keep a piano or other musical instrument going while the Motion Pictures are being shown, to prevent annoyance to the audience. The Optigraph works so smooth, easy and perfect that there is almost no noise.
- **No. 15** We invite comparison with other machines, and keep in our show room samples of other machines; for, when a customer has an opportunity to compare them side by side, we find no trouble in making sales.
- No. 16 Economy. As the Optigraph has no pitman or striker to injure the films, and there being positively no friction on the picture surface, there is no expense for replacing worn-out, disfigured or broken films. A ground glass screen is furnished with each machine to protect the film from being injured by heat while focusing.



TUE INCTANT

Motion Picture Exhibitions in Vacant Stores PAY BIG PROFITS....

Short Exhibitions may be given every half hour during the afternoon and evening at an admission of ten cents each, and in this way several thousand patrons may be accommodated in a single day and evening.

... THE INSTANTANEOUS COMBINATION ...

"Optigraph" Motion Picture Machine and Enterprise Stereopticon

Showing the Stereopticon Lens in Position for Use and the Motion Picture Machine Out of the Way.

For prices and view showing Motion Picture Machine in position and Stereopticon Lens out out of the way, see other page.



ptigraph & Enterprise Stereopticon

ANIMATED OR MOTION PICTURES AND STEREOPTICON VIEWS. IS BEING UNIVERSALLY The change from one to the other can be made in TWO SECONDS. FOR THE PROJECTION OF BOTH

THE LATEST INVENTION.

nation is the most perfect or the proectionof both

This combi-

STEREOPTICON AND THE ONLY COMBINATION. SUCCESSFUL

ADOPTED BY THE LEADING ENTERTAINMENT COMPA-

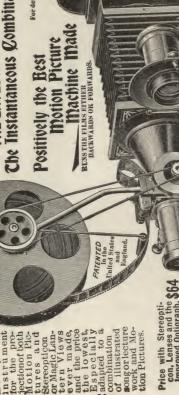
NIES EVERYWHERE,

For detailed description see other pages.

Price with Stereopti-con, Lenses and the Improved Optigraph, \$64 Model No. 3,

tion Pictures.

combination



.... Che Enterprise Double Dissolving Stereopticon....

and change to motion pic-tures within solving Sterecan show dis-Theoperator

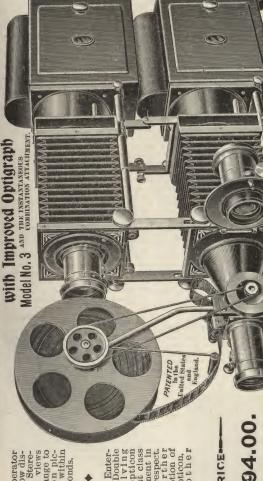
two seconds.

prise Double Dissolving For further description of Stereopticon, Sterleopticon is a first class instrument in Enter-The

PRICE

\$94.00.

See other pages for prices on Complete Special II-lustrated Lecture Out-fit.



Picture Films for motion Picture Machines.

TO MEET THE POPULAR DEMAND we have made up a list of ten choice subjects, a combination representing the Spanish-American War and comic scenes which will be found to be especially desirable and a big paying auxiliary to almost any public entertainment. THIS SPECIAL SET makes an excellent addition to our Popular Spanish American Illustrated War Lecture Stereopticon Set, or to any other public entertainment feature or lecture set. Either the full set of ten or one half the number would make a very strong feature in the advertising and would be highly appreciated by the audience, as comparatively few people have seen the motion pictures and those who have are always anxious to see them again.

To furnish the 25-foot films we cut the 50-foot films in two. When

25 foot lengths are ordered it is possible to order the other end of the film at any time and cement them together. Unless the customer already has a section of the 25 foot film which he wishes to match, it must be left to us as to which end we send. However the difference between the two ends of these ten subjects gives practically no reason for choice.

'THE FINEST TRANSPARENT FLEXIBLE STOCK is used in

these picture films and every one is finished in the most perfect manner, so that the pictures show up clear and distinct. With proper care these films can be used with our Optigraph Motion Picture Machine for years without showing any wear. All our films are standard size and will fit any standard size Motion Picture Machine.

Any of the following ten special subjects will be furnished in

lengths of either 25 or 50 feet, as may be desired.

 Picture Films in 25 foot lengths
 \$3.75

 Picture Films in 50 foot lengths
 6.75



INFANTRY CHARGE. This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however a false alarm, and soon the soldiers are seen coming back to their tents.

INITIATING A NEW RECRUIT is a splendid subject, full of action and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges and tossing high in the air the victim of their sport.



ing up their clothes to dry. especially among the ladies.

THE MARCHING SCENE shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated and brings much applause.

WASH DAY IN CAMP. This is a good clear film and an excellent subject which shows the soldiers standing in the river washing their own clothing; others are on the bank hang-This film creates much amusement

CAVALRY RIDERS AND HORSES FORDING A STREAM. This is without question one of the best scenes, as well as one of the best pictures as regards sharpness of detail that we have been able to secure. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream where they immediately plunge in and almost disappear under the water, only the heads of the horses and riders can be seen as they swim to the other bank of the river



DOWN THE SLIDE. A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog, and do various other things they would little dream of doing had they known the motion picture machine was in action. This picture is suitable for any class of audience.



This is a good clear FIRE RUN. film, and is one of the best subjects other than the war films. A street scene is shown and there is a general clearing of the way for the fire apparatus. Firstcomes the hose cart, closely followed by the fire engine and other apparatus. Bicycle riders are racing with the engines and there are many with the engines and there are many narrow escapes. One of our most popular subjects.

OVERLAND FLYER. Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—something new, fine.



BUSINESS RIVALRY. Shows a man on the corner of one of Chicago's prominent streets whistling for a newsboy. Well, before he called no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. The poor man is sorry he needed a paper. Makes a great picture. Nothing in sight but boys and papers. Try this and make your audience smile at an everyday Chicago street merchant scene.



PEACHES AND CREAM. You certainly will say these people are having a lovely time, It shows a colored man kissing his sweetheart, and if his actions in this picture count for anything, he is certainly a past grand master in the art of osculation; and the lady?—well, she certainly seems to be enjoying herself. You may have seen kissing scenes before, but this is the best of all.

new Motion Picture Films.

The following films, unless otherwise specified, are in lengths of 50 fect each. DDICES

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STOCK YARD SERIES.

Cattle-Each Subject is 50 feet in Length.

Entrance to Union Stock Yards. Arrival of Train of Cattle. Drove of Western Cattle. Feeding Time. Street Sweeping Brigade. Bridge of Sighs. Stunning Cattle. Bumping and Lifting Cattle.

9

Sticking Cattle. Koshering Cattle. (Hebrew method of killing.) Dressing Cattle. Dressing Beef Beef, Sheep and Hog Loading. Cutting Beef.

Hog Department-Each Subject is 50 feet in Length.

Driving Hogs to Slaughter. Sticking Hogs (front view.) Sticking Hogs (rear view.) Hogs on the Rail. Scalding and Scraping Hogs.
Coming out of Scraping Machines
and Cutting off Heads.

Export Packing.

Cutting Pork. Cleaning Pigs Feet. Singing Pigs Feet. Branding Hams.

Sheep Department-Each Subject is 50 feet in Length.

Sheep Led to Slaughter by a Goat. Skinning Sheep. Weighing Sheep. Legging Sheep.

Pulling Wool.

Sausage Department-Each Subject is 50 feet in Length.

Trimming Rocm. Cutting Meat for Sausage (side view.)

Cutting Meat for Sausage (front view.) Stuffing. Lard Refinery.

Tin Shops-Each Subject is 50 feet in Length.

Stamping Tin. Machine and Can Tester. 3 Can Testers (side view.)

Sweating Cans. Soldering Cans. Square Can Machine.

Miscellaneous-Each Subject is 50 feet in Length.

Slicing Hams and Bacon. Beef Extract Room. Laundry and Sewing Room.
Mince Meat Room. Stuffing Cans by Machinery. Testing Cans. Labeling Cans. Oleo Oil Melting. Oleo Oil Pressing. A Busy Cornereat Armour's.

Loading Cars. Elevated Railroad. A Ride on the Elevated R. R. (panoramic view.) Noon Time in Packing Town (Whiskey Point.) Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

Horse Market-Each Subject is 50 feet in Length.

Auction Sale of Horses. Testing Horses.

Loading Horses.

MISCELLANEOUS.

Baby Lund in Lightning Change Act	feet
Buffalo Bill Parade Very Fine	6.6
Fire Tug in Action	4.4
Fire Tug in Action	64
Bitery Charge	44
Battery Charge 50 Fire Drill at Ft-Sheridan 100 On the March 75 Teaching Cavalry to Ride 80 Fighting 5th Cuban Mascot 50	4.6
Un tile march	4.6
Teaching Cavarry to Kide.	6.6
Figuring 5th Cuban Mascot	**
Memphis Fire Run	4.6
Launching Steamer 50 Louisville & Nashvilll Flyer 50	6.6
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Lake Shore Limited 50 Colorado Special, O. & N. W. Ry 50 2nd Regiment on the March 50	6.6
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Memphis Water Front, panoramic. 75 Memphis, Ft. Scott Railway Bridge. 150 Husking Corn. 50	6.6
Memphis Wit Coatt Duilway Dridge	4.
Healing Coun	6.6
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Soldier's Draum	6.6
Trip Around the Union Loop Floyated Railway Chicago 200	4.6
Soldier's Dream	6.6
Hijnoic Control Plyon 75	4.6
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Animal of Thomas C. R. I. & D. Ru	"
Arival of Train, O., 1. 1. 61. by	6.
Manch of the Post Office Employee	6.6
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Fat Stock Parade, State Fair, Des Moines	h 6
COMIC SCENES.	
Great Diamond Robbery	oot
Mediaeval Kiss	66
Too Cautious	6.
Touching Scope	44
Touching Scene 125 Willie's First Cigar 80	6.4
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Interrupted Game of Craps 65 Auntie and the Bee 50 Niggers Fighting in a Barrel 100	6.6
Niggars Fighting in a Rarrel	6 6
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Fools Parade	6.6
Haunted Swing	6.6
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New Motion Picture Films.

Films from the Following List will not be furnished in less than 50 Foot Lengths.

Those marked with a star we usually carry in stock. The others

are made to order and a few days will be required to fill orders.

They are all new, and like the previous list they are made from Original Negatives, are all Eastman's Best Stock, are perforated on perfect machinery which prevents unsteadiness, jumping off the sprocket wheels, and ARE GUARANTEED TO GIVE ENTIRE SATISFACTION.

WE WISH TO CAUTION PROSPECTIVE PURCHASERS against the purchase of Picture Films which are offered by unscrupulous firms at so-called cut prices, for instead of being bargains they are DEAR AT ANY PRICE.

In the cheap films will be found usually the following defects: Stock of the cheapest quality and sometimes the picture film peels off the entire length; made from copied negatives which gives a very indistinct picture; the measure is usually about three-fourths what they are advertised to be; the perforations very imperfect which makes the pictures very unsteady and unnatural, and often these films will jump off the sprecket wheel entirely, making it necessary to stop, rearrange the films and run over again. The dealers who sell such goods make all kinds of promises to get your money but you must be content with what they send you.

What We Claim for our goods are:

QUALITY, DURABILITY, STEADINESS AND ORIGINALITY.

In ordering films it would be well if you would always use the Code Word in addition to the name of the Film, or in telegraph orders the Code Word Only.

PRICE \$6.75 EACH.

ALL OUR FILMS ARE GOOD and the length is about fifty feet unless otherwise specified in the description.

The prices are given where the films are over fifty feet.

*THE BABIES' QUARREL. A fine picture; always makes a hit; showing two infants seated in high arm-chairs; side by side, both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets it, then wow! but there is trouble. Code word, BABCOCK.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN. Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; very fine smoke effect; very popular subject. Code word, BABER.

BABES AND KITTENS. This is another fine picture of innocent childhood, showing two children playing with frisky kittens; a simple plain subject. showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BAOH.

*FIRE ENGINES AT WORK. You have all seen fire engines running to a fire, and many of them. It remained for us to produce the first moving picture of a fire engine at work right in the midst of a great fire, showing the engineer attending to his engine, the great monster puffing and snorting and emitting cinders and smoke at a great rate. This is a fine picture because it is true to life. Try this and please your andlence. Code word, BALDWIN.

A HOT TIME ON THE BATHING BEACH. Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Try this; it will

make a hit. Code word, BACON.

THEY'RE OFF. This is without doubt the finest water and steamboat picture you would wish to see. It shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear; bound to bring applause; a great hit wherever shown. Code word, BAGLEY.

*THE PARADE OF ROSES. Not many people have had the opportunity of seeing this, the grandest sight of California in midwinter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. This is without a doubt a novel and most beautiful subject; realistic. Code

word, BAIN.

THE MARIE DANCE. At last something new in the dance line on the projecting machine, showing a famous young theatrical celebrity dancing the latest of dances, assisted by two stage beauties. This is absolutely the first this celebrated dance has ever been shown before a moving picture taking machine. The length of this film is 125 feet. Price\$17.25 Code word, BAKER.

THE ICE BREAKER. This is a fine picture of the government tug Morford breaking through the ice floes of Kooteni river, near the government headquarters at Sitka, Alaska. This picture was taken at the time that the revenue cutter Dupont was lost and crushed. This is truly a wonderful picture of a wonderful subject, taken at a wonderful place; interesting and instructive. Code word, BALL.

WINTER SPORTS ON THE LAKE is the title we have given one of the liveliest and most interesting subjects we have ever made. Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. Last, but not least, it shows a fine view of the famous Grant monument in the background. Code word,

A LESSON IN STREET CLEANING IN PORTO RICO. This picture shows the black Porto Ricans washing down the street in a novel manner; must be seen to be appreciated; absolutely perfect in every detail; order it at once. It is fine. Code word, BANKER.

*THE WRESTLERS. Two boys who are trained athletes give an exhibition of lively wrestling; not slow as the old style of wrestling is; first you see one boy on top and as quick as lightning the other, and so on; fine, good subject; exciting and interesting. Code word, BARBER.

NO PLACE LIKE HOME. Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, proves that home without a mother is at best dreary. This is a cute subject. Code

word, BARCLAY.

THE DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE.

THE PUPPIES AND THE LITTLE TE. SER. Nothing is as mischievious as childhood, and this picture certainly shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Fine action and amusing. Code word, BECK.

THE HARVESTERS. This picture shows the modern way of harvesting a field of wheat, showing a number of harvesting machines at work in the great wheat fields of Dakota. This is a very interesting and instructive subject. Code word, BARNES.

STATE AND MADISON STREETS, CHICAGO, There have been many interesting pictures taken of various busy spots since the advent of the discovery of animated pictures, but this certainly is the best picture yet shown of the busiest street corner in the world. Absolutely fine. Code word, BARR.

BLACKVILLE AFTER DARK. Oh, my, but this is hot stuff. Shows a "coon" dance in full swing; all the boys have their best babies: the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun; finale; coon seen jumping through window; big brass viola broken and dance ends in general row. The picture is simply great; one continued round of laughter. Code word, BAXTER.

"LIGHTNING ARTIST." In the age of improvement and quick work, nothing is impossible, If you doubt this statement, ask the subject of this picture what he thinks of having his picture "took" by rapid means. A farmer calls to have his "pictur' took." He is seated and asked to turn his face to casta shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—oh, that artist don't do a thing to him. Too good to tell. Send for it. We guarantee it to be a hit; very, very funny. Code word, BAY.

THE PENNSYLVANIA COKE OVENS. This is without a doubt one of the most interesting subjects, showing a great commercial enterprise in existence; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the wonderful smoke effect, the open ovens, the helpers; in fact, it is a wonderfully instructive as well as an interesting and lively picture: lots of action. Code word. BECKER.

STREETS IN CAIRO, EGYPT. Remember, this is not one of those old style couchee-couchee scenes, but a perfect picture of a street in Oairo, showing camels, Bedouins, Egyptians, and masked-faced women natives of Egypt, showing off in fine shape the beautiful and Got Me costumes worn by both male and female natives. This picture is a perfect specimen of the photographic art. Clear and distinct; life in every inch of it. Code word, BEE.

*FEEDING PIGEONS IN STREETS OF VENICE. Nothing like that antiquated picture of "Feeding the Doves." but a new, up-to-date picture, showing the natives of Venice in front of that old, famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds, and this picture is the premier of them all. This picture always produces an encore, Code word, BELL.

*BOYS ON A LARK. This is a swimming scene; shows a lot of boys in swimming in a stream; suddenly they discover man fishing; one boy, more venturesome than the others, sneaks up behind fisherman and throws him in the water, clothes and all. Then, oh, what a time. The fisherman makes after him; other boys come to his assistance; fun is now furious; nothing but fnn, and lots of it. Result, fisherman is the recipient of a good dousing. Simply great; water effect in background grand. Code word, BENDER.

ON REVIEW. Shows the famous horse and foot guards of the Gar-field Park police, Chicago, passing in review, and the many evolu-tions of the foot guards, bicyclists, pedestrians and horseback riders following in rear. Very fine subject, absolutely new. Code word, BERLIN.

LOGAN MONUMEMT UNVEILING. A fine picture of the unveiling of the Logan monument, showing the members of the G. A. R. passing, the waving of flags, etc., etc.; good subjects to show for lodges, G. A. R. encampments and entertainments. Code word, BERRY.

BULL FIGHT SERIES.

*SPANISH BULL FIGHT. We wish to call the attention of our customers to the fact that we are now prepared to furnish them with five of the most vivid and lifelike bull fight pictures ever produced. These pictures were taken at great expense. Do not confound them with others that show nothing but the ring. Our pictrres are complete in every detail. It is not necessary to show more, as we succeeded in getting the principal parts only—those that are interesting. They are all in 50-foot lengths and are perfect. Order by code word.

ARRIVAL OF TOREADORS. Code word, BERAN.
INTRODUCTION. Code word, BIGGS.
FATIGUEING THE BULL. Code word. BINDER.
DEATH OF BULL. Code word, BIRD.
DRAGGING BULL FROM RING. Code word, BISHOP.

These pictures must be seen to be appreciated; they certainly are money makers, and at our prices can be easily procured by any live exhibitor. Code word for all, BINGO.

RAILROAD SCENES.

There have been many railroad scenes taken and shown, but no firm in the country have better facilities of procuring these pictures than us. We strive to produce new and novel effects.

THE ROCKY MOUNTAIN LIMITED. A grand picture of a superb train of the Great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. This train picture always makes a hit. Code word, BLACK.

*THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. We call your attention to how steadily the cars ride, causing no jumping or flickering in the picture. Code word, BLAKE,

THE ROYAL GORGE, COLORADO (Panoramic). Many people have seen pictures of the Royal Gorge, but few have ever seen the Gorge itself. Well, all is necessary to show them this picture, taken from the front end of a locomotive coming through that famous and grand spot The hanging bridge, the streams, the mountains high up in air—all are visible. The picture is indeed grand. Picture taken through courtesy of the Denver & Rio Grande Rallway, the Scenic Line. Code word, BLAND.

*TRAIN PASSING THROUGH THE ROYAL GORGE. Shows a train tearing through this most beautiful spot at a high rate of speed, showing famous hanging bridge in distance; fine picture. Code word, BLANEY.

TRAIN ON HIGH BRIDGE. Photographs been taken of trains under all conditions, but it remained for us to produce a novelty. This picture shows the famous fast flyer of the Queen & Crescent route passing over the wonderful high bridge in Kentucky. This picture is bound to create a great stir wherever shown. Code word, BLESSED.

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- THE PIONEER LIMITED. Showing the fine train of the C., M. & St. P. at Morton's Grove. It is an actual fact that the speed register showed that the train was running at the rate of 78 miles per hour when picture was taken; creates excitement. Code word, BLISS.
- PIONEER LIMITED (Panoramic). This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. It is indeed an interesting picture, showing the old river style of travel and the more modern railway trains. Code word, BLOCH.
- THE DELLS OF WISCONSIN. Another panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C., M. & St. P. Code word, BLOOD.
- HARPER'S FERRY. This historic old spot has been photographed time and time again, but this is considered one of the finest. It is a panoramic view, showing the river, the mountains, the old style house and the John Brown monument. This is one of the many interesting sights along the route of the famous Baltimore & Ohio Railway. Code word, BLOOM.
- *PENNSYLVANIA LIMITED. The finest and most modern train running between New York, Pittsburg, Philadelphia, Washington and Chicago. This picture is truly a fine specimen of the art of motion photography. The picture was taken as this handsome train was running at a high rate of speed through the famous Fairmount Park iu Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass, so the exhibitor can readily see this train is an innovation on the railroad picture. When colored this picture is truly the most beautiful train picture ever placed on a screen. Code word, BLUE.
- *AMERICAN FLAG. Waving in the breeze; this always brings a storm of applause. Length 50 feet. Code word, FLAG.
- DAILY MARCH OF REGIMENT AT CAMP THOMAS. A very clear, sharp picture. Length, 50 feet. Code word, DAILY.
- OFF FOR THE WAR. Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Length 50 feet. Code word, WAR.
- SOLDIERS AT PLAY. Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable and sure to provoke a great outburst of mirth. Length 50 feet. Code word, PLAY.
- DIGGING TRENCHES. This picture showing the American soldiers digging trenches and preparing their defense work. Length 50 feet. Code word, TRENCH.
- *NAVAL RESERVES RETURNING FROM WAR. Marching through the street, headed by platoon of police and a band. Hardships of the boys in the navy were much less than those in the infantry, as their appearance in this picture indicates. Sharp, clear and full of action. Length, 50 feet. Code word, NAVAL.
- REVIEW OF OFFICERS. Shows Col. Cavanaugh at Camp Mead reviewing officers of Seventh Begiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, salutes and steps aside for the next one. Length 50 feet. Code word, REVIEW.
- SOLDIERS FIRING ON TRAIN. (Panoramic view). Showing Soldiers firing on a train as it passes through the lines. Length 50 feet. Code word, TRAIN.

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- *BATHERS WITH HIGH DIVING. This picture is full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is one of the best pictures of the kind ever taken. Length 50 feet. Code word, DIVERS.
- *BATHING SCENE NO. 2. Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.: good film. Length, 50 feet, Code word, BATHERS.
- BABIES AND PUPPIES. Four little children are sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. This picture is a favorite with the public. Length 50 feet. Code word, PUPPIES.
- SOMETHING GOOD—NEGRO KISS. Burlesque on the John Rice and May Irkin Kiss; is making a hit. Length 50 feet. Code word, GOOD.
- *CAKE WALK. A fine film and very popular. Length, 50 feet. Code word, CAKE.
- CORNER STONE LAYING. Shows a fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a very line picture of President McKinley and the entire Cabinet and Diplomatic Corps. Code word, BLY.
- PRESIDENT McKINLEY. Words cannot describe this picture of our President. It is considered the finest motion picture ever taken of him. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN.
- HON. WILFRED LAURIER. The grand Premier of Canada. This is indeed a fine picture and will appeal to all audiences. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB.
- GEN. WESLEY MERRITT AND STAFF. This is as fine a picture of the great General as one would wish to see, and shows him or horseback as he takes off his hat. He is accompanied by his staT officers. Makes a very pretty and interesting picture; bound to make a hit. Code word, BOAR.
- *WHO SAID WATERMELON? This shows an old negro coming along happily in his belief that he has a large, fine watermelon; but—a crowd of street arabs have made up their minds to get the melon. and the picture shows them in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then what a sight. Nothing to be seen but boys, melon, and old man chastising them. Fine picture; great hit; absolutely new. Code word, BOON
- STEAM LAUNCH OF THE OLYMPIA. This is a perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable, and the audience will have no trouble in picking out the great heroes of the battle of Manila. No fluke. Code word, BOGARDUS.
- *ENTRANCE TO UNION STOCK YARDS. At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE.



*THE TRAMP AND THE DOG. The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence with the pie a bull dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway. but finally the dog gets the best of

it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for

the tramp. Length 100 feet. Price \$15.00.

NAVAL BATTLES OF THE SPANISH AMERICAN WAR.

These pictures are made from the only set of negatives which have ever been taken showing naval battles. It is a rare opportunity to see

these monster engines of war in active operation.

THE FLAG SHIP NEW YORK. This film shows the armoured cruiser New York, Admiral Sampson's Flag Ship, in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the fort. The black smoke pours in great volumes from the cruiser's smoke stacks and as the white vapor-like smoke issues from the firing guns there is nothing needed but to supply the report of the guns by striking a drum to make this seem most realistic. Length 50 feet...\$6.75

SINKING A SPANISH TORPEDO BOAT. This picture shows

the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 13-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion is colored which adds to the picture. Length 50 feet

DESTRUCTION OF THE VIZCAYA, The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. the Viscaya in the distance and the Cuban helds by the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a vol-ume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her own torpedo and tears a ragged hole in her bow, she takes fire and her forward magazine explodes with terriffic violence destroying her superstructure. The explosions are colored which gives them a most realistic effect. Length 100 feet ..

THE DYNAMITE CRUISER VESUVIUS. This is the only war ship of the kind and is the most destructive machine ever known. While to an extent experimental when built she has proven herself a thorough success. In this picture two shots were fired, each projectile consisting of 200 pounds of gun cotton, which strikes with terrific violence tearing great gaps in the earthworks. After each explosion the great ragged holes can plainly be seen in the embankment. The

nished with each film.

THE CHARGE UP SAN JUAN HILL. This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly it the foreground, shooting as they run, while many fall to the ground. and at the end of the scene the ambulance corps comes to the assistance of one of the wounded, takes him on the stretcher, and carrie him away. Length 100 feet \$13.50

PIED PIPER OF HAMELIN-Length 400 feet.

Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read back-ward as forward, are constrained to make exception in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid.

One humdred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor and Corpora-

tion, etc.

SUBJECTS:

The Jahr Market at Hamelin-Maypole Dance. Festivities Interrupted by Rats.

Pestivities Interrupted by Rats.
Entrance of the Mayor and Common Council.
Conference of the People and the Common Council.
Entrance of the Pied Piper.
He Agrees to Rid the Town of Rats for a Thousand Years.
The Charming of the Rats.
Extinction of the Rats in the Mountain Pass.
Extinction of the Rats in the Mountain Pass.
General Rejoicing. German Peasant Dance.
Return of the Piper Demanding His Guilders.
Befusal of Mayor and Council to Pay.
Indignation of Piper.
Charming of the Children.
Grief of Parents and Council.
The Lame Boy and the Lone Rat.

The Lame Boy and the Lone Rat.
Piper and Children in the Mountains. Tableau-Piper and the Children in the Beautiful Land of Love. PRICE, per 100 feet......\$13.50

PRIZE FIGHTS.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; we own and control this negative exclusely..........600 feet PRICE, per 160 feet......\$13.50

THE PANTOMINE OF HUMPTY DUMPTY.

Length 1000 feet. Separate Sabjects Sold in 100 feet Lengths if so desired.

Humpty's Trouble with the Washerwomen.
Humpty and the Pie Women,
Humpty and the Old Man,
Humpty and the Lovers.
Humpty Feeding the Baby.
Humpty Feeding the Baby. Humpty and the Lovers. Humpty at Work. Humpty and the Demon.

Tableau-Humpty in Fairyland.

PRICE, per 100 feet......\$13.50

... THE LATEST ...

French Productions in &



.... Motion Picture Films.

Comprising a Choice List of

MYSTERIOUS SUBJECTS, THE BOER WAR,

AND COMIC VIEWS.

HE Mysterious Views are the latest accomplishment in this most wonderful art and adds an endless field of interest to the Motion Picture Exhibition Business. The lightning transformations where human beings or inanimate objects are made to instantly vanish from sight and suddenly reappear in some other place, rivals the work of the most expert manipulators of the "Black Art." With a selection of these most wonderful productions the exhibitor can entertain the most aristocratic and critical audience and win the most hearty applause. These films represent the work of the most skillful French artists, and considering the expenses necessary to produce such subjects they are offered at very low prices. The descriptions are brief and do not do them justice, but to see these subjects shown on the screen will surpass the wildest expectations of the most critical.

BLACK MAGIC. In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously causes to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box

to disappear, and in its place are seen a fully laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Length 75 feet.



- INCTANT

A LIVELY COCK FIGHT. The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is without doubt the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect.

Length 75 feet.

"THE SIGN OF THE CROSS;" OR, THE DEVIL IN A CONVENT Shows the interior of a convent looking on to the cloister, with the church and churchyard in the background, The effect of the moonlight throwing the shadows on the scores of columns which support the edifice adds a splendid effect to the picture. In the foreground the edince adds a splendid effect to the picture. In the foreground is a baptismal font, pulpit and chairs, which are occupied by the nuns during the service. A priest is seen in prayer, and upon rising turns out the gas and retires. Immediately he has gone the Devlijumps forth from the Holy Water font, amid a column of smoke issuing from same, and flies gently to the ground by spreading his cloak as the wings of a bat. A deformed imp of satanic type then puts in his appearance, and both he and the devil transform themselves into a priest and a choir boy. They ring the bell summoning selves into a priest and a choir boy. They ring the bell summoning the nuns to service, who approach from every part of the convent, taking their seats on the chairs placed in several rows. The devil masquerading as a priest, climbs the pulpit and commences to preach. During the sermon he transforms his figure into that of the devil, the nuns dspersing quickly in great fright. His Satanic Majesty proceeds to transform the columns of the convent in succession, to most grotesque and hideous figures, until the place has a most infernal appearance. He causes to appear from a small cauldron many imps, who at once commence to dance around the devil. During this revel, many ghosts of nuns glide forth from the graves in the churchyard, and endeavor to put a stop to this sacrilege. All the monsters and demons disappear, except the devil, who is seen struggling with the spectres. From the distance is seen approaching a procession of priests, nuns, choir boys, bearing a cross for the purpose of conquering the devil; in which they have all but an easy time. Finally an apparition of St. George puts in his appearance and overturns his Satanic Majesty, who descends below amid a cloud of smoke. The object of the film is to illustrate the triumph of Of smoke. The object of the hind is a state of the fantastical and religious, there is not the least action in the film which would be obnoxious or shock the most sensitive audience. Three lengths.

No. 1. Length 75 feet. Price. \$10.50 No. 2. "75 " " 10.50 No. 3. "75 " " 10.50

A MYSTERIOUS PORTRAIT. The interior of an artist's studio—a large frame on an easel in the center foreground. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparition begins a very animated discussion with the original, after which it dissolves into nothingness in as

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mysterious a manner. This is an entirely new and startling trick which is most successfully accomplished. Length 75 feet.

THE PHILOSOPHER'S STONE. Showing the interior of a laboracory of a metallurgist conducting experiments, and his endeavor is to produce gold from baser metals. Within a very huge open fire-place is seen a cauldron, into which he puts various chemicals. This causes great clouds of smoke to ascend up the chimney, after the disappearance of which is seen a gigantic counterpart of a golden sovereign, gradually evolving into distinct shape from a misty be-ginning. This huge coin finally dissolves into a representation of a beautiful woman offering to the alchemist and his assistants a huge bag of gold, and as they reach forth to grasp same, the apparition vanishes completely, they realizing that the whole was but a vision. Length 75 feet. Price.....

10.50 SUMMONING THE SPIRITS. Another new trick, showing the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numer-ous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other person-

rising REMINISCENCES OF TWO "OLD SPORTS." Two jovial old cro-Devil nies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscenses—evidently pleasant ones—are brought to mind. Funny stories are exchanged, many of which it may be judged would hardly bear repeating in public, taking into account the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and this subject will certainly appeal to every on who enjoys a joke. Length 75 feet Price

Comics.

TOO CAUTIOUS. Old gent falls into a coal hole. Mischievous small

SHOOTING CRAPS. Bunch of colored gentlemen (?) engaged in an interesting and exciting dice game popularly known as "craps." These black skinned gamblers feel quite secure within a city alley and are so much absorbed in "nolling the bones" that they do not see the blue coated officer of the law, who suddenly breaks in upon their speculative operations, creating a panic "on change." A most laughable scrimmage and tussle occurs about this time, resulting in a general rout of the "Monte Carlo" element. Length 50 feet.

Price 6.75

A BRUSH IN THE SNOW. Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see here a test of horse flesh between two rivals. Speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Length 50 feet. Price.....

THE FRAUDULENT BEGGAR. An apparently legless beggar, one of the many specimens of professional alms-seekers who infest large cities, exhorting those who pass to contribute in the name of chartity (?). This poor fellow has lost his legs (temporarily) in a sidewalk coal hole, which serves him well in his ingenous optical illusion, which makes him appear as a legless unfortunate. A policeman appears who is "next" to the scheme, when the fakir suddenly recovers his legs and starts down the street on a hot. run, pursued ny a large his legs and starts down the street on a hot run, pursued by a large dog. Length 50 feet. Price.....

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DESCRIPTION OF

The Enterprise Single Stereopticon

USED IN OUR SPECIAL EXHIBITION OUTFIT.



views.

THE ENTERPRISE STEREOPTICON has all necessary adjust ments known in high class stereopticon work, is equipped with all the latest improvements, and is the most beautiful as well as compact and convenient stereopticon made, but is sold at one-half the mone asked by other houses for goods of less merit.

IT IS MADE OF METAL THROUGHOUT AND BEAUFI FULLY NICKEL PLATED, has dark red bellows. which makes very pretty contrast together with the dark steel lamp house and the polished and nickel plated lens mountings. A NEW PLAN habeen adopted in the construction of the Enterprise Stereopticon which will be highly a precitated by all wheels and the construction of the Enterprise Stereopticon which we have the construction of the Enterprise Stereopticon which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on which we have the construction of the Enterprise Stereoptic on the construction will be highly appreciated by all who use it.

ALL PARTS ARE MADE INTERCHANGEABLE and it is so arrange that any kind of com bination may be made or any of the numerous and very valuable at tachmeuts may be added to it at any time. The parts are made of automatic and the most perfect machinery, and can always be depended upon to fit as perfectly as though they were ordered at one time.

THE DISSOLVING EFFECT which constitutes the highest art in can be accomplished by adding the top section as listed on another page, which makes it a regular double dissolving Stereopticon.

The Enterprise Instantaneous Combination Optigraph Attachment

may be added to either the single or the double Stereopticon at any time and is attached by means of machine screws which are furnished with the Optigraph attachment.



THE OBJECTIVE LENSES are the latest production in Stereopticon Lenses, are achromatic rectilinear of very high grade, and are made by the Bausch & Lomb Optical Co. Unless otherwise ordered we furnish what is known as the Short Focus Lens, which throws a ten-foot picture at about twenty feet from the screen. This is usually a convenient distance at which to place the Stereop-

The narrow angle or long focus lens which throws a ten-toot picture at about forty feet from the screen will be furnished instead of the short focus lens if desired, for \$1.50 extra.

They have a very fine Rack and Pinion for focusing, the fittings

laquered and oxydized and are finished in the best possible manner.

The Objective Lens is attached to the Stereopticon by a Hinged Door which enables the operator to get at the rear combination instantly, and especially adapts it to use in connection with the Optigraph Animated Picture Machine and Instantaneous Attachment, as the Stereopticon Objective Lens can be instantly swung out of position and the Animated Picture Machine and Lens at the same time swung into its place, it being unnecessary to change the adjustments.

THE CONDENSING LENSES are 4½ inches in diameter and are also made by the Bausch & Lomb Optical Co. and as only the best optical glass is used in their construction and the grinding and polishing is very carefully done on automatic machinery; they are far superior and much less liable to break from the action of the heat than the cheap imported lenses usually sold.

THE LAMP HOUSE is made of a fine grade of planished steel, is extra depth and height, so as to accommodate burners for vapor, gas, oxy-hydrogen calcium, electric or acetylene illumination and is fully enclosed (except for ventilation) to prevent the escape of light from the rear or underneath.

PRICES.

The Enterprise Single Stereopticon, full nickel plated with high grade Bausch & Lomb Achromatic Rectilinear Objec-tive Lens, one pair 4½ inch high grade Condensing Lenses, dark red bellows, planished dark steel fully enclosed lamp house, all complete ...

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any shed THE ENTERPRISEDOUBLE Dissolving Stereopticon.



showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the gas from one jet to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition.

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on another page, except that the top section is made slightly different so as to be attached to the under one. The lower lantern is arranged for the Instantaneous Optigraph Animated Picture Attachment, which may be added at any time.

Enterprise Double Stereopticon, full nickel plated, lamp house of planished steel, dark red bellows, high grade Bausch & Lomb object the condensity leaves a convenient case and all complets.

ive and condensing lenses carrying case and all complete ... Enterprise Single Stereopticon (top section) to be added to the

regular single stereopticon (making a combination like above) with case for double stereopticon lenses, etc. Price......\$32.00

What Our Customers Say.

Making Money and Well Pleased.

PARK, TEXAS, December 15, 1899.

DEAR SIR,—I have been somewhat tardy in acknowledging receipt of the Spanish-American and Phillipine War Lecture outfit. I have been on the road with it ever since I received it, and am making money with it. The Giantincandescent vapor light is a little wonder. I had rather have it for stereoptican use than a calcium light. Yours truly, D. J. JAF D. J. JARRETT.

What Opera House Managers Say.

Joy, Ill., January 20th, 1900.

The entertainment given by the Clarke Amusement Co. at our opera house last evening, using the Enterprise Stereopticon and Optigraph, was supplied to any enterprise Stereopticon. graph, was superior to any entertainment ever given in our town, the house being crowded to its utmost capacity. Both the stereopticon views and motion pictures being remarkably clear and distinct. The Optigraph attachment is a wonder for the projection of motion pictures. Prof. Clarke can fill our house on any return engagement, THOMASON BROS., Mgrs. Opera House.

What an Exhibitor and Lecturer of National Reputation Says.

CHICAGO, ILL., October 15, 1899.

GENTLEMEN,—Having thoroughly tested your Optigraph Motion
Picture Machine since I purchased it, I am still of the opinion that it is far ahead of any other motion picture machine. Its operation is smooth, noiseless, and the pictures are very steady. I am also very much pleased with the combination sliding attachment, and the Enterprise double stereopticon. I expect to start within a few days on a lecture tour of a few months in this country, and then will go abroad and shall spend about 2½ years making a tour of the world. I expect to lecture all the way around, and while on the other side of the water will collect material for lectures and exhibitions to be given when I return. You will probably be interested to know that I expect when I return. You will probably be interested to know that I expect to carry out my original intentions by having an automobile carriage built to carry four passengers, and there will be myself, a photographer, a color artist and an operator make the entire trip. I shall need more films from time to time, and will keep you posted as to where to send them and what to send. Wishing you every success, I am.

Yours very truly,

C. L. STODDARD.

A New Hand at the Business.

Yours very truly.

EN ROUTE, December 29th, 1899,

GENTLEMEN.-Your model 1899 Optigraph is a success in every way, GENTLEMEN.—Four model is wornigraph is a success in every way, and I can not say too much in its favor. By its use better results can be secured than with any projecting machine I have ever seen. All opera house managers have the same verdict, and unite in saying "You have the best motion pictures we have ever had in our town."

Yours very truly,

R. B. CLARKE,

Manager Clarke Amusement Company.

They Have Made About \$36,000.00 in Three Years in This Line of Business.

St. Paul, Minn., August 21, 1899. GENTLEMEN.—The improvements you are adding to the new Optigraph are just what it needs to make it the most satisfactory machine on the market. We find the Optigraph gives good results and is very convenient in every way, but perhaps the best thing we can say is that after running our films constantly for a year, and some of them twice a day, we find our stock in about as good condition as when we purchased it. Wishing you every success, we are, when we purchased it. Wishing you every success, we are, LESTER & KENT. Very truly,



Che Professional • • Magic Cantern.

THE BEST, THE MOST....
....CONVENIENT AND EFFICIENT

■ MAGIC LANTERN MADE FOR THE MONEY ■ ■

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs, Church, School, Lodge, Scientific and other work where the purchaser feels that the purpose will not justify the purchase of an instrument adapted to a greater variety of work.

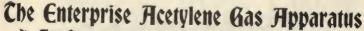
throughout, has first-class American made condensing and projection lenses, will project a picture about ten feet in diameter at a distance of about twenty feet from the screen, has rack and pinion for focusing, artistic tripod base, is well proportioned, and is artistic in appearance.

THE LAMP HOUSE is made of planished steel and is large and roomey, which permits the use of either the Giant Vapor, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

A DOUBLE SLIDE CARRIER made of polished hard wood and so arranged as to enable the operator to instantly change views, will be included with each lantern without charge.

.... PRICE

- THE PROFESSIONAL MAGIC LANTERN, with Condensing and Projection Lenses and Double Slide \$14.50
- The Professional Magic Lantern, as above, and the Enterprise Acetylene Gas Apparatus.....\$24.50





Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:
SIMPLICITY, PORTABILITY, COMPACTNESS,
UNIFORMITY OF PRESSURE.

Economy, Coolness of Gas, Efficiency of Light and Absolute Safety.

PRODUCES A LIGHT AT LEAST 26 PER CENT, STRONGER
THAN OTHER ACETYLENE OUTFITS.

PRICE. including Generator, four jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating.

\$14.00

5.50

... DESCRIPTION OF THE ...

Enterprise Acetylene Gas Apparatus.

HAT ACETYLENE IS.—Acetylene Gas is made from Calcic Carbide, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an Electric

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about

five cubic feet of gas.
POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12

feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas. There have been accidents when using "Liquid Acetylene" under very high pressure, but not when being generated and used as a gas in the ordi-

nary way.
SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon Work, and the Enterprise Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

OUR BURNER.—We have arranged



a special new form of three jet purner, which has been found to give the best possible results for Stereopticon Projection Work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips and their arrangement in steps which gives a much stronger and perfectly even illumina-

A Special Advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better pre-

Advantages over other Acetylene Apparatus. The Enterprise Apparatus is

smaller, makes cooler gas, consequently purer and dryer, burns steady. without noise, has the best form of burner and is in every way far su-

perior to other apparatus now on the market.

GUARANTEE.—We guarantee the Enterprise Acetylene Apparatus to be made of the best material after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views,

and fills a much felt want.

Che Enterprise Giant Incandescent... Uapor Light and Gas Apparatus

FOR STEREOPTICON and MAGIC LANTERN ILLUMINATION and MOTION or ANIMATED PICTURES,

Patented.

A Cate and Most Valuable Invention in this Line.

Price, including Air Pump, Burner and two Mantles, all complete	14.00
Extra Burner with two mantles and metal chimney for use with Double Stereopticon for Dissolving View Effects	5.50
Mantles of Extra Mineral Strength, each	.25
Stereopticon and Vapor Light	7.50

A few extra mantles should be ordered with each outfit to prevent delay in case of accident.

It is positively safe and clean, as there is nothing about it to soil the hands or clothing.

Description of the Giant Incandescent Vapor Light.

The apparatus is small, light, perfectly safe, clean to handle, emits no disagreeable odor, is the most economical form of light made, will throw a good clear Stereopticon picture up to twelve feet in diameter and will give good results on larger pictures. The entire apparatus, including tank, air pump and burner, weighs but about six pounds and can be carried in an ordinary hand satchel or in the box in which the outfit is packed for shipment. The height to top of the

burner is only eleven inches.

The basic principle of this lighting apparatus is similar to the Wesbach gas burner, but the gasoline vapor furnishes a much purer hydrogen gas than is used for house illumination, and the high pressure adds efficiency and makes the flow of gas perfectly steady; it has a mantle made on an entirely new principle of extra heavy material, especially treated with a chemical preparation of recent discovery; and the perfect proportion and accurate arrangement of the parts for the mixing of the air and gas gives the light which it produces a strength many times greater than any other gas light produced in combination with a mantle.

The arrangement and perfecting of this apparatus and its adaptation for magic lantern and stereopticon illumination is the latest work

of a well known scientist and expert in this line.

To Operate the Apparatus is Extremely Simple; in fact is almost

as easy to use as an ordinary gasoline stove.

A small quantity of gasoline is placed in the tank then with the air pump fill the balance of the space in the tank with compressed air in the same way as a bicycle tire is inflated. The air pressure is necessary to give force for brilliancy and a steady flame.

To the end of the jet on top of the reservoir is attached one end of

a rubber tube and the other end is attached to the tube of the burner

armore tupe and the other end is attached to the tube of the burner in the lamp house. On the burner is placed a special-made mantle.

Above the tank is what is called an auxiliary heater which when lighted heats the main jet and converts the small stream of gasoline into hydrogen gas, which passes through the rubber tube to the burner and when lighted produces a most intensely brilliant incandes cent lighted the contraction where the contraction of the contraction

light over the entire surface of the mantle

On account of the high pressure and the purity of the gas generated from the gasoline, a light is produced which shows a much greater difference between it and the regular Welsbach style of gas light than between the ordinary gas light and the lacandescent electric light. The Giant Incandescent Vapor Light will consume but about one pint of gasoline for an evening's entertainment at a cost of about two illumination
for MOTION
PICTURES.

PICTURES.

was intended as a superior means of illuminating Stereopticon or Magic Lantern Views, we have found that it will illuminate motion pictures from 6 to 8 feet in diameter and will project a good sharp sterement.

opticon picture up to 12 feet in diameter and will do even better under

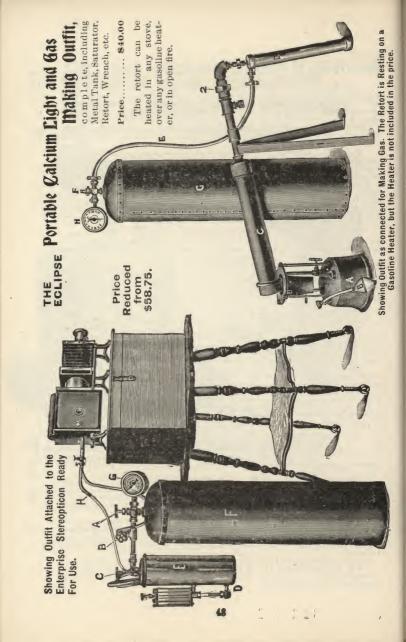
favorable conditions.

This form of light will be especially appreciated by exhibitors and lecturers while traveling, as the entire outfit, including lighting apparatus, lantern, etc., may be carried in a very small space and will dispense with the necessity of hiring a wagon every time a short move is to be made.

Another Special Feature of advantage is the fact that no stock of chemicals need be carried as with other lighting apparatus, as gasoline can be had at almost any grocery or drug store, and as the cost amounts to almost nothing there is no object in purchasing in quan-

tities.

Full Printed Instructions will be furnished with each outfit. WE GUARANTEE the Giant Incandescent Vapor Lighting Apparatus to be exactly as represented and to give entire satisfaction or money will be refunded.



THE ECLIPSE

Portable Calcium Light and Gas Making Outfit.



The Best, The Lowest Priced,
The Most Durable, and
The Only Perfectly Safe Calcium Light Outfit on the Market.

CHE advantages of using Calcium light should be well considered by every exhiitor. It is clean, easy to handle, economical, reliable, and produces a very brilliant light. Those who wish to give a strictly high class exhibition and show their views to the best advantage and with the greatest brilliancy, the use of Calcium Light is almost indis-

CALCIUM LIGHT is produced by a combination of Oxygen and Hydrogen gases. It is very white, next in intensity to electric light, produces about 700 candle power and is the only light other than electric that can be used for the production of motion pictures over

seven feet in diameter.

Strictly high class exhibitors cannot afford to be without Calcium Light, and certainly a Portable Calcium Light and Gas Making Outfit is the most convenient means of supplying it. We have considered all of the light making apparatus on the market and after much care have selected one which we believe is without a rival. It is extremely simple, has the smallest number of parts possible, but at the same time is thoroughly efficient and is positively safe.

THE OUTFIT consists of a strong metal tank for storing the gas; a pressure gauge which shows at all times the amount of pressure in

a pressure gauge which shows at all times the amount of pressure in the tank, a retort in which the chemicals are placed for generating the gas, a filter through which the gas passes for purification before going into the tank, and a Saturator for generating the Hyrdogen gas.

THE CHEMICALS required for producing the Oxygen gas are Black Oxide of Manganese and Chlorate of Potash. These chemicals

are placed in the retort which may be heated in any kind of a stove, a fire built on the ground, or with a gasoline plumber's torch or furnace, which we can furnish. The heating of the Retort converts the chemicals into Oxygen gas which passes into the metal tank as fast as generated. As Oxygen gas will not burn alone there is absolutely no danger of the property of the chemical and the component of the chemical tanks. ger can come from using it.

THE HYDROGEN gas is produced from sulphuric ether or 88 test refined gasoline, and is generated in the Saturator, especially constructed for reliability and efficiency, and holds a clean record, free from accidents. When in use the gases are fed to the burner by the rubber tubes, one coming direct from the tank supplying the Oxygen gas, while the other comes from the saturator with a third tube connected from the tank to the Saturator to supply pressure for the Hydrogen gas.

THE COST of the gas for an evening's entertainment with this

outfit is but about 75 cents.

THE APPARATUS IS PACKED IN A STRONG BOX and can be carried by the exhibitor on the railroads as personal baggage. Complete instructions accompany each outfit which will enable any one to easily understand and operate it.

The Eclipse Portable Calcium Light and Gas-Making Outfit, including steel tank, retort, Saturator, wrench, tubing, etc., all complete, price.
Plumber's Gasoline Furnace, similar to illustration.
Manganes Potash Mixiure for Oxygen Gas, per 2½ lb. pkg...
Gasoline, 88 test, for Hydrogen Gas, 5 gallons in Jacketed Can...

Points of Superiority

OVER ALL OTHER CALCIUM LIGHT AND GAS MAKING OUTFITS.

1st. The Saturator is light, easily adjusted, and is located in the most convenient position for operating.

2nd. It has a water jacket by the use of which artificial warmth can be instantaneously imparted to the saturator, thus increasing the vaporization of the liquid (88 gasoline or 98 per cent. Sulph. Ether), making danger impossible.

3rd. The Agitator, by producing constant motion of the liquid, keeps the filling saturated, and prevents any accumulation of oxygen in the saturator, thus insuring protection from explosion. The agitator, being made of glass, also acts as a guage, enabling the operator to determine at any time whether or not he has the proper amount of liquid in the saturator. This can be done with no other saturator, and is the most important advantage in its manipulation.

4th. The end of the receiving tube extends below the surface of the surplus liquid at bottom of saturator, preventing any oxygen mixing with the vapor that is being discharged from saturator without first passing through the liquid, and causing a spray through the agitator.

5th. The construction is such that less oxygen will force out more vapor than can be produced by any other saturator. Excess of oxygen being the only cause of serious trouble, it will readily be seen that this is the only safe saturator made.

6th. Having facilities for determining the proper amount of liquid, and for the proper regulation of temperature, it can easily be kept in such condition that any danger would be an impossibility.

7th. The fittings and needle valves A, B, C, are not "stock fittings," but are of the finest workmanship, made especially and only for this outfit. With the perfect valves the two gasses are under perfect control and the finest adjustment necessary for a perfect light are easily made.

8th. A safety device H, similar to the Davy Safety Lamp (made for use in coal mines), is placed in the rubber tube between the saturator and burner.

9th. The gauge G enables the operator to see at any time during the entertainment how much gas he has remaining in the tank.

10th. The three nipples on top of saturator, to which rubber tubes are attached, may act as safety vents in case of carelessness by the operator in getting too much pressure into the saturator.

11th. The inventor has given over six thousand entertainments with saturators of various patterns, and, taking scientific principles into consideration in connection with actual experience, he believes there is no other saturator made containing so many points of excellence as this.

12th. Printed instructions are sent with each outfit, and if these are followed the outfit will be found very easy to operate and positively safe.

13th. Lightness. The entire outfit, including tank, is packed into a box 12x18x48 inches, weighs less than 100 lbs., and can be checked on the railroads as baggage.

Weight of tank 20 lbs., tested to 135 lbs. pressure to the square inch. Size of tank, 10x36 in. Weight of outfit without box about 50 lbs. 100 lbs.of gas will run for about two hours, and is more than enough for an eyening's entertainment.

Exhibitors May Rent • • • Gas Canks for Calcium Light.

When exhibitors wish to use calcium light, but do not care to invest in an outfit of their own, they can get gas from the regular calcium light companies, who have offices in all of the large cities. The cost of the gas is usually about \$6.25 for a pair of tanks, each containing 50 feet, and as a pair of tanks will last from eight to ten evenings, the cost will average about 70 cents per entertainment. The gas, when furnished in this way, is extremely simple to handle and there is positively no danger whatever that can come from it.

IN THE UNITED STATES.

Chicago Calcium Light Co., 74 Market St., Chicago, Ill. Garden City Calcium Light Co., 82 Market St., Chicago, Ill. New York Calcium Light Co., 410 Bleecker St., New York, N. Y. New York Calcium Light Co., (Boston Branch), 102 Utica St., Boston,

Mass. New York Calcium Light Co., (Philadelphia), 310 S. Fifth St., Philadel-

phia, Pa. New York Calcium Light Co., (Baltimore), Guilford and Girard Ave..

Baltimore, Md.
Brooklyn Calcium Light Co., Brooklyn, N. Y.
Syracuse Calcium Light Co., Syracuse, N. Y., Mr. Clancy. Manager.
Columbus Calcium Light Co., 796 N. High St., Columbus, O.
Indianapolis Calcium Light Co., Maryland St., Indianapolis, Ind.
Indianapolis Calcium Light Co., Detroit, Mich., Chas. Ernest, Manager.
C. E. Van Duzee, 720 Hennepin Ave., Minneapolis, Minn,, (Twin City Calcium Light Co.)

Balbach & Rustin, Omaha, Neb. Kansas City Calcium Light Co., Kansas City, Mo., Kollman Bros.,

St. Louis Calcium Light Co., St. Louis, Mo.
Denver Calcium Light Co., Denver, Colo.
San Francisco Calcium Light Co., San Francisco, Cal.
Los Angeles Calcium Light Co., Los Angeles, Cal.
Cleveland Calcium Light Co., Los Angeles, Cal.
Cleveland Calcium Light Co., Cleveland, O.
Calcium Light Co., Lincoln, Neb.
Albany Calcium Light Co., 26 William St., Albany, N. Y.
Ross & Collins Calcium Light Co., 199 Niagara St., Buffalo, N. Y.
Cincinnati Calcium Light Co., 120 Longworth St., Cincinnati, O.

MOTION PICTURES.

Motion Pictures when added to a Lecture Outfit or other entertainment should double the receipts and at the same time the use of the calcium light would increase the brilliancy of the views, and, in fact, would place the lecturer in a position second to none.

Additional Information relating to Motion Picture Machines, films, lights, outfits, etc., will be cheerfully furnished on application, We are in business to keep you well informed and supplied with the best goods, therefore do not hesitate to make your wants known to us. Be sure to send us your permanent address that we may be able to send you catalogues and circulars from time to time.

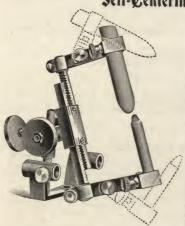
The Perfection Oxy-Hydrogen Jets For Calcium Light.



of illumination and at the same time dispense with the hissing, which is such an objectionable feature with Jets of ordinary construction. The Lime Carrier is supported on a sliding bed plate, which enables the operator to adjust it to the proper distance from the orifice of the Jet. It has gear work for revolving and elevating the lime so that a fresh surface may be exposed to the action of the gas as often as necessary. It has all necessary adjusting screws and is provided with a new form of stop-cocks.

The Enterprise Improved.....

Self-Centering Electric Arc Lamp.



This arc lamp is constructed on a new principle, and instead of having a threaded screw for adjusting the car-bons it is provided with a double rack and pinion movement which moves both carbons in unison and keeps the light accurately centered. The adjustment knob is well back away from the heat, is easy to get at, rapid and affords great convenience. This lamp is especially designed for use with the Enterprise Stereopticon, but can be used in any stereopticon where there is sufficient room to ac-commodate it. The height commodate it. The height when extended is eight inches. Electric Arc Lights furnish the strongest illumination for either Stereopticon or Moving Pictures, and should be used wherever connections with electric light wires can be conveniently had. This lamp is well made in every respect,

has oxydized copper finish, and will be appreciated by all who use it.

Rubber Cubing for Calcium Jets.

Censes.



STEREOPTICON OBJECTIVE LENSES are made of different tocus so as to project pictures of different size at the same distance from the screen. We list but the two sizes, as they will fill the requirements of nearly all exhibitors. We handle nothing but high grade lenses and every one is guaranteed to give entire satisfaction.

Condensing Lenses.



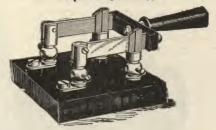
4½ inches in diameter, plano convex, best American made, the best material and perfectly finished and polished, suitable for use in the Enterprise or any other Stereopticon.

NOTE.—Prices on other Objective or other sizes Condensing Lenses furnished on application.

Che Excelsior Adjustable Rheostat.

When using the Electric Arc Lamp it is necessary to use a Rheostat for reducing the current. This Rheostat is adjustable, and is adapted to circuits of 55 and 110 volts. It has an iron frame, is well insulated, is made much lighter than the usual forms and is especially adapted to the use of the traveling exhibitor. The total weight is 5% pounds.

Knife Switch.



When using electric light it will be found convenient to have a switch near the Stereopticon and within easy reach of the operator so as to turn off the current when desired. This switch is especially adapted for that purpose and has a porcelain base for insulation.

Price.

Mechanical Electric Dissolver.

Carbons for the Electric Arc Camps.

These are made in two sizes, both of which it is necessary to use when using continuous currents. When using the alternating current only the large size is required. Prices subject to change on account of advancing market.

Large size, % in. diameter, per hundred..... Small size, % in. diameter, per hundred.... . \$3.35 .. 2.25

Insulated Electric Light Wire.

Flexible Electric Light Wire, double, with heavy cotton insulation for making electric light connections, in lengths of 30 feet. Price. .\$1.20



Manganese-Potash Mixture.

Of fine quality, for making oxygen gas. Put up in pasteboard cartons holding 2½ pounds each, which makes just enough for a charge. This is a most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price per package....\$0.50

Of best quality in screw top cans. Each can contains one dozen lime pencils and the screw top helps to exclude the air and keep the limes fresh.

Price per can\$0.95

Note.—A lime pencil can be used two or three evenings if immediately after used it is placed back in the can and covered up with the lime flour so as to prevent it from slacking.



Film Mender.

For holding films in place while being mended or spliced.
Price each.

Blank Film.

For adding to moving-picture films.

Length of 25 feet.

Film Cement.

For mending or splicing moving-picture films.

Per bottle.

82.00

Sliding Attachment.



For connecting the Motion Picture Machine, (either old or new style), to the Enterprise Stereopticon. The use of this attachment enables the operator to instantly slide the Motion Picture Machine either into or out of range with the condensing lenses, thus changing instantly from Motion Pictures to stationary pictures or vice versalitation be attached at any time by two screws, which accompany the attachment.

Price.

\$4.00

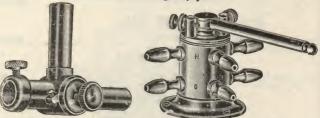
Spun-Cone and Sub-Condenser.

The Spun-Cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon, When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary as the Sub-Condenser makes a much flatter field and more intense illumination.

Spun-cone, price \$0.75 Sub-condenser, diameter 3½ nches, price \$1.25



Dissolving Keys.



VAPOR LIGHT DISSOLVING KEY,

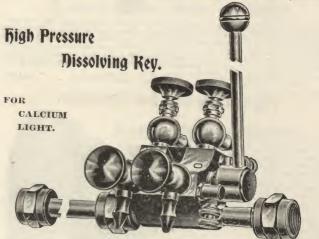
CALCIUM LIGHT DISSOLVING KEY.

Vapor Light Dissolving Key, for use with Double Stereopticon and Vapor Light to produce dissolving effects, very easy to operate and does excellent work.

Price ..

Dissolving Key, Low Pressure, for Calcium Light. This key is suitable for use with gas furnished in double tanks or with any Portable Calcium Light and Gas-Making Apparatus, and is much better finished than the common low pressure keys sold at the same or higher prices. Price .. .

Dissolving Key for Acetylene Gas. Price \$7.50.



For use where it is desired to turn on all the pressure from the tauks and regulate the flow of gas from the stop-cocks on the jet. The additional pressure when used in this way makes it necessary to have a closer fitted key which is the reason for the higher price.

56



Mantles.

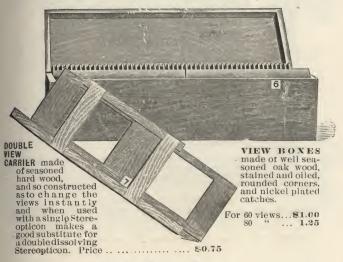
Of highest	grade	and	extra	mineral	strength	, for	use with
Vapor Ligh	t (not t	hesa	me as	used for	ordinary	gas l	ight).
Price ea	ch						\$0.21
Price pe	r dozei	3					2.80

Ether.

A good grade for use in the Ives' or other Saturators for Calcium Light.

Gasoline.

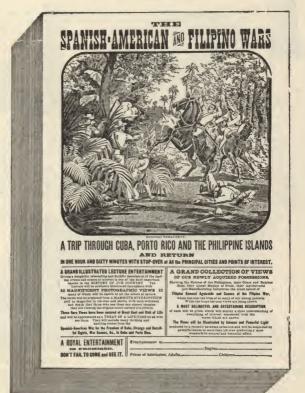
Note—It is seldom that anything of higher grade than 65 test, (ordinary stove gasoline) can be had outside of the very large cities, and the very low grades will not do for use with Calcium Light Outsits. Gasoline cannot be sent by express, but must go by freight. We advise buying five gallons at a time.



Screw Eyes—Large.

For use in supporting picture screens, per set of four, price. \$0.70

Havertising Posters.



SINGLE POSTERS.



Rubber Printing Outfit.

Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit...\$3.00

Picture Screens.



Our screens are made of a special extra grade of closely woven fine white muslin, which is necessary in order to have them opaque so as to prevent the rays of light from shining through, thus giving the best picture possible and the material is of extra width being five feet between seams. The screens are provided with ropes extending across both ends and projecting from the corners and also loops between for stretching and supporting it.

 Size 10x12 feet
 \$4.75
 | Size 18 feet square
 \$10.50

 Size 15 feet square
 8.25
 | Size 24 feet square
 15.50

Lecturer's Reading Camp.





READING LAMP NO. 1.

READING LAMP NO. 2.

The Candle Lamp is especially desirable, as there is no oil to ges spilled and spoil other goods.

Lecturer's Reading Stand.

A very useful and portable accessory to any lecturer's outfit. It is made of japanned iron with book support the same as a music stand, can be adjusted to any convenient angle or height and is very compact when folded. The light may be attached to the stand, thus throwing the right on the book where it is desired.

Price of Folding Stand......\$1.25

Chromatropes.



Geometrical, Good Night, etc.

Chromatrope slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious designs

something after the shape of a star and in a variety of brilliant blrections and by turning sometimes slowly, then quickly, backwards and forward, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated.

National Flag, \$3.00. Geometrical, \$3.00. Good Night, \$3.75

Adjustable Extension Screen Frame.



The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length. made of tough, thoroughly seasoned white wood and jointed together with netal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the secion through which is carried the screen rope which is to be attached oa small screw-eve in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, erve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 11/2 inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of eight sections, four for each side.

Price of Frame, for 12 foot screen, complete without ropes . . . \$4.00 The ropes are extra.



Owing to the immense success of some exhibitors who was have been using a tent for giving Motion Picture Entertainments we have made arrangements for a special tent, which is designed with a view to giving the best results for this class of work.

The part of the tent which is occupied by the audience is round, has walls eight feet high, and at the back it has an extension which is fifteen feet deep, fourteen feet high, and fifteen feet wide. The tent is lined throughout with the best grade of black cotton-flannel, the roof of both the extension and the main part of the tent will shed the rain, is the best tent made for Motion Picture work and has given perfect satisfaction wherever used.

These tents cost more in proportion than the ordinary tents, because of the extra quality black cotton flannel lining, and also by standard extra yardage required to make the peculiarly constructed extension as well as the additional labor in making and rop-

ing the tent.

PRICE, made of Special Black Canvas on the outside and lined all through with the best grade Black Cotton Flanger in the best grade Black Cotton Flanger

With a tent like the above the exhibitor can stop for several days in a town; he has no rent to pay, the tent always attracts attention and is cooler than a building. The customary method when using a tent is to give short exhibitions of one-half hour each, making the admission 10 or 15 cents. Mr. Chas. Goff. who used a tent last year, advises us that his NET PROFITS WERE BETWEEN FOUR AND FIVE THOUSAND DOLLARS, and that he expects to do as well this year.

We shall be pleased to furnish any further information desired regarding the tents, outfits, etc., and solicit inquiries from any who

are interested.

As tents are made only to order, customers must send the full amount in cash. We cannot send them C.O.D. We however guarantee them to be exactly as represented.

What Our **Eustomers** Say.

\$500.00 for Two Exhibitions, figuring the admission at an average of only 25 cents each.

February 21, 1898. DEAR SIRS;—The Optigraph came to hand in good order and while have been somewhat skeptical I must confess I am quite surprised n the operation of the Machine. It works to perfection; have given wo public exhibitions to nearly two thousand people and they are simply delighted. Words of compliment reached me on all sides. The Machine is all you claim for it and is a little wonder. PROF. THOS. WILLS.

Yours truly,

A Wonderful Record. 1,215,000 Feet or over 230 Miles of Picture Films Run Through the Optigraph in Nine Months.

GENTLEMEN:—During the past nine months I have used your Optigraph Moving Picture Machine during which time I have had it on exhibition at the London Museum, in this city, giving on an average of nine exhibitions per day, and have passed through the machine ten films at each exhibition. I have found your machine to give the best results of any moving picture machine I have ever seen or used, and certainly a great source of satisfaction to me is the fact that during all the time I have used it, it has never given me any trouble, and my films will last almost indefinitely, for they are not injured in this machine as they were by other machines which I have used. I am so well pleased that I feel it my duty to extend to you my compliments.

What Experts Think of the Optigraph Moving Picture Mac Picture Machine.

THESE ARE BUT A FEW OF THE LETTERS RECEIVED EVERY DAY. Opinion of a Watchmaker, Practical Mechanic and a Dealer in Moving Picture Machines, Magic Lanterns, Etc.

CHICAGO, ILL., January 29, 1898. GENTLEMEN:—I am familiar with most of the moving picture machines on the market, but know of none to compare with the Optigraph moving picture attachment. As I am a mechanic having had several years' experience as a watchmaker I consider myself thoroughly competent to judge the merits of anything in this line. The arrangement, mechanical construction and material used I consider the best, and the work done by the machine is far superior to anything that I have seen.

Yours very truly,

A. C. ROEBUCK. Opinion of an Expert Mechanic.

GENTLEMFN:—I am thoroughly familiar with all the details connected with the marinature of the Optigraph moving-picture machine, as well as the class of material used, and the care with which it has been planned and constructed. Your machine throws a very steady picture, is free from the unpleasant fickering as well as being almost noiseless, all of which are conspicuous and very unpleasant features with other machines which cost three or more times as much money. Take it all in all it a "Little Gem."

NOTE.—We feel very proud of this testimonial, as Mr. Tuerk is a member of the Irm of Albert Tuerk & Co., manufacturers of clock movements and other fine maintery, and is considered one of the best machinists in Chicago.

Professor Henry Log Projects the Options when the considered one of the destination of the considered one of the best machinists in Chicago.

Professor Henry Leo Praises the Optigraph Attachment.

CHICAGO, ILL., January 20, 1898. GENTLEMEN:—As to the merits of the animated picture attachment for stereopicon, which I bought of you recently, I desire to say that it does all the work which outlaim for it. It works well with my single lantern, which I use with lime light. Respectfully yours,

If You Want to Make Big Money.....

Have the Most Pleasant and Honorable Employment, With Short Hours and Little Effort. No Soliciting, and

No Goods to Sell.

Equip yourself with one of our Special Stereopticon Public Exhibition Entertainment Outfits. Start in business immediately, make arrangements by letter or otherwise with churches, societies, theater owners, school trustees, etc., to give exhibitions at their places, giving them a small share of the receipts for the use of the church or hall, and for their efforts in distributing the advertising posters, and selling the tickets, and you should

Make \$3,000.00 to \$10,000.00 per year.

is required, for as the No Previous Experience and No Previous Experience and description is printed if while the description of the views is printed it can be read shown with the Stereopticon, and as the house is darkened during the entertainment there is no reason for embarrassment and the speaker can feel much easier and more at home than when delivering an ordinary school declamation, an experience with which we are all familiar.

Some of the most sucessful exhibitors had never spoken in public before taking hold of our outfit and now they are

Making from \$10.00 to \$75.00 per day.

Any one who can read can deliver the lecture, operate the Stereopticon, show the magnificent photographic views, which accompany the outfit, and do a successful business from the start.

WE FURNISH THE MOST INTERESTING SUBJECTS IN WHICH ALMOST EVERY INTELLIGENT PERSON IS INTERESTED.

And as the magnificent photographic views are shown with the most beautiful and life like effect, magnified to 10 feet or more in diameter, so everyone in the hall can see them almost as distinct as they appeared in nature, and at the same time the description of each view is delivered in a most pleasing and entertaining manner, everybody will be royally entertained and the exhibitor should have full houses every night at good prices for admission.

Large Fortunes Have Been Made in This Line of Work. which we furnish. For example: Mr. Stoddard, 7ho lectured on the avels in foreign countries, illustrating the same by

On far less entertaining subjects than those

magic lantern views, gave a series of lectures in Central Music Hall in this city, extending over three weeks, having an average attendance of 1,500 people per evening, representing the very best classes in Chicago, at an average admission of \$1.00 each. From this it can be seen his receipts for one evening would amount to \$1,500.00, or \$27,000.00 for the three weeks' entertainment; in keeping with this we also refer to a contract which Dr. Nansen, the Arctic Explorer, is reported to have made. It has been published in the newspapers all over the country that he had closed a contract with a company to deliver 50 lectures for \$65,000.00, the same to be illustrated with the magic lantern or stereopticon views. By this it will be seen that he has to receive more than \$1,300.00 per night for his share. Since Mr. Stoddard has retired from business Mr. Holmes has become very popular, is lecturing to the very best and most intelligent audiences, and has been favored with equally as great success as Mr. Stoddard. If any reader doubts the above statement we would suggest that he write to some friend in Chicago and ask him to go to the managers of the Central Music Hall, inquire about the matter and report the result.

Everybody could not, however, expect to do as well as Mr. Stoddard, Dr. Nansen and Mr. Holmes, but we refer to their success to show the possibilities in the lecture line of business.

There are many of our customers who are making from \$12.00 to \$75.00 per night with our Illustrated Lecture Entertainment Outfit. and we have been advised by one who is a beginner in the work, that he has been making an average of \$38.00 per night for five nights in the week. This would give him a net income of \$760.00 per month.

Are the masses of the people as much interested in Dr. Nansen's Greenland and North Pole lecture and views, in Mr. Stoddard's African or South American subjects or in Holmes' French scenery as in the all absorbing and interesting topics of the day, such as we select and

furnish?

in in this line of work and although the field There is almost no competition is very large, the work pleasant and pays well, it has been given but little attention and it is no trouble whatever for any ambitious man to succeed and make big money from the start.

Don't Let This Money Making Opportunity Pass

And When It Is Too Late Say, "I'M SORRY I DID NOT TAKE HOLD OF IT."

The success of any busi-The Business Management. enterprise ness depends largely on the managers' knowledge of what methods he should pursue. In this matter we leave no doubt in the minds of those who wish to start in this work, as we have had large experience in this line of business, consulted and watched the success of the best exhibi-We have carefully considered the plans of those who have been successful and we are in a position to supply the beginner in this line with valuable knowledge. In short, we furnish the business proposition, we furnish all material. we furnish all the knowledge of the subject in hand, we furnish the methods for conducting the business, we furnish the business experience; in fact, we furnish all that is necessary and all the exhibitor has to do is to follow our instructions. We furnish the key to a start in a profitable business, an opening to a successful and honorable career.

Our Lecture Outfits Have been prepared at great expense. The securing of the pictures direct from nature and authentic information have been attended with much danger, but now we are prepared to furnish a big money making entertainment outfit complete in all its details, at a price which brings it within easy reach of all.

Briefly summed up, the Illustrated Entertainment Outfit consists of:

52 Magnificent Transparent Photographic Views. 1 Polished Wood Case for the Views. 1 Special High Power Single Stereopticon. 1 Improved Acetylene Gas Generator with High Power, 4-jet Burner or the Glant Incandescent Vapor Illuminating Apparatus with Improved Burner. 1 Wood Carrying Case for Stereopticon. 1 Large White Screen (120 square feet). 1 Lecture Bound in Book Form. 500 Large Illustrated Advertising Posters. 2000 Exhibition Admission Tickets. 1 Printing Outfit for filling in dates,	1.10 30.00 14.00 3.50 4.75	\$74.85 OUTFIT FOR \$53.00
1 Printing Outfit for filling in dates, etc., 1 Instruction Book and Business Guide. Total.		4 00100

THE GREAT In the price of this outfit is made with a view to placing it within the reach of those of limited means, for we feel confident of the success of any one who takes up this line, that they will make a good income from the start and with such success they are almost sure to add the Motion Pictures and the Talking Machine to their Outfit as well as many things in the way of supplies, and also that such success will influence some one or more of their friends to engage in the same line of business more of their friends to engage in the same line of business.

Ceneral Description of Our Special Illustrated Entertainment Outfits.

THE ENTERPRISE As illustrated and fully described on another page is furnished with this outfit. It is the highest grade lantern made and has ...STEREOPTICON. the very important advantage of having all parts made interchangeable to permit additions when desired, such as the Optigraph Motion Pleture Machine or another lantern on top for producing dissolving effects. Lanterns similar to this but not possessing so many merits, are sold regularly by other houses for \$50.00 to \$60.00 without views or any other accessories.

THE ENTERPRISE IMPROVED Is the latest, best, cheapest and safest Illuminating Outfit of the kind, and is es-ACETYLENE GAS OUTFT____ pecially recommended for this class of work.

Is the very latest THE GIANT INCANDESCENT invention, is many

times stronger than the best kerosene illumination and compares favorably with acetylene light. Either of the above illuminating outfits will be found fully described and illustrated on another page.

VAPOR ILLUMINATING APPARATUS

THE STEREOPTICON **CARRYING CASE**

Is made of well seasoned wood, stained, varnished, has brass trimmings and handle for carrying.

66

THE 52 MAGNIFICENT to protect the picture from injury by scratching. Forty-two are in plain photographic tints, of far better quality than those usually sold at fifty cents each, and ten are beautifully colored, true to nature and of better quality than views usually sold at one dollar and fifty cents each. A conservative value on the views alone as sold by other houses would be \$36.00. The views are each one works of art, and when they are illuminated with the New Giant Vapor Light, magnified by the powerful lenses of the Stereopticon, to ten feet or more in diameter, and projected on the screen they cease to be a photograph and are given a depth and appearance which is so true to nature that the audience will almost forget that they are not looking upon the original scene.

The Lecture is printed in book form and consists of a short introduction and an interesting description of each view, the whole being written in such a pleasing and entertaining style that when delivered while the beautiful photographic views are being shown, will be relished as a treat by every one. The lecture may be read if desired, or is very easy to commit to memory, on account of the paragraphs being short, and each view as it comes in its regular order and appears upon the screen serves as a prompter, and suggests what is to be said next.

The Polished Wcod View Case Is well made, is fitted with nickel plated spring clasps, and will hold 60 views.

The Screen Is made of fine white material, is ten by twelve feet, having one hundred and twenty square feet of surface, is provided with ropes and loops for hanging it, and is used for a perfectly white surface on which to project the pictures from the stereopticon, and make them so large as to be distinctly seen by everybody in the hall or opera house.

The Advertising Posters Are very large, are printed on tinted paper, and illustrated with attractive engravings, with blank spaces lc2t for filling in the place where lecture is to be given, date, prices for admission, etc., and are to be posted up in store windows, on fences, buildings and other conspicuous places. They are very attractive, well worded, and will draw crowded houses.

The Admission Tickets Are printed in good taste on tough cardboard, and the quantity is made large enough to accommodate any size crowd and enough to allow for those which may get soiled or torn from time to time.

The Printing Outfit and is used for filling in the dates, places where lecture is to be given, prices for admission, etc.

The Book of Instructions
the pictures, delivering the description of them, and particularly as to the best way to make the business a financial success. It tells all about the best methods to pursue, how to engage halls, churches, etc., how to keep down expenses, how to make the the hall attractive, and to get testimonials of much value for advertising.

Everything that is needed is furnished with the outfit, and it is ready for business as soon as received.

FOR FURTHER DETAILED DESCRIPTION SEE FOLLOWING PAGES.

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Che Spanish=American...

and Filipino Wars.

TLLUSTRATED with 52 Magnificent Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.



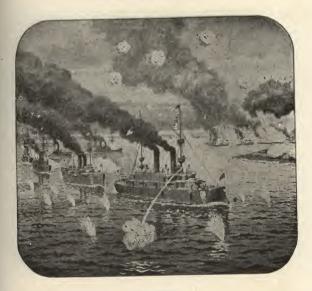
This view illustrates the unfair methods employed by the Spaniards in their warfare—Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Maceo met his death.

PRICES

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views. \$16.00 \$16.00 \$25 \$16.00 \$16.00 \$25 \$16.00 \$16.00 \$25 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$16.00 \$1

Battle of Manila.



(COLORED)

NE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

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Hobson Sinking the Merrimac.



(COLORED)

ITH such views as the above, brilliantly illuminated and magnified to ten feet or more in diameter and the descriptions which have been collected from reliable sources the exhibitor can entertain his audience royally, making them feel more than satisfied and will often be requested to repeat the performance the next night.

Hobson Sinking the Merrimac

Will be remembered by all as one of the most brilliant events of the war and the sight of this view will be thoroughly appreciated and applauded by all lovers of patriotism and bravery.

Devastation of Cuba.



THE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

Even the women, children and aged men were not ex-

empt from

The Disgraceful Methods of Spanish Warfare.

So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events nappened.

Filipino Spearmen.



WHILE most of the Filipino insurgents are well armed with Mauser and other up-to-date rifles and ammunition, this picture will give an accurate idea of the antiquainted and uncivilized methods of warfare employed by some of the inhabitants.

A Company of Igorrote Spearmen,

Drilling in Caloocan, Philippines, is represented here. If these people were more enlightened and educated they would realize how foolish it is to oppose our army with such primitive weapons.

This is a rare view and will be highly appreciated by any audience.

Gun Boat Nipidon in Action.



(COLORED)

THIS picture is full of interest and shows the Filipinos who were endeavoring to surprise General Wheaton's forces near Tagig when sixty of the Filipinos were killed and hundreds of them wounded within a few moments by

The Gun Boat Nipidon, under Captain Franklin.

The entire set of 52 views.

A Choice Collection of WAR SCENES true to nature, which makes them of the greatest interest to nearly every one, for in addition to the part they play in the History of Our Country, there are few people but have near relatives or friends who have or are serving in the war, and an entertainment of this kind has only to be advertised to bring crowded houses at good prices for admission.

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Bayonet Charge.



CHIS view shows our brave soldier boys fearlessly running over the entrenchments of the Filipino insurgents near Manila, in what is called

The Bayonet Charge.

There is no question as to the subject we have selected for our entertainment outfit being the one which is most interesting to the American public at the present time, and no pains or expense has been spared in securing the very best views of the most sensational scenes and there is every reason why any person with an ordinary education and a reasonable amount of ambition should make from \$5.00 to \$30.00 per day clear of all expenses.

We have selected our best and most interesting views for Our Special \$53.00 Outfit, but We have hundreds of other views of the Spanish-American War and Our New Possessions which are not included in this set; also views of the Klondike Gold Fields and comic views, and will be glad to furnish a list and prices when desired.

70 = 0 2



A TRIP THROUGH CUBA, PORTO RICO AND THE PHILIPPINE ISLANDS AND RETURN

IN ONE HOUR AND SIXTY MINUTES WITH STOP-OVER at All the PRINCIPAL CITIES AND POINTS OF INTEREST.

A GRAND ILLUSTRATED LEGTURE ENTERTAINMENT

Giving a delighthal interesting and faithful description of the leading avents and scenes of interest in one of the most important
epochs in the HISTORY OF OUR COUNTRY The
Lacture will be profixed y illustrated throughout with

Lecture will be profusely illustrated throughout with
52 MAGNIFICENT PHOTOGRAPHIC VIEWS 52 50 MAGONIFICENT FEUTURE REFIND VEH WAS 32 many of which will be shown in all the colors of nature. The rises will be projected from a MaMMOTH STEREOFTICON will be magnified to life-insee and above with such brilliary and depth that those who see then can almost with such brilliary and retwarn the original cones instead of a picture.

Those Rara Views have been accorad at Grac? Cast and Blak of Life and will be appreciated as a TREAT OF A LIFE-TIME by all who see them. They will include many thrilling and exorting scenes from the

Spanish-American War for the Frandom of Onba, Strange and Beauti-

tul Sights, War Scanna, &c., in Oubo and Parte Rico. A ROYAL ENTERTAINMENT | Entertainment at-

IS PROMISED. OON'T FAIL TO COME and SEE IT. Prices of Admission, Adults....

A GRAND	COLLECTION	F VIEWS	

OF OUR NEWLY ACQUIRED POSSESSIONS, Showing the Natives of the Philippines, their Grass and Bamboo Huts, their Queer Manner of Dress, their Agricultural and Manufacturing Industries, the much talked of

Filiplac Baseral Agalealds and Scones of the Filiplac War, which has cost the lives of so many of our young patriota.
While the large life-aize views are being shown

A MOST DELICHTFUL AND ENTERTAINING DESCRIPTION of each will be given, which will convey a clear understanding of everything of interest connected with the riews which are shown.

The Views will be illuminated by Interes and Powerful Light reduced by a recently patented unvention and will be magnified by powerful lenses to more than life-size producing a most wonderfully natural and beautiful effect.

Begins-___ Children-

The above is a reduced copy of our Mammoth Advertising Poster, size 1½x2 feet, on tinted paper. We also have the Combination of this with the Motion Pictures. Sample Posters and Tickets will be sent to any address free.

Che Boer-British War in the Cransvaal

We are now prepared to furnish

... A Magnificent Lecture Set of ...

52 Cransparent Photographic Views

ILLUSTRATING THE

War in Cransvaal.



Ten of the views are beautifully colored which adds much to the 'alue of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

This set will be furnished with our regular Lecture Outfit instead of the Spanish-American and Filipino War Views if desired.

PRICES.

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for Single Views, plain colored.....

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.

OUR LATEST ...

- MOST POPULAR-

AND THE BEST

... Stereopticon View Sets

ARE NOW READY.

We believe in always keeping abreast with the times and by so doing our Patrons are always Up-To-Date and Prosperous.

YOU CAN MAKE MONEY

Entertaining the Public

With an Outfit which is NEW AND INTERESTING,

And on the following pages you will find described

JUST WHAT YOU ARE LOOKING FOR

Our two Leaders are

The Sights of Paris and the Exposition

Around the World in so Minutes.

There is now more traveling done for pleasure than ever before and not only is a set like either of the above interesting to those who have not been and do not expect to go abroad, but to those who have

been or do expect to.

Exhibitions like these have only to be advertised by putting up the large advertising bills in windows of stores, on fences, buildings, etc., and they should draw crowded houses, at good prices for admission.

THE RELIGIOUS SETS ARE ALWAYS POPULAR and IN COOD DEMAND.

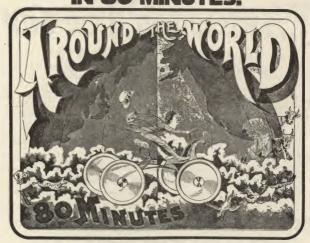
And it is unnecessary for us to praise them as their value is well known; we may say, however, that our sets possess unusual merit and never before was advertising matter and admission tickets prepared and furnished with sets of this kind.

Don't Work for \$10.00 to \$20.00 per week,

When you can just as well Make \$50.00 to \$100.00 per Week.

Read carefully the following pages, and if there is anything else you would like to know write us and we will tell you all about it.

ND THE WOR



ographic Reproductions, representing

The Views will be Illuminated by Powerful Condensed Light,

ICHTFUL ENTERTAINMENT IS PROMISED #

A ROYAL ENTERTAINMENT || Entertainment at IS PROMISED.

DON'T FAIL TO COME and SEE IT. Prices of Admission, Adults...

____Children_

The above is a Reduced Copy of the Large Illustrated Advertising Posters (1½x2 feet, printed on tinted paper) which are used for advertising these Panoramic Entertainments and are to be posted up

in store windows, on buildings, fences, etc.

Advertising Posters 1½x2 feet, per 100.....

Admission Tickets to match, per 1000.....

THE LATEST AND BEST.

Our New Panoramic . . . * * * Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80-Transparent Photographic Views-80 ILLUSTRATING

H Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

... A BIG RUN FOR THEIR MONEY...

as he takes them with him on a TRIP AROUND THE WORLD and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

60 Plain and 20 Hand Colored The Set Transparent Photographic Views

which are true to nature and as realistic as life.

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and

-A Big Money Maker.

Don't wait but order at once and start into a

HICH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views ..

Complete Exhibition Outfit, including this Choice Set of Views, Enterprise Stereopticon, Giant Vapor Illiminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received.

WE CAN FURNISH MOTION PICTURE FILMS
Which are especially desirable for use with this Set. Send for a listif interested.

eceAround the World in Eighty Minutes.



No. 7-London Bridge,

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. cost was about eight millions of dollars. During twentyfour hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

eeeAround the World in Eighty Minutes.



No. 10-Paris Panorama.

TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

EIGHTY VIEWS.

• • • Around the World in Eighty Minutes. • • •



No. 21—Church of St. Basil, Moscow, Russia.

NE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

eseAround the World in Eighty Minutes. 2 22



No. 27-Leaning Tower, Pisa,

ONE of the most wonderful structures known throughout the world is the Leaning Tower of Pisa. It is as beautiful as it is extraordinary and is so far inclined from the perpendicular as to appear to be on the point of falling. It is 180 feet in height and 14 feet out of perpendicular It is constructed of pure white marble and is remarkable for its beautiful architecture, grace and elegance. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of eleven thousand pounds. In spite of the appearance of being unsafe this tower has been leaning thus for nearly six hundred years. The Leaning Tower is not the only object of special interest in Pisa, for nearby is the Grand Cathedral and the Baptistry, both constructed of marble.

e . Around the World in Eighty Minutes. . .



No. 28—Castle of Chilon, Geneva, Switzerland.

ENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

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EIGHTY VIEWS.

eeeAround the World in Eighty Minutes. ee



No. 44-Pyramids and Sphinx.

THAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

ee-Around the World in Eighty Minutes.



No. 50-Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted and numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

eighty views. • • • Around the World in Eighty Minutes. • •



No. 77-Niagara Falls.

HEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for The American Fall is about one thouminute description. sand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

THE SIGHTS OF PARIS

POSITION



-A Feast of Pleasure in which All May Participate.-A GRAND EXCURSION

52 MAGNIFICENT PANORAMIC VIE

THIS GRAND COLLECTION

MOST BEAUTIFUL CITY OF THE WORLD.

A ROYAL ENTERTAINMENT

DON'T FAIL TO COME and SEE IT. Prices of Admission, Adults

Entertainment at

The above is a Reduced Copy of the Large Illustrated Advertising Posters (1½x2 feet, printed on tinted paper) which are used for advertising these Panoramic Entertainments and are to be posted up in store windows, on buildings, fences, etc.
Advertising Posters, 1½x2 feet, per 100...

Admission Tickets to match same, per 1000.....

che Sights of Paris.... and the Exposition

e e e Is What Everybody Wants to See e e e

And as but a small percentage of the people of the United States are in a position to attend the fair, the exhibitor who has one of our Panoramic Exhibition Outfits

WILL MAKE BIG MONEY

AND MAKE IT EASY FOR A PERIOD OF AT LEAST A YEAR

THE NEWSPAPERS SAY MUCH ABOUT IT THE FRIENDS OF MANY ARE GOING AND

All this serves to agitate the public mind and create a longing to see for themselves, and as an entertainment given with an outfit of this kind comes the nearest to supplying that desire the exhibitor will only find it necessary to put up the Large Advertising Posters, and he

...WILL HAVE CROWDED HOUSES...

At Good Prices for Admission. The set consists of

52 Cransparent Photographic Views 52

Ten of which are colored by hand with all the tints of nature and are all Photographic productions of the Real Scenes, as will be viewed by those who visit the

MOST BEAUTIFUL CITY OF THE WORLD.

The Lecture is intensely interesting, gives a description of each view, is printed in large plain type so as to be easily read, while the views are being shown, and is bound in book form with red morocco covers. With this set an entertainment can be given which is

Just What the People Want and They are Sure to Patronize It.

Don't work for \$15.00 to \$25.00 per week when with an Outfit and Set of these Views you can make

\$50.00 to \$200.00 Per Week

giving exhibitions in Churches, School Houses, Halls, Theatres, etc.

ANYONE CAN OPERATE IT AND NO PREVIOUS EXPERIENCE IS NECESSARY.

PRICES:

Set of 52 Transparent Photographic Views, (10 colored by

Complete Exhibition Outfit, consisting of Enterprise Stereopticon, Giant Incandescent Vapor Illuminating Apparatus, Set of Views with Lecture, as described above, 500 Mammoth Advertising Posters, 2000 Admis-sion Clickets. Painting Outfit, Sanora, Commission Conston Tickets. Printing Outfit, Screen, Carrying Case Instruction Book and Business Guide, all complete... \$53,00



The Trocadero,

N rising ground and near the Pont de Jenna, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinacle being marked out in dazzling lines of light.



No. 14-Column Vendome,

OCATED near the Place de l'Opera, which marks the junction of what bears the universal reputation of being the gayest and most brilliant thoroughfare in Europe is the Place Vendome, on which stands the mammoth Bronze Monument, Column Vendome, which is an imitation of Trojan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victories over the Russians and Austrians in 1805. The bronze plates which form a spiral from base to top were made from cannon captured from the enemy and represent in bold relief the chief events of that campaign. Since its erection the column has more than once indicated political changes through which the country has passed. At first it was surmounted by a colossal statue of Napoleon the First, in the attire of a Roman Emperor, but in 1814 the Royalists replaced this by an immense fleur-de-lis. In 1831 Louis Phillippe substituted that for a new statute of Napoleon in the uniform of a General, and that was changed in 1863 under orders of Napoleon the Third to a reproduction of the first statue. In 1871 the Communists overturned the column destroying many of the bronze plates, but the fragments were collected. new plates made for those which were broken, and the column erected in 1875.



No. 47—Central Dome—Paris Exposition.

Twas to be expected that a nation of such artistic instincts as the French would surely present to her Exposition visitors a treat to the eye as they beheld the splendid architectural structures which adorn the Exposition grounds. In this respect at least no one could be disappointed, for, in detail of design, scheme of coloring and landscape effect, the artisans of France have certainly worked wonders. In the background of this picture is seen the symmetrical dome surmounting the beautiful building occupied by the administrative officers of the Exposition which looms in shapely outlines against an azure sky. On every hand visions of charm greet the visitor as he strolls through the tree-lined promenades of the Champs de Mar, but scarcely will he find a more superb specimen of architectural loveliness than the Domed Building of the Administration.



No. 51-Fountain,

THOSE of you who were fortunate enough to have seen the magnificent Court of Honor at the Columbian Exposition will remember the superb fountain which graced the west shore of the lagoon. The grandeur of that neverto-be-forgotten picture was made possible by natural conditions, by the unsurpassed location on the shores of an inland sea. No such admirable conditions exist at Paris, but nevertheless the skillful artisans of France have made the best of things and by artificial means have supplied a lagoon where one may gaze upon scenes of beauty embellished by fountains of magnificent design.

· · · What Our Cusiomers Say. · · ·

Praises the Vapor Light.

DEAR SIRS:—The new Vapor Outfit received and tested and it works to perfection, bringing out the animated pictures as plainly as the slides. It is all right and I am well pleased with the way it works. I want to thank you people for the way you have treated me and the liberality you have shown in regard to mantles, etc. Shall speak a good word for you whenever I get a chance. Again thanking you I am Yours respectfully, H. B. ROBBINS.

\$500.00 For Two Evenings.

Dear Sirs:—The Optigraph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly, Prof. Thos. Wills.

Yours truly, Prof. Thos. Wills.

Note.—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount fo \$50.00 for the two evenings. Testimonials from most of the most successful exhibitors we cannot get, as they advertise the machinal under another name, believing it best to give the people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Optigraph" while the audience believe it to be some other machine.

"Gave a Good Entertainment."

Prof. Thos. Wills showed twice at the Italian Hall yesterday, a matineee in the afternoon and another entertainment in the evening. Both were given to crowded houses. The entertainments were for the benefit of the Football Association of the high school, which netted a neat sum from the proceeds. The entertainments were, like all of the Professor's, first class in every way, and away ahead of the best traveling companies that have ever shown in Calumet.—Calumet Evening News of Calumet, Mich.

Glant Vapor Light "A Dandy."

Kransberg, S. D., September 10. 1899.

Gentlemen:—I received the Giant Light and find she is a "dandy."

I am using a McAllister illustrator with four-inch condenser. She throws a brilliant picture 12 feet in diameter. Yours truly,

WILL S. GENARO, Manager Genaro's Comedians.

7,000 People Saw the Motion Pictures and Everybody Well Pleased.

DECATUR, ILL, September 25, 1899.

W. L. SMITH, ESQ.
DEAR SIR:—Over 7,000 patrons at recent musical festival were very well pleased with your pictures and machine, and everybody said they were the best moving pictures they had seen. Yours truly,

MONT PERRIWELL,

Manager Goodman Band.

As exhibitors are changing their address from day to day it would be difficult to communicate with them unless you write us for their latest address.

Che Latest! Che Best! >
TWO NEW
Stereopticon 5
View Ww
Sets, SE
Entitled:
VIEWS
All Colored.
Advertising Posters
Printed in Colors.
Printed in Colors.
Nothing Like Them
Ever Offered for Sale.
INSTRUCTION, HUMOR, AMUSEMENT.
Good for a Full House
Any Time and Any Place.
See Descriptions and Illustrations on the following pages.

LIFE UNDER A CIRCUS TENT.



EVERY FEATURE OF A BIG SHOW

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

THE INNER WORKINGS OF THE SHOW BUSINESS

Will be further portrayed by an intensely Interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

to learn much of general interest relating to a Commercial Enterprise of Mamr portions and Cigantic Magnitude.

And Shown in the Most Brilliant and

A Spectacular Production of Unusual Merit. A NEW AND DELIGHTFUL ENTERTAINMENT!

YOU CAN'T	Entertainment at
AFFORD TO	Beries at
MISS IT!	Prices of Admission, Adults Children

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these Posters we will furnish with pictures in all the colors of nature, package of 250

our "LIFE UNDER A CIRCUS TENT" and

is 12 x24 inches.

which

the posters which are to be used with Stereopticon Sets, the full size of which

This is a reduced copy of PASSING OF THE INDIAN"

96

Better Than the Circus Itself!

OUR NEW

PUBLIC EXHIBITION ... Stereopticon View Set...

LIFE UNDER A CIRCUS TENT

IS OUR LATEST PRODUCTION and POSSESSES UNUSUAL MERIT.

IT'S JUST OUT!

IT'S A WINNER!! IT'S A BIC MONEY MAKER!!!

Nothing of this kind has ever been offered for Stereopticon Entertainment work before, The views are

A MAGNIFICENT COLLECTION

of most amusing and interesting scenes and the reading and arrangement represents the best efforts of one who was for twelve years the Advance Agent for The World Renowned Ringling Bros. Circus.

This set is making "A BIG HIT" and affords a delightful diversion for those who want something new.

MAMMOTH ADVERTISING BILLS (12x24 inches), PRINTED IN colors, is a new and novel addition to a Stereopticon Set and adds much to its drawing power. The picture is produced in the colors of nature and the printed matter is also displayed with color. While the expense necessary to produce these bills in color has been very great, we will furnish with each Stereopticon Set which includes a set of these views, a quantity of 250 colored advertising bills free of charge.

THE COMPLETE SET consists of Seventy Views, all colored except a few sketches, but for the benefit of those who wish to economize

we have arranged a set of fifty-two views. These sets will draw

FULL HOUSES AND A FAT POCKET BOOK

Start at once and be the first in your locality with this new outfit.

PRICES.

Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished \$24.50 Wood Case for Views . Set of 70 Transparent Photographic Views (65 colored

and 5 plain) with Reading in Book Form and Polished

and 5 plain) with Reading in Book Form and Tonsical Wood Case for Views.

Complete Exhibition Outfit, including this Choice Set of 52 Views, Enterprise Stereopticon, Giant Vapor or the Improved Acetylene Illuminating Apparatus, Screen, 250 Large Advertising Posters, printed in colors, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received. plete and ready for business as soon as received......

* * * Life Under a Circus Cent. * * *

Part of the Introduction,



T IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined. however, to look upon the Circus simply as an amusement-a kind of huge entertainment joke, but it is more than this. An institution that renresents a capital of from one to three millions of dollars: employs nearly a thousand men, women and children: with average daily expenses of from three

to five thousand dollars; which spends \$150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70-The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

* * Eife Under a Circus Cent. * * *

eral clowns work together who cannot understand each others' language. Adam Forepaugh used to pay Dan Rice, the Famous Talking Clown, \$500.00 a week, and he didn't work half as hard as these fools do.



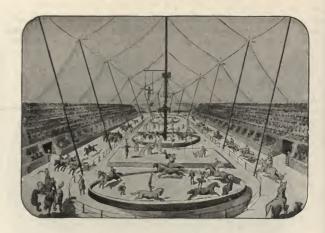
No. 21-Cage of Lions.

SEVERAL cages of wild animals with denizens carefully shut in from the curious gaze of the crowd have passed and now comes an open den of lions. Everybody says "Oh" or "Ah" and the kodak fiend wakes out of a temporary trance of wonderment and takes a snap-shot of the cage. The amateur artist expresses the belief that the lions must be terribly afraid of the keeper, but the newspaper man betrays his superior knowledge by declaring that the lions have had their teeth taken out and couldn't bite the keeper if they wanted to.

No. 59-The Elephants.

E OFTEN hear people speak of "sitting on some one," but here is an elephant that does the same thing. Maybe you won't believe it, but the under elephant is having the most fun out of it. He is resting in a reclining position while the other one is sitting up in a horribly, unnatural position and mentally praying, no doubt, for the trainer to give him a signal to move. Another illustration of the old saying that "Things are seldom what they seem!"

* * * Life Under a Circus Cent. * * *



No. 69—The Hippodrome.

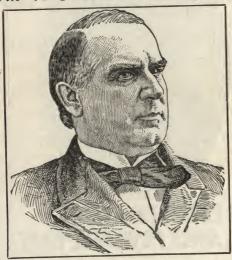
CHE hippodrome now holds full sway with the dazzling array of all kinds of attraction so numerous that it would be necessary for one to have more than a dozen pairs of eyes in order to see a small part of what is going on. There are all kinds of races thrillingly suggestive of the days of Cæsar and Tiberous, obstacle races, clown races, pony races with "rag" monkeys strapped to their backs, the elephant and the camel races, and, finally, most thrilling of all, the race of races, the Four Horse Roman Chariot Race wherein the drivers seemingly reckless and yet with infinitely skillful direction guide the panting horses and, with whip and voice urge them to greater speed and stir the blood as nothing else can do in these prosy nineteenth century times.

Finale.

The flying meteors have come down to earth and have become ordinary mortals again; the acrobats have taken the twist out of their limbs and resume the original garb of conventionality. The actions of the clowns remain in memory and the blood still tingles with the exhilaration of the Hippodrome, but high above all else rings the stentorious voice of the boss spieler, "All holding tickets occupy reserved seats immediately in front of the elevated stage free of charge. Tickets one dime, ten cents. I thank you for your attention."

...STEREOPTICON LECTUUE SET ...

Che Assassination and Funeral of President McKinley.....



- The Triumphal Bridge.
- The Music Hall.
- The Assassination. 4 Portrait of the Assassin.
- The Milburn House.
- 6 The Last Good-Bye.
- The Funeral Cortege En-Route from the Milburn House to City Hall, Buffalo.
- The Body Lying in State, City Hall, Buffalo. Removing Casket from City Hall, Buffalo, to Funeral Train.
- The Funeral in Washington.
- Removing the Body from the Church in Canton, Ohio. 11
- Arch of School Children. 12
- The Vault Where the Body Was Placed. 13
- McKinley the Orator.
- 15 The Old Home of McKinley.
- 15 Colored Transparent Photographic Views with \$7.50 Lecture

THE PASSING OF THE INDIAN



THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT Which will be Profusely Illustrated by

.. A RARE COLLECTION OF ..

CHROMATIC STEREOPTICON VIEWS.

The Views will b

Brilliantly Illuminated by Powerfully Condensed Light

Colors and Tints of Nature. They will include

* PORTRAITS OF MANY OF THE LEADING CHIEFS *
Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, inside and

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of Inestimable Value.

Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

THE ORDINARY

Don't Miss It!

Entertalament

Prices of Admission, Adults

102

but these posters we will furnish with pictures in all the colors of nature Price per package of

A CIRCUS TENT" and "THE the posters which are to be used with our "LIFE UNDER Stereopticon Sets, the full size of which is 12x24 inches. PASSING OF THE INDIAN" This is a reduced copy of

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits,

Che Passing of the Indian

IS ONE OF THE LATEST AND BEST ... OF OUR ...

Stereopticon View Sets.

The Mammoth Collection of Transparent Views are

Photographic Reproductions of Nature,

Colored by hand and when projected on the screen are Gems of Art.

THE EXTINCTION OF A ONCE POWERFUL RACE,

A people who have been deprived of their lands with little or no compensation, is a subject worthy of the most careful consideration and is excellent food for wholesome thought.

BOTH THE ARTIST AND THE WRITER

have done the subject justice and perfected a production suitable and interesting alike for the most common or the most cultured audience. Nothing like this set has ever been overed before and those who secure this outfit can depend on having something entirely new.

ADVERTISING BILLS Printed in Colors is something which have at a great expense arranged for the furnishing of advertising posters, printed in colors, and will furnish a quantity of 250 free with each complete Stereopticon Outfit, in which this set of views is included. The price of posters when furnished with set of views only, or without views, per package of 250, \$4.00.

The Full Set consists of seventy beautifully hand-painted Photographic Views, but for those who wish to economize we have arranged a set of fifty-two views. Where the set of fifty-two are ordered the balance may be added at any time.

PRICES.

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with redmorocco covers and Polished Wood Case for Views.	920.00
Set of 70 Transparent Photographic views, (at converse by hand), Reading in book form with red morocco covers by hand), Reading in book for Views.	\$35.00
Complete Exhibition Outfit, consisting of Enterprise Stereotticon, Giant Incandescent Vapor or the Im-	
proved Acetylene Illuminating Apparatus, Views with Lecture, as described above, 250 Mammoth Advertising Posters, printed in colors, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and Business Guide, all complete	
tion Book and Business Guide, all complete	ψοσισσ

eee The Passing of the Indian. eee



No. 6-Pocahontas and John Smith,

MPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I story of Captain Smith and the lovely, dark-eyed rocanontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virthis a reflect of turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20-Sitting Bull. (On Advertising Poster.)

ITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine-

eee The Passing of the Indian. eee

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sloux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith I and my people will go back with you," and General Terry in speaking of the matter after-wards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13-Indian Mother and Pappoose,

RECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them and after some of the



Indians had been killed the others surrendered and taken were Mankato as prison-ers. At the subse-quent trial thirtyeight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. punishment was just, but even at that time some of the white people failed to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eyewitness of the scene has said that one frantic white woman snatched the pap-

poose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

THE PASSION PLAY.



A Wonderful and Magnificent Production ...0F A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod, and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor

of those Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUXDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OFER THE WORLD to see it.

EVERYMOUT MAY SEE THIS WONDERFUL PRODUCTION which will be shown

by a series of

Beautifully Illuminated Transparent Views

Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG. EVERYBODY SHOULD SEE IT.

Entertainment at _______O'Clock. Admission, Adults _____Children_____

The above is a reduced copy of the Advertising Poster, printed on 8x11 extra heavy thirded paper, which is used with the set described on the opposite page.

Price per 100...........\$0.50 Admission Tickets per 1000 \$0.75

Che Passion Play of Ober Ammergau



A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a World Wide Reputation,

Is indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Hiustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Mo-PRICES:

HOH I	icules.				em.	
Sot of	20 Uncolored	Views with	Reading a	and Case		5.75
•••	50 Views with	72 71	J C 96	o plain and 19	harolon	16.00
66	50 Views with	Reading an	d Case, 3	s prain and 12	Coloi ea.	25.00
4.6	50 46 66	34	' ' a	ill colored		20.00
	00					

We urgently advise the use of the Colored Views, which are painted

by hand and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

££££££££££££££££££££££££££££££££

A TRIP TO-

The Holy Land,

The Carden Spot of the World.

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FEFFEFFEFFEFF



A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

Beautiful Panoramic Views

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History,

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

>>>> EVERY ONE SHOULD SEE€€€€

Entertainment at _

Begins at O'Clock. Admission, Adults Children

The above is a reduced copy of the Advertisin, ... ster, printed on 8x11 extra heavy tinted paper, which is used with the set described on the opposite page.

Price per 100. \$0.50 Admission Tickets per 1000 \$0.75

A Popular Set

For Church Work....

...ILLUSTRATING ...

The Holy Land ...and its sacred localities...



61 Beautiful Transparent Photographic Views 61

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

EVERYONE IS INVITED TO ATTEND

A Panoramic Entertainment

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AS ILLUSTRATED BY

HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



These Beautiful Photographic Views Will be Illuminated by POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

BEN	EFIT	OF '	THE	CHU	RCH
-----	------	------	-----	-----	-----

And Should be Patronized by Everyone.

Entertainment at ____

O'Clock. Admission, Adults Begins at

~_________ The above is a reduced copy of the Advertising Poster, printed on 8x11 extra heavy tinted paper, which is used with the set described on the opposite page.

Panoramic Entertainment Set

REPRESENTING SCENES IN

...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN. The Celebrated Artist of Dresden, Cermany.



This set is much in demand and is very desirable for The Exhibitor who Likes Church or Missionary Work as well as to Pastors who wish to

Stimulate Interest in Their Own Church.

The set consists of twenty-eight beautiful Photographic Views, a lecture in book form with description of each view, and Polished Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

PRICES:

Set of 28 Uncolored Transparent Views, with Lecture and Case. \$ 8.00	,
Set of 52 Views 42 plain, 10 colored)
66 59 ** 011 colored	'
We strongly recommend the all colored views.	

THE SHADOWS OF A GREAT



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14

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

-ILLUSTRATING

The Vices, The Temptations, The Hardships, AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINANY.

... Equally Interesting to Both Old and Young... Entertainment at

Begins at_ O'Clock. Admission, Adults___

The above is a reduced copy of the Advertising Poster, printed on 8x11 extra heavy tinted paper, which is used with the set described on the opposite page.

Price per 100. \$0.50 Admission Tickets per 1000 \$0.75

A COMBINATION OF THE

Descriptive and Temperance

A Popular Set Illustrating

The Shadows of a Great City

-- OR --

Che Slums of New York.



This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes but at the same time it has a strong moral influence and is adapted to the requirements of Ministers. Temperance Lecturers and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint,

PRICES

Set of 50 Plain and 11 Colored Transparent Photographic \$18.50 Views, Lecture in Book Form and Case for Views...... \$18.50

Our Catest Panoramic Stereopticon View Set.

A MAGNIFICENT COLLECTION OF

52 Transparent Photographic Views 52

... ILLUSTRATING ...

CHINA AND THE CHINESE

For many centuries the history of this branch of the human family has attracted but little attention, but now that the

EYES OF THE WHOLE WORLD ARE ON CHINA and that every civilized nation is anxious for both the

SAFETY OF THE MISSIONARIES and

THE DESTINY OF THE NATION.

The exhibitor who equips himself with a Stereopticon Outfit, including a set of these views, should have

CROWDED HOUSES EVERY NICHT.

The set consists of 42 Plain and 10 Hand Colored Transparent Photographic Views, which are true to nature and are doubly interesting by reason of the queer customs of the people and the publicity occasioned by recent events.

occasioned by recent events.

The description of these views has been carefully prepared by a writer of much ability, who has given individual attention to each, is printed in large plain type, bound in book form and is to be read while the views are being shown.

An outfit of this kind affords

AN EXCELLENT OPPORTUNITY

TO START INTO A BUSINESS

which pays big profits and offers pleasant, permanent and strictly high class employment. (See illustrations on next page.)

PRICES --

Complete Exhibition Outfit, including the above Set of Choice Views, Enterprise Stereopticon, the Giant Acetylene Gas Illuminating Apparatus, Screen, 500 Large Advertising Posters (1½x2 feet) 2000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received.. \$53.00

WE CAN FURNISH MOTION PICTURE FILMS

which are especially desirable for use with this set. If interested, send for a special list of Chinese films.

China and the Chinese.



No. 16-Chinese Soldiers.

To is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a quilted cotton, an under garment of blue or black cotton hangs loosely over them. The jacket is short, made of nankin cloth and bordered with red. In the center of the jacket immediately below the shoulders is a badge or patch of red cloth with black characters denoting his Company and Corps; a long que hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabers, matchlocks and muskets. Their Arsenals at Foochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21-Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be des-

NOTE.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

115

China and the Chinese.



No. 17 - Mandarin and Family.

HIS picture represents the better class of the Chinese, such as those who hold positions in the service of the government, but even with these as well as with the class known as Coolies, their customs are very queer. Among the rich they have very little to do. It is a custom to cultivate the nails of the fingers until they have attained a most wonderful length. A traveler tells us he saw the hand of a Chinese doctor whose longest nail measured 121/2 inches, the others being 9 inches, and he was sorely grieved that the nail of his little finger had been broken. The nails sometimes are put in cases made of silver or other metal, according to taste and means. The custom of that happy land changeth not and a young maiden may wear her grandmother's kirdle without the feeling of being out of fashion. The particular vestment of the man is a long robe reaching to the ankles and open at the side, fastened with buttons of gold, silver or other metal. The Chinese lady in making her selection does not look for grade of form as much as her western sisters, for a man as stout as a beer barrel would be regarded as infinately superior, regardless of his mental capacity. The Chinese never make use of fires even though the climate of their country is very severe but they have recourse to clothing to protect them from the cold.

Note.—The above represents a section taken from the Descriptive Reading on China.

Tilustrated Song Views.—(Colored.)

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song, and are to be projected by the Stereopticon. These pictures are hand-painted with all the colors of nature and when they are shown with the Stereopticon enlarged to life-size they are very real-

The songs may be sung by a vocalist. It is most always possible to secure the services of a local vocalist to assist in the entertainment, and, as entertainments are usually given under the auspices of the church or some society the services will usually be donated and by reason of local talent being represented it creates much additional interest in the entertainment, and the vocalist is usually pleased to have an opportunity to sing, as it increases their popularity.

larity.

With most of the sets listed below we furnish a title slide free of charge. There are, however, a few of them for which no title slide has been made.

cha	arge. There are, however, a few of them for which no title since a been made.
паз	PRICE PER SLIDE, Colored, each
	SOLD ONLY IN SETS.
	Dal ha Coo I Shoulding New York
1	My Girl
0	Pub. by E. T. Paul, New York. Asleep at the Switch
2	
3	On the Wedding Morn Situes
	Pub. by Myll Bros., New York. I love My Dolly Best
4	D 1 bas Dhillin Massol (incinnati ()
5	When a Woman Loves 14 strues
	Pub. by Edwin M. Koninsky & Bro., Troy, N. Y. When I Return We'll be Wed
6	D 1 1 - Don Chata Music Co Roston
7	Oh! Give me Back my Darling
8	Only a Baby's Ragged Shoe
9	The Black Sheep's Friend
10	Not Ashamed to Call Her Mother
11	Good Mr. Mailman
11	Pub. by S. Brainard's Sons Co., Chicago.
12	My Old New England Home
13	Mr Old New Hampshire Home 14 Shues
	Dark has Windson Music Co. Chicago and New York.
14	We All Grow Old in Time
15	Pub. by Collins Music Co., Brazil, Ind. Don't Insult Her, She's my Sister
16	In Memory of Sub
	117

ILLUSTRATED SONG VIEWS-Continued.

17	The Face Upon the Barroom Floor
	Pub, by Atlantic Music Co Boston. Bon't Break Your Mother's Heart, Tom
18	Don't Break Your Mother's Heart, Tom
13	Pub. by Eagle Music Co., New York.
20	The Bootblack
04	Pub. by Chadwick Music Co Westfield Mass
21	I want to be a Soldier, Pa, and Fight for U. S
23	Somebody's Daddy
0.4	
24 25	
	Pub. by Chas H Walker Salam Macc
26 27	The Obeliens Husband, Recitative
er.	There's Where My Heart is To-night
28	
29 30	1 Never Can Forget
31	Thinking of One Who is Gone
	Pub. by National Music Co. Chicago
32	Pub. by National Music Co., Chicago. From a Prison to Mother's Grave
33	Pub. by Jos. Sterns & Co., New York. The Girl I Loved in Sunny Tennessee
34	
35	men I m big I it be a boluler
36	Pub. by M. Witmark & Sons, New York. Paint Me a Picture of the Old Fireside
37 38	
90	
39	Our Engagement I will Break 14 slides
40	Pub. by Warner Music Co., Marlboro, Mass. Our Engagement I will Break 14 slides She Died on Her Wedding Day 16 slides
41	Pub by Talking Machine Co. Kanasa Cita-
42	A Letter Edged in Black. 16 slides I'll Come Back When the Hawthorne Blooms Again 15 slides I'm Just an Old Vagabout
43	In oust an Old Vagabond
44	Pub. by Howley, Haviland & Co., New York. The Black Sheep Loves You Best of All. 20 slides Just Set a Light
45	Just Set a Light
	Pub by Chas K Harris Milwayles Wis
46	Break the News to Mother.
	This song was illustrated with the 9th U.S. Infantry,
47	Dear College Chums
48	'Mid the Green Fields of Virginia 16 slides
50	One Night in June
51 52	Dear College Chums.
1	Pub. by Steady Music Co., Berlin, N. H.
53	I'm Going Back to Old Missouri
	McKinley Music Co., 307-309 Wabash Ave., Chicago.
54	Two Little, Blue Little Shoes
	110

ILLUSTRATED SONG VIEWS-Continued.

	ILLUSTRA
	Pub. by Brokaw Music Co., Chicago. 12 slides Just as We used to be at Home
55	Just as We used to be at Home
5.63	I was thee 1 out with the
00	I was Once Your Willer, 509 E. 76th St., New York. Pub. by D. Miller, 509 E. 76th St., New York. 18 slides If You Want to Go, Ma Honey, Why, You Can 18 slides
57	If You Want to Go, Ma Honey, Was St. Louis Mo.
	Pub. by Clarence Chrisman, 5t. 2001. 12 slides
58	A-Sailing Over the Sea 10 A said Cincinnati O.
	Pub by J. C. Greene & Co., 19 Al Cade, Chief
59	Pub. by J. C. Greene & Co., 19 Arcade, Chichinat, 12 slides Two Sweethearts of Mine. 14 slides
	Two Sweethearts of Mine. 14 slides Don't Let Her Lose Her Way 14 slides
60	Don't Let Her Lose Her Way
61	Old Green Mountain
	SONGS THAT NEVER GROW OLD.
	SONGS THAT NEVER 68 68 68 68 68 68 68 68 68 68 68 68 68
62	Old Kentucky Home
63	
64	
65	
66	Star Spangled Banner 8 slides America 18 slides
67	Red. White and Dide
01	WAR POEMS.
	Pub. by D. Miller, New York14 slides
	Pub. by D. Hillery
68	Pub. by D. Miller, New York. 14 slides Joe Wheeler Before Santiago. 14 slides Sheridan's Ride 14 slides
69	Sheridan's Ride
00	

SLIDES FOR SERPENTINE OR SKIRT DANCE.

Colored and Background Blacked Out.

85 CENTS EACH.

1 Butterfly. 2 Showers of Butterflies. 3 Showers of Stars 4 Showers of Flowers. 5 Showers of Birds. 6 Carnation. 7 Skies of the Valley. 8 Narcissus. 9 Pansies. 10 Serpent. 11 Water Babies (3 sizes).	15 16 17 18 19 20 21 22 23 24	Portrait of McKinley Portrait of Dewey. Portrait of Sampson. Portrait of Schley. Flag of any Nation. Goddess of Liberty. Statue of Liberty. Moth, Side View. Moth, Front View. Butterfly. Pair of Butterfles. Spider.
Water Babies (3 sizes). White Roses. Red Roses.	25	Spider.

PRICE-Colored Song Slides 50 cents each. Sold only in sets, No charge for title slides.

TERMS.—Cash with order, or if sent C. O. D. a deposit is required

CAUTION.—Beware of the so-called Cheap Song Slides. With a few exceptions, our song slides are made from life models, are sharp, clear, and beautifully colored by hand. We employ only the best clear, and seatifully colored by hand. We employ only the best artists on this class of work, and our Song Slides are works of art. Most of our Song Slides are copyrighted, and the public are warned against using unlawful copies. We will prosecute not only those who against using unlawful copies. We will prosecute not only those who sell or manufacture copies made from our views, but also those who sell or use the copies will be prosecuted to the full extent of the law. Buy Song Slides only from first hands, for otherwise you will not know when you are safe, and furthermore, copied slides are dear at any price, by reason of the very poor quality.

We are the Leaders and Originators in these Beautiful Effects.



COSTUMES.

These Slides are Highly Colored by the finest Artists in the World.

All Made from Life Models.

Price \$1.25 Each,

Goddess of Liberty
Highlander
Romanesque
Grecian with Bracelets
Roman
Old Grecian
Peasant Girl
Page
Buccanneer
Cowboy
Bathrobe
Japanese
Spanish
Ballet Dancer

Chinese
Swedish
German
Hungarian
Bathing
Sailor
Gypsy
Lampshade Dress
Blackbirds
Redbird
Bluebird
But Costume
Butterfly
Fairy
Italian

Justice
Angel
French
Turkish
Arabian
Persian
Irish
English
English
Exyptian
Russian
Pansy Dress
Indian
Lace Dress
Brownies
Night

MILITARY COSTUMES.

French Spanish Continental and other nations Cavalry English Khaki Zouave

German Cadet

FLAG COSTUMES OF ALL NATIONS. Irish, etc. etc

German Stars and Stripes French

Union Jack

FLAGS OF ALL NATIONS. Cuban and American Shield American Shield

PORTRAITS, 50c Each. McKinley Washington

Schley Roosevelt Lincoln Sampson Bryan and other notables Grant Funston Garfield

Dewey

PLAIDS, \$1.00 Each.

Vertical (all colors) Diagonal (all colors) Horizontal (all colors) Square Scottish of all Clans. Diamond, large (all colors) Diamond, Small,

RICHLY BLENDED COLORS, \$1.00 Each; Wares in all colors

Cathedral Shades of Red Stars Shades of Blue Squares Shades of Green Cut Diamond Shades of Purple, etc, etc Sunburst

BUTTERFLIES, \$1.25 Each.

Peacock Blue Emperor Royal Red Golden Eyed Shower of Butterflies Bronze Shower of Birds Yellow Spotted

HUMMING BIRD, \$1.25 Each. Humming Bird, Yellow Humming Bird, varigated Humming Bird, Royal Blue

Humming Bird, Red BATS. \$1.25 Each. Purple Bat Golden Bat

Brown Bat LOBSTER, \$1.00 Each. Doves Spider Peacock Tail

Reetle Peiican Snake Shower of Stars Swan Dragons FLOWERS, \$1,00 Each.

Pansy, Red American Beauty Rose American Beauty Roses Pansy, Purple Pansy, Variegated Golden Gate Cluster of Pansies Red Rose Assorted Colors Yellow Rose Cluster of Violets Pink Rose Carnation Red Cluster of Red Roses Cluster of Yellow Roses Cluster of Pink Roses Carnation Yellow

Flower Slides of every variety Lily

WALL PAPER DESIGNS, \$1.00 each of Every Description.

All of the above slides are made only by the best artists. They are carefully sealed to protect the colors from the action of the atmosphere by a special process of our own. We do not quote the cheaper grade of Poses Plastiques as advertised by certain so-called dealers. which possess neither beauty nor merit. But only those which are artistic and pleasing to a fine taste. All slides listed herein are of standard size and can be used in any stereopticon of standard make.

Comic Stereopticon Slides.



A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself,

PRICES { Plain Comic Slides, each	0.25
(Colored Comic Slides, each	.50

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight.

COMIC SLIDES-Continued.



(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

- (A) The Chinese Question. The Rivals-Showing controversy be-
- tween Chinese Laundryman and an Irish Washerwoman.
 The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.
- (A) Something Has Got to Come. Dentist pulling at tooth with
- much effort but no results. (B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.
- (A) I Wonder if it's Loaded. Boy looking into the muzzle of a large
- (B) It Was Loaded, Pistol discharged. Boy in agony Cat much scared.
- (A) A Ghost Adventure. Drunken man in a graveyard.
 (B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.
- (A) An Approaching Storm. Husband making love to a lady cus-
- tomer; wife watching.
 (B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.
- (A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
- (B) The Masher Crushed. Finds her to be a darkey girl.
- (A) Outward Bound. Showing typical Irishman on the quay at
- (B) Homeward Bound. The dock at New York. Showing what he considers a great improvement. 123

COMIC SLIDES.-Continued.

- (A) Finding Moses by Pitian. Showing Moses as usually pictured.
 (B) Finding Moses by Mark Twain. Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- Poor Tommy. Showing two children and the cat.
- (B) Poor Tommy. Children have the catin a letter press and squeeze him flat.
- (C) Poor Tommy. Shows the cat on the floor made into a rug; children much amused.
- (A) "Laying Back." Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
- (B) Hung up with Starch out. Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) Dey Say I Can't. Showing little darkey and big watermelon. (B) But I'se Done Gone and Done It. Showing only rind of water melon left, darkey much extended and apparently uncomfort-
- (A) All the Consequences of Married Life. Showing woman sewing with pleasant expression, while man gives up his money appar-
- ently much a stressed.

 (B) All the Consequences of Bachelor Life. Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.
- (A) How Jones Become a Mason. Showing a wierd initiation scene. Jones being tossed in the air by the goat.
- (B) Jones Returning Home after his Initiation. Clothing badly torn and such a sight that his wife falls over backwards from
- the chair, apparently in hysterics. Knitting and other things thrown in the air.
- (A) Peace. Showing man in bed, cat on window, dog by bedside, all asleep. (B)
- War. Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

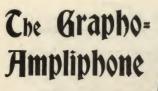
Single Comic Views.

- Dot Leetle German Band. Showing a comic variety in build, height dress, etc.
- Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.
- A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.
- A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.
- A Black Squall. Showing a comic scene with black weather and black people in a boat.
- Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One. They come together smashing their heads,

SINCLE COMIC SLIDES.-Continued.

- Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.
- Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.
- Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.
- Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.
- My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.
- If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.
- Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.
- Too Late for the Train. Showing fat man running with large packages. Train far ahead.
- That Husband of Mine at 2 A, M. Showing much disturbed husband in night robe with cross baby ,medicine, spoon, etc.
- She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.
- Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.
- A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him.
- Don't you Forget it. Showing two comical Irishmen in an argument.

 Mary had a Little Lamb. Showing a very comical version.
- Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.
- Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.
- First Cousins. Ape and Boy. Striking similarity and very amusing. Star of the Evening. Policeman escourting a drunken Irishman.
- I want to be an Angel. Boy with gun and knife prepared to do personal injury.
- Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.
- Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.
- War Dance. Opening of the Ball. Bursting shell. Soldier much excited.
- Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.
- Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.
- Babies on Our Block. Showing babies of all sizes and descriptions, in every conceivable position.
- Why did he Sup on Pork? A horrible night-mare pictured.



Musical

... and

Calking e e e Combination READY FOR OPERATION.

About Five Times as Loud as the ordinary Talking Machine and the quality of its productions is beyond comparison.

The Mammoth Ampliphone
Horn is made of an
Aluminum Composition, is 4½ feet
in length and is
very light.

For Description, see following pages.

che Grapho-Ampliphone

-Musical and Calking Combination

... FOR PUBLIC ENTERTAINMENT ...

The Latest Acoustic Invention.

A Money Maker. H Mechanical Wonder.

A Bread Winner

.... A Mortgage Lifter.

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TT WILL PAY FOR ITSELF in from one to three nights, affords a wonderful opportunity to start into a High Class Big Paying Business without previous experience, is so simple that a child can operate it, and anyone can make big money with it, giving exhibitions in Churches, School Houses, Halls and Theatres, the use of which can be had for a small part of the receipts. In this way there is

.... no Expense in Advance

Consequently no Risk_

.... But an Easy Way to Make Money.

THE CRAPHO- uses records which are in principle the same as used by the Edison Phonograph and the Graphophone, but they are made by the latest improved methods, so as to obtain the greatest possible volume of sound, the sweetest tone and the best results generally, and are not to be compared with the ordinary records which are sold by phonograph and graphophone dealers, music stores, general dealers and others,

A CHILD CAN OPERATE IT. The mechanism for revolving the records is well made, of best material, well finished, and there is almost no chance for it to get out of order. It is operated by a spring motor, which runs two records with one winding, and has a governor for regulating the speed.

THE MAMMOTH is 4½ feet in length and 20 inches across the bell, is made of a new Aluminum Alloy which or musical properties, is so constructed as to give it the greatest possible acoustic effect (power to convey sound), and in addition to these wonderful qualities it has in combination with it

AMPLYFYING DEVICE. which in addition to the beautiful resonant and acoustic properties of the the sound to such wonderful volume that it may be distinctly heard in all parts of large halls and theatres. The amplifying or intensifying of the sound is accomplished by means of a patented funnel-shaped device in the throat of the horn, the action of which is to more effectively concentrate the sound. The Mammoth Ampliphone is made of an Aluminum composition of a whitish color, resembling nickel, and is beautifully polished, which adds much to the appearance of the outfit. The Tripod Support for the Ampliphone is of the latest pattern, just out, is beautifully finished, packs very closely and is nickel plated.

THE IMMENSE IS not the only advantage in the Grapho-VOLUME OF SOUND Ampliphone Combination, but its distinctness, purity and rich musical qualities are phenomenal and almost beyond comprehension.

WE CONTROL THIS
WONDERFUL INVENTION
and the Grapho-Ampliphone Talking and Musical combination can be had only of us, as we own and control the patents. We sell no goods to other dealers, but sell only direct to exhibitors. Don't buy exhibition goods of Tom, Dick and Harry, who have no knowledge of what is required to make a success of the public exhibition business, and who care less. The Exhibition Supply business is our only line. We have been in the business for years, have built up a reputation among exhibitors for handling only first-class goods; always keeping at the front with that which is new and original, only handling such goods and outfits as the exhibitor can depend on to please his audience, and it is this well-earned reputation that brings our immense patronage.

in the entertainment business we must always have something new and something which possesses unusual merit, but to do this costs much by having an immense patronage with customers all over the world we are enabled to manufacture in large quantities and furnish to our patrons the latest and best entertainment specialties at lower prices than any other concern.

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THE LATEST AND MOST WONDERFUL ATTRACTION

is embodied in the Grapho-Ampliphone Talking and Musical combination, and as the pro-

gramme can be changed from time to time, entertainments may be repeated in the same town many times with equal or even greater success than the first, in fact, it is a class of entertainment of which the public never tire. Many exhibitors that we know of are meeting with big success with the ordinary talking machine outfits, but with an outfit of this kind the exhibitor should draw crowded houses every night.

SEND FOR A GRAPHO-AMPLIPHONE EXHIBITION in person with churches and so-OUTFIT AT ONCE.

Make arrangements by letter or cieties to give one or more exhi-bitions at their place, they to

have a part of the proceeds for the use of the house, their assistance, etc.

CHURCHES, SUNDAY SCHOOLS are always glad to have AND SOCIETIES_

some means of giving entertainmentss for profit,

as it enables them to raise money to help pay their expenses. As a rule they will sell most of the tickets in advance by appointing committees to solicit among their members and will then furnish some one to sell the balance of the tickets at the door on the evening of the entertainment, and also some one to collect the tickets. In this way

NOTHING TO DO

THE EXHIBITOR HAS except to make his appearance on the evening of the entertainment, place his instrument in position, give the entertainment and take away about two-thirds to three-fourths of the cash

taken in.

For example, suppose that an exhibition is given in a church which will seat but 200 people, and the charge for admission is only This would make the total receipts \$30.00, and by giving \$10.00, which would be a liberal share for the use of the church, etc., that would leave the exhibitor \$20.00 for the evening's work, and by giving six exhibitions per week the profits would amount to \$120.00, or \$480.00 per month.

Think of such an opportunity as this as compared to any other proposition that you know of.

WE POSITIVELY GUARANTEE to be exactly as represented **OUR EXHIBITION OUTFITS**

and are willing to send the outfits C. O. D., subject to a

thorough examination, providing \$5.00 is sent with the order as a guarantee of good faith; and if they are not found to be exactly as represented and a wonderful opportunity for making money, the outfit can be returned to us at our expense, and the money sent us in advance will be refunded.

DON'T LOSE but send for the outfit at once; get out of the old rut where there seems to be nothing but toil, drudgery ANY TIME. and barely enough to eke out an existence and start into a business where the way has been paved and everything prepared by those of wide business experience, and it will seem as if you have been launched into a new world, where prosperity comes easy and brings with it that ease, comfort and contentment which is the foundation stone of happiness.

Procrastination and success in business are not congenial companions, so don't wait but order at once.



--- It is Easy to Start in this Business ---

As it is only necessary to engage a church or hall a few days in advance, put up in conspicuous places on building striss only necessary to engage a church or half a few days in advance, put up in conspicuous places on buildings, fences, and in store windows, the large illustrated advertising posters (1½x2 feet, on heavy pink paper) which we furnish with the outfit, and people will come for miles around to hear the wonderful new invention and enjoy a treat in the way of

A ROYAL HIGH CLASS ENTERTAINMENT.

COMBINATION is about five times as loud as the ordinary talking machines, has a very much sweeter

and richer tone and is truly a wonder,

IT PLAYS ALL KINDS OF MUSIC.

It Imitates Perfectly Any Kind of Musical Instrument.

It Sings as Beautifully as though Human.

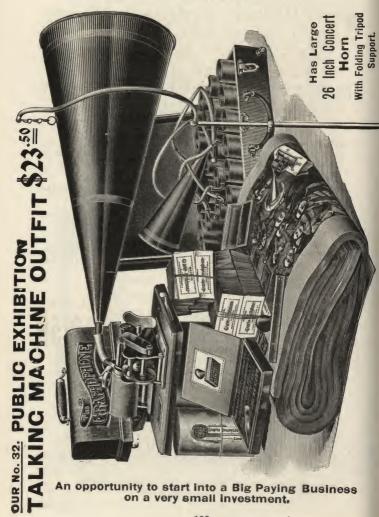
It Laughs, well, when it does It Talks as Natural as Life. The Whole House Laughs with It.

We Furnish the Complete Outfit, which includes everything needed, as follows:

1 Grapho Musical and Talking Ma- chine 1 Oak Carrying Case with handle 1 Extra Loud Reproducer 1 Hearing Tube for two persons 1 Small Concert Horn	\$12.00	Outfit No. 12.
1 Folding Stand, nickeled, for sup-	2.00	
porting the Amplibhone	1	
1 Carrying Case for the Mammoth	2.00	
Amplinhana	1	ALL FOR
24 Musical or Talking Records (your	10.00	
own selection if you desire)	}	OUU EU
500 Large Illustrated Pink Advertis- ing Posters, (1½x2 feet)		\$39.50
2000 Admission Tickets		000100
50 Blank Contracts		
100 Letter Heads		
100 Envelopes Printed		
1 Printing Outlit, complete, with large type for filling in dates, places where exhibitions are	4.50	
1 Instruction Book, complete, with		
information about operating the outfit, making engage		
ments with churches, socie-	-	
ties, etc	.]	
Total		
Total,d beavy		rd\$1.00

corners.....

Instruction Book and BUSINESS GUIDE is a new feature in this line, is very complete and will be of immense value to the exhibitor, not only for properly manipulating the outfit but it tells all about how to make the business a thorough success in every detail.



An opportunity to start into a Big Paying Business on a very small investment.

\$23.50 PUBLIC EXHIBITION \$23.50 TALKING MACHINE

..OUTFIT ...

This outfit is complete in every detail and is furnished with everything that is necessary to give a first class Public Entertainment and should in almost any locality pay back its cost from the proceeds of one or two entertainments. The large horn is 26 inches in length, 12 inches in diameter, is made of tin, has japanned finish, and while it will give excellent results must not be compared with our Mammoth Aluminum Ampliphone, the same of thick has been distincted. Aluminum Ampliphone, the name of which has been imitated by some other houses.

The Records and other accessories in this outfit are of the very best quality and we most heartily recommend it to those who do not feel able on the start to purchase an outfit with our Patented Mam-

moth Ampliphone.

We furnish the Complete Outfit, No. 32, including everything needed, as follows:

11 11 11 11 24 5000 20000 1000	Graphophone Musical and Talking Machine Oak Carrying Case with handle Extra Loud Reproducer Hearing Tube for 2 persons Small Concert Horn Large Concert Horn, Japanned (26 inches long). Folding Stand, nickeled, for supporting the horn Musical or Talking Records (your own selection if you desire) Large fllustrated Pink Advertising Posters, (1½x2 feet). Admission Tickets Blank Contracts Letter Heads. Printing Outfit, complete, with	.75 1.50 10.00	\$23.50
	large type for filling in dates, places where exhibitions are to be given, etc	4.50	
	Total	\$28.75	

THE ABOVE OUTFIT IS FULLY QUARANTEED.

Carrying Case for 24 Records, canvas covered and nickel corners.....\$1,00

Our Instruction Book and BUSINESS GUIDE is a new feature in this line, is very complete and will be of immense value to the exhibitor, not only for prop erly manipulating the outfit but it tells all about how to make the business a thorough success in every detail.

No. 49. Graphophone Talking Machine Outfit \$19.75 Description FOR EIGHT PERSONS. Complete Opposite See Musical

An Outfit of this kind furnishes Pleasant and Profitable Employment the year around.

OUR No. 49 CRAPHOPHONE

\$19.75 Talking Machine Outfit \$19.75

WITH HEARING TUBES FOR EIGHT PERSONS.

Will Pay for Itself in ONE DAY.

... IF YOU WANT TO MAKE MONEY ...

MAKE it easy, make it in substantial quantities, get out of the old rut of drudgery, and enjoy life, have "A Business of Your Own," one where the investment is small, with no fixed expenses, consequently no risk and no chance for failure, purchase a Talking Machine Outfit at once and start into the Public Entertainment Business Our No. 49 Talking Machine Outfit is provided with hearing tubes for eight persons, so that Exhibitions may be given in Public Places and only those who pay can hear. In this way the Talking Machine with an especially selected lot of records suitable for the requirements may be exhibited at

quirements may be exhibited at

PIC-NICS, COUNTY FAIRS, STREET FAIRS, IN STORES, HOTELS, ON THE STREET,

Anywhere and everywhere, and with no rent to pay, there is very little expense (except a small entry fee at fairs and some pic-nics), and NEARLY ALL PROFIT.

In this way exhibitors have been making from \$5.00 to \$30.00 and

more per day.

For this class of work you should have a few Choice Musical Selections and the balance should be Humorous, principally Funny Talk-

Take your Talking Machine and Records, go to any public place where there are many people, get a box on which to place the machine and a small one for yourself to stand on, so as to be above the people, and a small one for yourself to stand on, so as to be above the people, and make the announcement of what you have, referring particularly to your Funniest Talking Selections, and immediately there will be a crowd gather around you.

At 5 cents for each person with the eight tubes you can take in 40

cents each time you run a record.

At Public Places where there are many people they will crowd around you like sheep, and as it takes but about three minutes to run a record it is possible to take in as high as \$7.00 to \$8.00 in a single hour.

Our No. 49 Taiking Machine Outfit consists of: 1 Graphophone

ALL FOR 1 Extra Loud Reproducer..... \$12.00 1 Oak Carrying Case..... 1 Small Concert Horn 1 Set Hearing Tubes (for 8 persons) 4.00 12 Selected Talking and Musical Rec-5.00 .50 1 Record Case 1.25 250 Advertising Posters

Note.—Let us select your Records for you as we know what is best

The No. 49 Outfit is provided with a Concert Horn and can also be used for giving entertainments in Churches, School Houses, Halls, etc., during the winter months, and places the owner in a position to have the most profitable employment the year around.

DON'T WAIT BUT ORDER AN OUTFIT AT ONCE.

\$10.00 Calking Machine \$10.00

Outfit ///
A NEVER ENDING SOURCE OF

Pleasure & Amusement,



At a price which brings it within the reach of all.



The Work of the World's Greatest Musicians and Artists.

Represented by

THE LATEST POPULAR SONGS.
THE BEST PRODUCTIONS IN BAND MUSIC.
THE FINEST ORCHESTRA SELECTIONS.
FAMOUS SPEECHES OF CREAT MEN.
HUMOROUS STORIES, Etc.

HICH may be reproduced with all the naturalness and expression of the original production and as often as desired. In this way, any moment

And with an outfit of this kind any gentleman or lady may make themselves an ever welcome guest and always in demand at the homes

of others.

It takes the place of and imitates perfectly

The Piano, The Organ,
The Violin, The Banjo,
The Guitar, An Entire Brass Band,
A Full Orchestra, and
The Human Voice,

And places at the command of any one, for the small sum of \$10.00, means for amusing their friends which would cost from hundreds to thousands of dollars to obtain by any other method.

When the Talking Machine was first introduced its cost was so great that they were out of the reach of private individuals, and could be heard only in public places, with traveling shows, etc.

... All Chis has Been Changed ...

And by making the mechanism less complicated, improved methods of manufacturing, automatic machinery, and by making them in large quantities we are able to offer a complete outfit, including the Talking Machine and one dozen Musical and Talking Records, at a price which brings it

Within Reach of the Most Humble Home.

DESCRIPTION:—The Talking Machine is well made in every respect, has a Spring Clock-work Motor with governor for regulating the speed, uses regular size Records such as used on the Edison and other Talking Machines and as listed in our Catalogue.

The Tone is Loud and Distinct, and will fill any room in the home with a volume of melody that can be distinctly heard not only in any part of that room but almost any part of the house. It is not in any respect a toy but a thoroughly practical instrument, and not only does it reproduce from any regular size records but it may also be used for recording by adding a Recording Diaphragm at a cost of \$2.50. In this way it may be used to carry on a regular correspondence either with friends or for business purposes. For Friendship Correspondence the Records may be sent by mail and your friends can hear the reproduction of your voice with all its expression, as natural as life, instead of having to read from the cold, inexpressive characters of a letter, which at the best is often misunderstood.

The Home Entertainment Outfit, No. 17 Consists of the following:

1	Home Entertainment Talking Machine Reproducing Dlaphragm	\$5.00	0.0	-
1	Reproducing Diaphragm Concert Horn Hearing Tube Musical or Talking Records	F 00	ein i	M
	Musical or Talking Records Case for 12 Records	.50	MIDI	UU
	PR - 4 - 3	9610.50)	

Total

Home Entertainment Talking Machine without Records, \$5.00

Select the Records from our regular list or let us make the selec-

tion for you.

OUR LIBERAL TERMS. We will ship this Competer to any one subject to examination, by express, C. O. D., providing at least \$1.00 is sent with the order as a guarantee of good faith. After the outfit has been thoroughly examined and found to be satisfactory and exactly as represented, the balance and express charges may be paid to the express agent, but if not satisfactory and as represented, it can be refused, returned to us and all money will be refunded.

WE CUARANTEE the above machine to be well made, exactly as represented, and with or linary care will wear for 10 years.

The above Outfit is not suitable For Public Exhibition Work.

For Public Exhibition Outfits see other pages.

• Musical and Calking Records •

For the Grapho-Ampliphone e e e e

e e e the Phonograph or Graphophone.



(CUT OF A RECORD.)

To give a satisfactory public exhibition the quality of the records is of the most vital importance. Our records are of the same size and made on the same principle as the regular records for the Edison Phonograph and the Graphophone, but they are made with much greater care than the ordinary records, and every precaution is used together with the very latest record producing machinery, to Jurn out records of the highest quality, having not only a much greater volume of tone, but their musical qualities and general excellence makes them of inestimable value to

public exhibitors.

In the following list will be found records which are especially desirable and the choicest selections for public entertainments, but of these there are a few which have extraordinary merits, and also we usually have a few very fine records of the latest selections which are not listed, and if the purchaser will leave the matter of choice largely if not entirely to us it will be very much to his advantage. It is our desire to furnish the exhibitor with the very best goods possible, as our success depends largely on his success, future patronage and recommendation, and it is with this object in view that we ask him to leave to us as far as possible the selection of the records.

Price 50c each, or \$5.00 per dozen.

If interested write for circular with full particulars.

Band Records.



OUR BAND are reproductions from the world's greatest RECORDS artists and best known bands. They mostly represent the work of the celebrated Gilmore's and Sousa's bands, and we have selected only such pieces as will give the best results for public entertainment.

CILMORE'S BAND.

Operatic Selections.

1505 Selections from "Bohemina Girl."

1508 El Miserere, from "Il Trovatore" (with cornet and trombone duet.)

1524 Overture to "William Tell."

1537 O Promise Me, from "Robin Hood" (with cornet solo.)

1574 Toreador Song, from "Carmen."

1582 Anvil Chorus, from "Il Trovatore" (with anvil effect.)

1601 Selections from "Robin Hood."

1606 Selections from "Geisha."

All Records listed in this Catalogue are 50 cents each, or \$5.00 per dozen, and are of extra quality.

139

BAND RECORDS-Continued.

Marches.

1564 Under the Double Eagle March.

Patriotic and Religious Selections.

1512 Star Spangled Banner.

1514 America.

1516 Dixie.

1522 Nearer, My God, To Thee (with cornet solo.)

1578 Medley of Southern. Airs. 1570 Medley of Irish Airs.

1561 The Vacant Chair (with trombone solo.) 1631 Believe Me If All Those Endearing Young Charms (with trombone solo.)

Miscellaneous.

1557 El Capitan Waltz.

1625 Petersburg Sleigh Ride Galop (with sleigh bell effect.)

1641 At a Georgia Camp Meeting. (Immensely popular.)

SOUSA'S CRAND CONCERT BAND.

500 Liberty Bell March.

High School Cadets March. 501 520 Washington Post March.

522 Handicap March.

532 Stars and Strips Forever March.

The Bride Elect March. 533

GILMORE'S BRASS QUARTETTE.

12502 Blue Bells of Scotland.

12504 Waltz Medley. 12509 The Marriage Bells!

12518 Medley of Popular Airs.

REMEMBER that we do not handle the ordinary cheap machine-made Records. Our Records are all produced by the latest methods, are extra quality, and when used with our Grapho-Ampliphone combination produce wonderful results.

Orchestra Selections.



OUR ORCHESIRA are the finest that it is possible to produce.

SELECTIONS They are every one the work of talented artists and there is nothing better for public entertainment purposes and nothing more entertaining than those which are included in this list.

THE COLUMBIA ORCHESTRA.

Operatic Selections.

15218 Selections from "The Fortune Teller."

15223 Medley March from "Cyrano de Bergerac" (Francis Wilson's Opera Comique. Music by Victor Herbert.

15226 March from "The Rounders" (the Casino's big success.)

15228 Medley of songs from "The Last of the Rohans" (Andrew Mack's Irish Drama.)

We don't handle the ordinary machine-made Records. They are dear at any price and not at all suitable for Public Entertainments. All our Records are guaranteed.

ORCHESTRA SELECTIONS-Continued.

Cornet Solos.

15045 Schubert's Serenade.

Miscellaneous.

15113 La Paloma (with castanets.)

15201 Narcissus.

15203 Whistling Rufus. (Immensely popular)

15216 Hello My Baby. 15221 Oriental Coon.

Orchestra Bells.

2705 Alice, Where Art Thou?

2709 Annie Laurie.

2710 Old Oaken Bucket.

2714 Sweetest Story Ever Told.

Cornet Duets.

2802 Last Rose of Summer.

2805 In the Gloaming.

2812 Nearer, My God, To Thee.

Cornet Solos.

3701 The Lost Chord.

3706 Scenes That Are Brightest, from "Maritana."

Bugle Calls.

3768 Bugle Calls, United States Army.

Drum, Fife and Bugle Corps.

12800 "The Girl I Left Behind Me" and "Auld Lang Syne."

12801 "Marching Thro' Georgia" and "Dixie."

12804 Medley of Popular Airs.

Piccolo Solos.

23502 Patrol Comique.

23503 Irish Reel.

23524 Dance of the Pirates.

23536 Dance of the Hobos.

Xylophone Solos.

3400 Massa's In the Cold, Cold Ground (with variations.)

3407 Sally in Our Alley (with variations.)

3414 Waltz, from "Faust."

3415 Selections from "Wang."

12009 The Mocking Bird.

12010 Then You'll Remember Me.

All our Records are 50 cents each or \$5.00 per dozen. Let us select your Records for you.

142

ORCHESTRA SELECTIONS-Continued.

	marches.
15000 15008	Honeymoon March. El Capitan March.
15015	Handicap March.
15033	Under the Double Eagle March.
15065	Belle of New York March.
15079	Liberty Bell March. March from "The Charlatan."
$15192 \\ 15202$	At a Georgia Camp Meeting (March and two-seep.)
15220	Smoky Mokes March.
	Plantation Medleys with Clogs, Shouts, etc.
15004	Rastus on Parade.
	Lanciers and Quadrilles, with Figures Called.
15117	Lanciers from "El Capitan."
15121	Quadrille, "Let Her Rip."
	Waltzes.
15050	Serenade Waltz from "The Serenade."
15077	Zenda Waltz. Medley Waltz, "The Charlatan."
15198 15208	"Under the Red Robe" Waltz.
10200	Descriptive.
15030	The Forge in the Forest (with cock crow, anvil, etc.) Night Alarm (with all the familiar descriptive ef-
15063	fects, representing a fire alarm at nightfire bells, cries, horses' hoofs, winding of hose reel,
	bells, cries, horses' hoofs, winding of hose reel,
	which of anothe ending with median solid us.
15064	Down on the Suwanee River (pulling in the gang
	plank, steamboat bells, whistle, dance on board,
15100	with negro shouts and clogs.) Salvation Army Patrol (with tambourine effect,
15126	vocal chorus etc.)
15141	Circus Galop (clown tells new joke, applause, snap-
	ping of whin
15142	Husking Bee (introducing rural characters and scenes, with country dance and call in dialect.)
15143	On the Midway (introducing the fskirs and its
19149	theatre)
15191	Centure of Santiago (The Bugle Call, Fall In,
	Moneh Opening of the Baltle. In the Linck of
	the Fight, Caring for the Wounded, Cease Firing, The Battle Won, Patriotic Music.)
15206	The Bugler's Dream (introducing "Just Before the
10200	Battle, Mother," Bugle Calls, etc., and ending
	The Battle Won, Patriotic Music.) The Bugler's Dream (introducing "Just Before the Battle, Mother," Bugle Calls, etc., and ending with "Nearer, My God, To Thee.")
	4.40



BARITONE, WITH The following list embraces all the PIANO ACCOMPANIMENT. best selections in coon songs and as the "Popular Craze" for these songs is still on, they should form a part of every public exhibition outfit. The songs are full of vim and melody interspersed with bright sayings, coon shouts, etc., and always make a hit.

7234 I Want Dem Presents Back. (Anna Held's Animated Picture Song.)

7236 All Coons Look Alike to Me. 7251 I Thought I Was a Winner. 7275 Kentucky Babe (with whistle.).

7281 Crappy Dan. (May Irwin's hit.) 7283 I Wants Ma Lulu. (Lew Dockstader sings it.)

7427 Take Your Clothes and Go.

7437 Get Your Money's Worth. (A warm number.) 7452 If They'd Only Fought With Razors in de War. 1453

I Thought 1 Heard Somebody Calling Me. 7458 My Honolulu Lady.

7460 At a Georgia Camp Meeting.

7468 Whistling Rufus.

7470 Hello, My Baby. 7472 All I Wants is My Black Baby Back.

Smoky Moke. 7480

Mandy, Will You Be My Lady Love? 7483

7488 Say You Love Me Sue (as sung by Pete Daly in Weber & Field's "The Whirligig.")
7200 c Hot Time in the Old Town To-Night.

7200 k Crappy Dan (May Irwin's Hit.)

Raritone Solos.



By reason of the volume of sound and WITH PIANO the general popularity the records in this ACCOMPANIMENT. list have won a reputation for public exhibition work. The very best selections are represented in the following list:

Operatic.

- The Heart Bowed Down. 5604
- Brown October Ale, from "Robin Hood." 5627
- I Dreamt I Dwelt in Marble Halls. 5631
- 7142 Oh Promise Me, from "Robin Hood."

- 4515 I Love You in the Same Old Way.
- 4543 In the Baggage Coach Ahead.
- 4548 On the Banks of the Wabash.
- *4570 She Was Bred in Old Kentucky.
- 4594 Because.
- *5636 My Old New Hampshire Home.
- 5703 Alice, Where Art Thou?
- 5822
- The Curse of the Dreamer. (Paul Dresser.) Without Your Love, Ah! Let Me Die. (Chas. K. 5826 Harris.)
- Love's Old Sweet Song. 7141 7180 The Moth and the Flame.
- *181 The Girl I Loved in Sunny Tennessee.

BARITONE SOLOS-Continued.

Sacred.

- 4581 Just as I Am.
- 7120 There is a Fountain.
- 7123 Jesus, Saviour, Pilot Me.
- 7132 Stand Up for Jesus.

Comic.

- 4592 I Want to Go To-morrow (intensely funny.)
- 5753 McCarty's Widow. 7208 Put Me Off at Buffalo.
- The Blow It Near Killed Father. 7305

Miscellaneous.

- 4509 Mamie Reilly.
- *4527 Just Behind the Times.
- 4576 She's More to Be Pitied than Censured. 4589 She Was Happy Till She Met You. *4591 Dear College Chums.

- 4598 My Little Georgia Rose.
- 5601 Bedouin Love Song.

If You Want to Make Money

And With Little Effort

Entertain the Public.

~ The Grapho-Ampliphone~

Musical and Calking Combination

IS THE LATEST AND CREATEST

Mechanical Proposition known.

IT IS A WONDER and with proper management will draw crowded houses every night.

Tenor Solos.



Ballads.

Say Au Revoir. 4011

4057 Ben Bolt.

4080 In the Baggage Coach Ahead. 4130 On the Banks of the Wabash. 4148 Dove Song. (Andrew Mack's.)

*4156 Break the News to Mother. *4175 The Face Upon the Floor.

*4180 Just as the Sun Went Down. (Immensely popular.)

4183 Just One Girl

*4185 'Mid the Green Fields of Virginia. 4186 Because, (Sung in the "French Maid.")

The Girl I Loved in Sunny Tennessee. 4216

Operatic.

O, Promise Me, (from "Robin Hood.") 4003

Then You'll Remember Me, (from "Bohemian Girl.") 4196

Dear Little Jappy Jap Jappy, (from "Geisha.") Rhapsodie Table d'Hote, (as sung by Mr. Chas. Bige-5116 5343

low, in the "French Maid.")

Chauncey Olcott's Popular Songs.

Sweet Inniscarra. 4097

The Old Fashioned Mother. 4112

TENOR SOLOS-Continued.

Miscellaneous Comic Selections.

4004 Drill Ye Tarriers, Drill, (with realistic drill effects, "Blast Fire," etc.)

Put Me Off at Buffalo. 5008

- 5068
- What do you think of O'Hoolihan? Old Bill Jones (a "Rube" song, full of fun.) 5284

6314 Jones, Smith & Brown.

6315 The Shadows on the Door. (Laughing Song.)

6365

Miss Helen Hunt, (intensely funny.)
What! Marry Dat Gal? (Sung with great success by 6372 Fay Templeton, at Weber & Fields.)

Miscellaneous.

*4062 My Old Kentucky Home.

*4101 Star Spangled Banner.

4104 America. *4123 Columbia, the Gem of the Ocean.

*4197 One Night in June.
5097 The Handicap Race, (describing the progress of a horse race, cheers, horses' hoofs, etc.)

5326 Sweetheart May, (sung with great success by Miss Vesta Tilley.)

.... A TRIPLE COMBINATION....

Consisting of

The Grapho-Ampliphone____

... The Panoramic Stereoptiton Views...

and The Motion Pictures

IS A HOT PROPOSITION FOR PUBLIC ENTERTAINMENT.

An Outfit of this kind if properly managed should pay for itself in a few wenings.



At least one or two of the following se-WITH PIANO ACCOMPANIMENT. lections should form a part of every public exhibition outfit. The laugh is so natural that it becomes contagious and when one of these selections is rendered the whole house laughs with it.

7601 The Laughing Song, (with laughing chorus.) 7602 The Whistling Coon, (with whistling chorus.)

7714 Mixed Ale Party, (introducing German, Irish and Coon songs.

7715 Echoes of Minstrelsy, "Yellow Gal" (laughing song.)

Whistling Rufus. 12652 12653

Whistling Susanna. 7701 The Mocking Bird (whistling solo with bird imitations running throughout the record.)

12605 Annie Laurie.

12612 Intermezzo-Cavalleria Rusticana.

12615 Sleeping, I Dreamed Love.

Yodle Songs.

8100 Hush-a-Bye Baby (German Dialect.) Emmett's Cuckoo Song (German dialect.) 8101

Hi Le, Hi Lo, (German hunting song.) Sunshine Will Come Again. 8901

8914

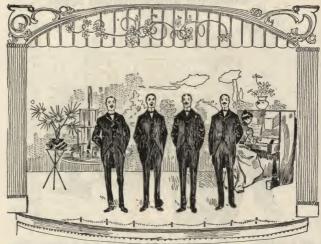
8915 Santa Claus.

Baritone and Tenor Duets.

8405 In Old Madrid.

8414 I Leve You in the Same Old Way.

Uocal Quartettes.



THESE SONGS ARE by the best artists in this line and the effect is so natural that the imagination RENDERED seems to bring the living singers into the presence of the listener. This list is deservedly among the most popular of our records.

9012 Nearer, My God, To Thee.

A High Old Time. 9016

9018 The Old Oaken Bucket.

It Don't Seem Like the Same Old Smile. 9027

9037 Farmyard Medley (imitation of fowls, cattle, etc.) 9042 Nationality Medley (with bag-pipe, banjo imitations,

shouts, etc.)
Medley of Popular Airs.
Medley of Coon Songs, 9043

9046 The Laughing Quartette. 9047

The Fireman's Duty. (Descriptive: Bells, horses' 9049 hoofs, gallant rescue, etc.)

Imperial Minstrels

13000 Dese Bones Shall Rise Again.

13002 The Old Log Cabin. 13004 The Laughing Song

13005 Hear Dem Bells.

13008 Mamie Reilly.

13009 Hello My Baby (with Quartette chorus.

Ranjo Solos.



3804 Sounds from Africa. Liberty Bell March. 3807

3809 Narcissus.

Handicap March. 3820

Rastus on Parade March. 3827

Rag Time Medley (introducing "All Coons Look Alike to Me," and "Oh, Mr. Johnson.") At a Georgia Camp Meeting. 3830

3837

The Bride Elect March. 3839 King Carnival March. 3845

Eli Green's Cake Walk. 3856

3858 Smoky Moke.

3859 Whistling Rufus.

Ujolin Solos.

Intermezzo from Cavalleria Rusticana. 27001

Ben Bolt (special arrangement.) 27002

27003 Because.

IN THE SELECTION OF RECORDS for Entertaining the Public, remember that you are to entertain the public and not yourself. We know what the public wants, so let us select the Records for you.

Uncle Josh Wethersby's



LAUGHING These records stand at the head of the mirth stories. producing series and will be keenly appreciated by all who hear them. Uncle Josh is a first-class specimen of his type and with his sincerity of purpose, his long drawn out way of speaking, his laugh, and funny sayings will amuse both young and old.

14000 Uncle Josh's Arrival in New York. 14005 Uncle Josh at a Base Ball Game.

14013 Uncle Josh at a Circus.

14025 Uncle Josh on the Pumpkin Center and Paw Paw Valley Railroad.

14030 Uncle Josh and the Daily Paper at Pumpkin Center.

Why You Should Buy From Us....

Our trade is large, we handle no other line, we manufacture in large quantities, and our entire attention is devoted to this business; we have an established reputation to protect and as our success depends on the success of our patrons, you can depend on us for the best that money will buy.

Casey Series.



The Casey series are the productions of Russel Hunting; who has a reputation as a comical Irishman. His talks are very funny, full of wit and will be appreciated by all.

9602 Casey at Denny Murphy's Wake.

9605 Casey Taking the Census.

9647 Casey and His Gang of Laborers.

0650 Casey as Auctioneer.

Humorous Talks.

10501 Stump Speech on Love.

WE SELL ENTERTAINMENT GOODS ONLY.

We Know What Will Entertain the People.

-We Know What Exhibitors Want.

We Know the Methods which Bring the Greatest Success.

WE HANDLE ONLY THE BEST.

We Manufacture in Immense Quantities. Our Trade Reaches

Around the World. We Make a Specialty of Complete

Outfits for Entertaining the public, and with one

of our Outfits any ambitious man can

MAKE A BIG INCOME.

The Giant Concert

Graphophone

.... Calking Machine.

THE LATEST

ANDE CREATEST.

Uses

Mammoth Records....

5 INCHES IN DIAMETER.

Produces a ____

Flood of Sound

AND POSSESSES MUSICAL QUALITIES WHICH ARE TRULY WONDERFUL, The Crowning
Wonder of a
Century of
Marvelous
....Inventions.



As a Money Maker...

It Has No Equal

And w'll easily pay for itself in a few days. To description see opposite page.

DESCRIPTION OF

- The Giant Concert Graphophone -

... Talking Machine ...

With this Machine acoustic effects are obtained which have never before been and which were generally believed to be beyond the possibilities of sound producing mechanism. The volume of sound is equal to that from the Human Voice, will fill any Theatre, Church or Hall, and for sweetness and purity of tone it is marvelous. While the principle is the same as is used on the smaller instruments, the mechanism has been so greatly improved in connection with the use of the Mammoth Peccarle that the results are far beyond the heliaf of the wavent those who have heard Records that the results are far beyond the belief of any except those who have heard them, but is so simple that any one can operate it successfully, and there is absolutely

them, but is so simple that any one can operate resuccessing, and the property of complicated parts to get out of order.

THE GIANT CONCENT GRAPHOPHONE has a powerful triple spring, a well made clock-

work Motor with governor, a handsome Oak Case, a Reproducing Diaphraga, a Recording Horn, a Shaving Knife, and will run several records at one winding.

THE WEIGHT with cover on is but 31 pounds, and it may be carried about easily in one hand.

PRICE OF OUTFIT No. 50.

Giant Concert Graphophone Talking Machine, | Reduced from \$100.00 to Handsome Oak Carrying Case, Reproducing Diaphragm, Recording Diaphragm, Recording Horn,

Shaving Knife,

COMPLETE PUBLIC ENTERTAINMEN	T OUTFIT No. 11.
1 Recording Diaphragm	0,00
1 Carrying Case for Ampliphone	5.00 2.00 2.00 ALL FOR
10 Mammoth Musical or Talking Rec- ords 500 Large Illustrated Advertising Posters, (1/4/2 feet)	\$77.50
1 Printing Outht. Complete, with large type for filling in dates, places where exhibitions are to be given, etc	4.50 OUTFIT No. 78, same as No. 77 but with japanned 26-inch Concert Horn instead of the
Guide, with information about operating the outfit, making engagements with Churches, Societies, etc	Patent Aluminum Ampliphone and case \$63.00
Extra Concert Records, 5 inches in diame (Former Price\$1.50 et	ach.) 7.50
Carrying Case for 12 Records	12.50
TEDMC Will ship the above Complete Exhibition	oviding a deposit of \$7.00 is sent

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FIRST APPEARANCE OF THIS NEW COMBINATION.



The Grapho-Ampliphone

Talking and Musical Combination

THE LATEST AND GREATEST ACCUSTIC INVENTION.

The Mechanical Wonder of the Age.

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A STRICTLY HIGH CLASS ENTERTAINMENT. ng of reproductions from the work of the World's Greatost and Reat Roted Artists in both Vocal and Instrumental Rasis, ing

Do not compare this with the ordinary Talking Machine Entertainment

B is sessifing ear, in cheef fire diese as lead, its erticulates in recal work is an enteral as this and its reproductions of incremental productions. DOVT FAIL TO COME and take advantage of this easy opportunity to "tissee an autorations of annexal north and see the Wester or Verwatten.

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The above is a Reduced Copy of the Large Illustrated Advertis-The above 18 a Reduced Copy of the Large I Bustrated Advertises and Posters (1½x2 feet, printed on tinted paper), which are used to advertise the Grapho-Ampliphone Exhibitions, and are to be posted up in store windows, on buildings, fences, etc.

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LIST OF RECORDS

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COMPARISON
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BETWEEN THE LARGE AND
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PRICE \$1.00 EACH

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THE GRAND GRAPHOPHONE RECORDS are the largest records made, are five inches in diameter, and are made with such care that every one is as fine as it is possible to produce. We handle nothing but the best and we advise prospective purchasers to

Beware of Imitations and Copied Records,

as they are dear at any price, but are usually sold for the genuine and original records.

Sousa's Band.

- G507 Jolly Coppersmith (descriptive, with bell effect and vocal chorus.)
- G537 Man Behind the Gun. G538 A Coon Band Contest.

Gilmore's Band.

- G1523 Grand March from "Tannhauser."
- G1564 Under the Double Eagle. March.
- G1651 Admiral Dewey March.
- G1658 Ash Cake Shuffle.
- G1661 Happy Hobo. Two-step.
- G2714 Sweetest Story Ever Told. "Gilmore's Brass Quartette."

Columbia Orchestra. Stars and Stripes Forever. (March.) G15107 At a Georgia Camp Meeting. (March.) G15202 March from "A Runaway Girl." G15211 Operatic Selections. Waltz from "The Rounders." G15227 Intermezzo from "Cavalleria Rusticana." G15027 Waltzes. Jolly Fellows' Waltz. G15151 Sacred. G5801 Holy City. G7118 Ninety and Nine. Xylophone Solos. (Piano Accompaniment.) Carnival of Venice (with variation). G12003 G15501 Pretty Primrose. Medley of Popular Airs. (Up-to-date.) G15303 Orchestra Bells. Medley of Popular Airs. G12518 Banjo Solos. Rag Time Medley (introducing "All Coons Look G3830 Alike to Me," and "Oh, Mr. Johnson.") Honolulu Cake Walk. G3862 Cornet Solo. (Full Orchestra Accompaniment.) G15023 Sea Flower Polka. Clarionet Solos. G3412 Nellie Grey (with variations). Piccolo Solos (with Piano Accompaniment). . G23524 Dance of the Pirates. G23533 Rag Time Skedaddle. Bob White Polka. G23534 Violin Solos. Ben Bolt. (Special Arrangement.) G27002Scenes that are Brightest. G27005Trombone Solos. G28503 Answer.

Cornet Duet.

G2807 Home, Sweet Home. G3715 Evening Star, from "Tannhauser."

> (Full Orchestra Accompaniment.) Piccolo and Cornet Duets.

G15013 Titl's Serenade. G15114 Flora Waltz.

Descriptive.

The Forge in the Forest (with cock crow, anvil, etc.). G15030 Night Alarm (with all the familiar descriptive G15063 effects, representing a fire alarm at night, fire bells, cries, horses' hoofs, winding of hose reel, whistle of engine, ending with Fireman's chorus).

G15064 Down on the Swanee River; (pulling in the gangplank, steamboat bells, whistle, dance on board,

with negro'shouts and clogs).

G15142 Husking Bee. (Introducing rural character scenes, with country dance and calls in dialect.) G15195

Charge of Roosevelt's Rough Riders.

G15205 Return of the Troops. (Drum solo and fife effect, cheers, etc., "When Johnny comes Marching Home."

The Bugler's Dream. (Introducing "Just Before the Battle, Mother," bugle calls, etc., and with G15206 "Nearer My God to Thee.")

Vaudeville Series.

G30402 "Musical Moke." (Explains that a Xylophone is a string instrument because it is tied together with pieces of string, etc. Plays a xylophone solo with piano accompaniment; plays solo on a piccolo from a pickle factory; ends turn with drum and fife corps effect.)

Stuttering Specialty. (Uses the violin to make G30406 himself understood. A new act and a very clever

performance.)

Songs (with Orchestra Accompaniment),

G24004 The Girl I Loved in Sunny Tennessee. G24005

The Palms. (Baritone.) G24008 The Moth and the Flame.

G24011 Hannah Lady.

Soprano Solos. (Piano Accompaniment.)

G6608 Old Kentucky Home.

Baritone Solos. (Comic.)

G4592 I Want to Go To Morrow. (Intensely funny.)

Baritone Solos. (Gilmore's Band Accompaniment.)

G27501 My South Carolina Flo.

G29303 It's Not What You Were, It's What You Are Today.

Baritone Solos. (Miscellaneous.)

G4608 A Bird in a Gilded Cage.

G5614 Down Deep within the Cellar.

G5842 The Blue and the Grays. G5845 Asleep in the Deep.

Tenor Solos. (Miscellaneous.) The Handicap Race (describing the progress of a G5097 horse race, cheers, horses hoofs, etc). Old Bill Jones (a "Rube" song full of fun). G5284 I couldn't. (Comic.) G6309 And the Parrot said. (Comic.) G6318 How'd you like to be the Iceman? (Comic.) G6362 Drill, Ye Tarriers, Drill, (with realistic drill effect, G4004 "Blast Fire," etc.).
My Old New Hampshire Home. G4182 G4247 Ma Tiger Lilv. Vocal Quartettes. My Old Kentucky Home. G9019 Way Down Yonder in the Cornfield. G9029 Farmyard Medley, (Imitations of fowls, cattle, etc). G9037 Church Scene from "The Old Homestead" (with G9039 church bell effect). G9066 Ma Lady Lu. College Songs. (Quartette.) G30800 Harvard. Imperial Minstrels (with Orchestra). Mamie Reilly. G13008 G13009 Hello My Baby (with Quartette Chorus). Ballads. G7184 Just as the Sun Went Down. Baritone and Tenor Duets. (Piano Accompaniments.) G8415 Nearer My God to Thee. Soprano and Tenor Duets. (Piano Accompaniment.) She Was Happy Till She Met You. G6003 Vocal Trio. (Piano Accompaniment.) The Mocking Bird Medley. (Tenor solo, whistling, G7705 chorus by trio.) Parodies on Popular Songs. G7004 Parody on "Just One Girl." Coon Songs. (Baritone. Banjo Accompaniments.) A Hot Time on the Levee. G7200A G7462 When You Ain't Got No Money You Needn't Come Around. G7466 I Guess I'll have to Telegraph My Baby. G7486 I'd Leave My Happy Home For You. Yodle Songs.

G8901 Hi Le, Hi Lo. (German Hunting Song.) G8903 Lauderbach (with Yodle).

G8002

Sleep, Baby, Sleep.

German Songs.

G8206 Die Wacht am Rhein.

Laughing and Whistling Songs,

G7601 The Laughing Song (with laughing chorus). G7602 The Whistling Coon (with whistling chorus).

G7703 Turkey in the Straw.

G12650 Dat Whistling Yaller Dinah.

Whistling Solos.

G12600 The Mocking Bird (with variations.)

Drum, Fife and Bugle Corps.

G12800 "The Girl I Left Behind Me" and "Auld Lang Syne."

Humorous Talks.

G10001 Sale of Pawnbroker's Goods. G10501 Stump Speech on Love.

Scenes from Life.

G11008 The Side Show Shouter. (The Largest Dwarf in the World. Very funny.)

G11024 The Blazing Rag Concert Hall. (Introducing the bouncer, the tipsy soubrette, the professor, and the fight. Very realistic.)

Dialect Series. (Dutch Philosopher.)

G10300 Schultz's Advice to Men. G10307 Schultz's Trip to Chicago.

Talking Records.

G11098 The Arkansaw Traveler. (Descriptive of a native sitting in front of his hut scraping his fiddle and answering the interruptions of the stranger with witty similes. Record is full of jokes and laughter.)

Talking Records. (Uncle Josh Wetherby's Laughing Stories.)

G14004 Uncle Josh in a Department Store. G14028 Uncle Josh in a Chinese Laundry.

His Customary Charge is \$100.00 Per Night.

Mr. C. L. Bolven, of Minneapolis, Minn., who exhibits with Stere-opticon Views and Motion Pictures advises us that his regular charge for giving an entertainment is \$100.00 per night and that his customary net profit is from \$8,000.00 to \$10,000.00 per year. The Marquette Daily Journal, of Marquette, Mich., says of Mr. Bolven's entertainments, "The church was literally packed to the doors and the best part of it is that the entertainment was well worth the patronage accorded,"

* * * What Our Customers Say. * * *

Equal to Klondike.

Gents.—The graphophone outfit, purchased from you some time ago for exhibition purposes, has proved itself a Klondike. From the fact that I have only had it about three weeks I consider my success remarkable. Every one who hears it praises it very highly on its clearness, and classes it with the highest priced machines.

Yours truly, W. J. Durand.

Tours brury,

Cripple Makes Money with Graphophone.

MOUNTAIN EAGLE, Pa., Jan. 23rd.

DEAR SIRS,—I wish to say that the machine you sent me came to hand in good order and am well pleased with it, and it gives the best of satisfaction. It is just as you recommend it in your catalogue. I have given a few entertainments and it surprises the people. They consider it a most wonderful thing, indeed, that it can talk and sing so natural without human life. I am a cripple, but find I can make good money with the machine, and am going to send you an order for more records and hearing tubes, besides what I have got from you.

Your truly,

J. K. BONEY.

Could Pay For It in Three Nights.

TROY, Pa., Jan. 20th.

Dear Sirs,—I am, indeed, well pleased with the graphophone machine which you sent me a short time ago. It has made much pleasure in our home, and, as I am about to sell mine, I am going to send you an order for another one. I can easily pay for it in three nights, giving entertainments, as I have found no difficulty in making money with the one I have now every place I have exhibited it. Wishing you great success, I am, Yours truly, M. S. Jenner.

Is Making Good Money With Graphophone.

Gentlemen,—I am well pleased with the graphophone which I purchased from you, and am making good money with it.
Yours very truly,
Dellie Dooley.

A Very Easy and Infallible Way to Make Money.

GETTYSBURG. S. Dak., Jan. 29th.

DEAR SIRS,—I wish to say that with the graphophone I am more than pleased, but when I sent for same I did not intend it for only a home entertainer. But seeing that I live in the country, I have not got the advantage that people living in town or traveling have, but I have been outon a number of occasions, and must say that I met with the most perfect success. I think it a very easy and infallible way of making money. Everyone hearing (mainly those who have heard others) say that they have never heard one talk so plain.

Yours truly, Frank L. KOEPP

Makes \$57.75 in Four Weeks.

WASSIAC, N. Y., Jan. 25th.

SIRS.—I have made in four weeks, clear money, \$57.75. Have been sick with a cold a few days, but will start soon on the road again. It is first-class and everyone is surprised at the small machine, as it is so loud and clear. The records at hand and they are fine. Please send price of a recorder, as I shall want one and some blank records.

Very truly, E. J. PINK.

NOTE.—The above letters were received before our wonderful Ampliphone was invented

Record Carrying Cases.



A Record Carrying Case is a most convenient accessory for the exhibitor, as it enables him to take much better care of his records, preserves their geod qualities, avoids the necessity of unwrapping and wrapping them each time an exhibition is given and enables him to handle them with much greater speed.

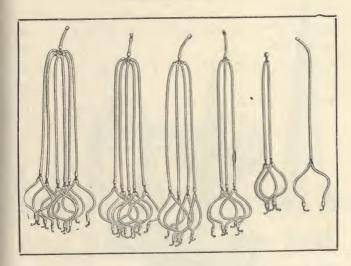
HEAVY PASTEBOARD CASES.

CANVAS CARRYING CASES.

These cases are made of wood covered with heavy canvas, such as is used on traveling men's sample cases, are well padded and cushioned on the inside for the protection of the records, have nickel clasps with lock and key, nickel corners and leather handle for carrying.

Case	with	pegs	for	24	records.			 		 	J .	 5.	 .\$4.0	00
6.6	6.6	6.6	66	36									5.0	
66	6.6	4.6	65	70	66								7.	

hearing Cubes.



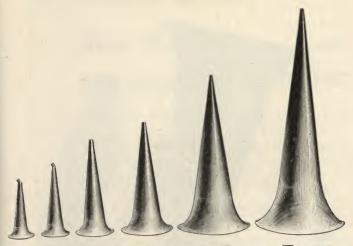
Hearing Tubes are of service when it is desired to give exhibitions to individuals in public places, and much money can be made in this way about hotels, depots, restaurants, saloons, pienics, fairs, etc.

PRICES.

Single	heari	ng tube		\$0.50
Two wa	ay '	6 66		1.00
Three	way l	nearing	tube.	
				2.00
Five	66		6.6	2.50
Six	6 6	66	66	3.00
Seven	66	66	66	3.50
Eight	66	66	6.6	165

Miscellaneous Supplies.

Main Spring	
Gaskets (rubber cushions for diaphragm) per pair	.0
Leather Belt	.3
Diaphragm (French)	
Oil Can, each	.1
Screw Drivers, each	.18
Recorder, complete with sapphire	\$5.00
Reproducer, complete with sapphire	
Sapphire recording point	2.50
Sapphire reproducing ball	2.00
Governor Springs, each	.20
Brush, (Camel's Hair) for removing dust and chips from records	.30
Winding Key	.15
Liqui Para for paring the records so as to make other	***
records on cylinders, per bottle	1.00
The second secon	
Our home entertainment Talking Machine Outfit is just thing with which to entertain a party of friends.	the
Price, with 12 records only	00



Prices of Hammered Brass Horns.

nickeled Horns.

10-inch	brass	horn,	nickeled	 .75
13-inch		66		 1.75

Japanned Tin Horns.

This is the least expensive variety of Talking Machine Horns; and while not approaching the hammered brass horns, they give good results. Made in four sizes; prices as follows:

10-inch\$.30	26-inch	\$.75
14-inch	.40	56-inch	7.50

First Entertainment "A Grand Success" Financially.
PULCIFER, WIS., July 19th.

DEAR SIRS:—Gave my first entertainment last night. Was a grand success, financially. The Vapor Light worked splendid. Send me two more mantles by mall to Angelica, Wis. I want to thank you for your kindness.

Lewis Colson.

~ Disk Calking Machines ~

VICTOR MONARCH.

Price \$35.00. 168 DESCRIPTION OF THE.....

Victor = Monarch Disk Record Calking Machine.

This machine is especially designed for the use of the 10-inch records, but it will run the 7-inch records as well.

The material used in the manufacture of this instrument is of the highest grade and the workmanship the very best. The Victor Monarch is made as accurate as a scientific instrument and will last a life time.

The tone produced by the Victor Monarch is as loud and natural as the human voice.

The records used on this machine are made of vulcanized rubber and are indestructable, being one of the main features of this machine.

333~~EFF

...PRICES...

- Victor Monarch Special. Fancy Oak or Mahogany Cabinet and Concert Sound Box......\$45.00

... Monarch Ten Inch Records...

Price, \$1.00 Each, \$10.00 per Dozen.



Monarch Records will be Sent by Mail at Purchasers' Risk for 15 cents in Addition to the Price of Each Record.

- NOTE -

So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again.

We want you to know that the development of recent discoveries in our laboratories has placed the Monarch and Victor Records far in advance of all other sound records, so we ask you to make the comparison for yourself.

Send for a Monarch or Victor Record, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

SOUSA'S BAND.

All of our Sousa's Band Records are made under the personal direction of Arthur Pryor, assistant conductor of Sousa's Band, by special permission from John Philip Sousa.

Sousa's Marches are played in every part of the civilized world, and are reproduced on every known mechanical device, but genuine records played by Sousa's Own Band

are made only in our laboratory.

At enormous expense, our entire list of "Victor" Records, with very few exceptions has been remade. No greater proof of the advance we are making in recording sound, could be given than the marked improvements in our new records of the old 7 inch "Victor" lists of Sousa's Band and D'Almaine and Siegel's Violin and Mandolin

We have the only genuine Sousa Band Records and Sousa says: "The "Victor" and "Monarch" Records and

Machines are all right."

Marches.

The Invincible Eagle. (Sousa's latest march). 3435

Hail to the Spirit of Liberty. 3224

3228 The Gladiator March.

The Man Behind the Gun. 3227

The Picadore March. 3229

The Honored Dead. (Funeral March). 3244

The Stars and Stipes Forever. 3225

The Gate City March. (Weldon). (Introducing Old "Folks at Home," "Dixie," "Dixie's Land" and 3237 "Maryland, My Maryland ")

The Blue and the Gray Patrol. (Dalbey.) (Intro-3260 ducing "Dixie" "The Vacant Chair" and "The Star Spangled Banner.")

Waltzes.

Jolly Fellow's Waltz (Vollstadt.) 3246

3249 Pesther Waltzes. (Launer.)

3256 Rose Mouse. (Bosc.)

Valse, "Rose Von Schiras." (Eilberg.) 3443

Operatic Selections.

Reminiscences of Wagner. (Godfrey.) (Introducing 3257 The Bridal Chorus from "Lohengrin."

Selections from "Aida." (Verdi.) 3243

Selections from "The Belle of New York." 3236

Selections from "Faust." Soldier's Chorus, (Trom-3247 bone section Messrs. Pryor, Lyon, Williams, Mantle & Warwell.)

Selection from "Lohengrin." (Wagner.) 3234

Selection from "Lohengrin" and "Tannhauser." 3258 (Wagner.) (Introducing the "Pilgrim's Chorus.")

SOUSA'S BAND-Continued.

3238 Selection from "Il Trovatore." The Miserere.

(Verdi.)

Selection from "I Pagliacci." (Leoncavallo.) (In-3239 troducing "The Serenade," as trombone solo by Mr. Arthur Pryor. This record is the marvel of the Talking Machine business.)

Selection from "The Huguenots," Les Benediction 3231 des Piognards. (Meyerbeer.) (Trombone section Messrs. Pryor, Lyon and Williams.)

3233 Selection from "San Toy." (Sidney Jones.) 3232 Selection from "A Runaway Girl." (Monckton.)

3250 Selection from "Ritter Pasman" Czardas. (Strauss.)

3235 Sextette from "The Bride Elect." (Sousa.)

3230 Sextette from "Lucia." (Donizetti.) 3445 Selections from "Carmen." (Bizet.)

Encore Selections.

3259 An American Fantasie. (Bendix.)

Hu-la-Hu-la Cake Walk. (Van Alstyne.) 3263

3245 La Gazelle. (Bendix.)

3436 My Black Pearl. (Cornet Solo by Mr. Herbert L. Clarke.)

Songs and Dances of the Navy. (Hall.) 3446

3440 The Old Grist Mill. (Miller.)

3447 The Warblers. (Perry.) (One of the most popular encores at the Sousa Concerts. Introducing bird warbling imitations by the famous Mr. Edward Wardwell.)

Concert Selections

Dance des Cymbals. (Rondella.) 3248

3264 Fantasie on "My Old Kentucky Home." (Dalbey.) (With solo and variations for Euphonium and varitions for three cornets.)

3444 Fete Boheme. (Puccini.)

3442 Gavotte, Evening Zephyrs. (Eilenberg.)

3439 La Mariposa. (Diaz.) 3437 La Paloma. (Graider.)

3438 Pasquinade. (Gottschalk.) 3441 Polka, Rose Buds. (Eilenberg.)

3255Serenade Rococo. (Helmund.) 3254 Scandinavian Songs of Meyer Helmund. (Wright.) 3261 Zamona, an Arabian Intermezzo. (Loraine.)

MR. ARTHUR PRYOR, Asst. Director of Sousa's Band, Trombone Solos.

3251 Air and Variation, "The Blue Bells of Scotland." (Pryor.) 3252

Concert Polka, "The Patriot." (Pryor.) 3253 Intermezzo Forever. (Pryor.)

MR. WALTER B. ROGERS, Soloist of Sousa's Band, Cornet Solos.

A Soldier's Dream. (Rogers.) 3240 3242

A Southern Dance. (Rogers.) Minne-ha-ha Waltz. (Rogers.) 3241

When You Were Sweet Sixteen. (Thornton.) 3262

KENDLE'S FIRST REGIMENT BAND.

A Frangesa March. 3020

Chopin's Funeral March. 3026

Cotton Blossoms. 3218

Funeral March, "Flee as a Bird." 3027

3192 Gavotte, You Sly Puss.

Hail to the Spirit of Liberty. (Sousa.) 3019

3190 Intermezzo, Salome. In Beauties' Bower., 3191

3189 Lorelei.

3216 March from "The Ameer."
3217 March from "The Fortune Teller."

3025 Mendelssohn's Wedding March. Peace Forever March.

3157 Serenade Moszkowski. 3021

The Forge in the Forest. 3193

3018 The Man Behind the Gun. (Sousa.) The Stars and Stripes Forever. (Sousa.) 3017

The Second Connecticut March. 3028

The Inquirer Club March. 3029

Waltz, "Sing Me a Song of the Sunny South." 3219

METROPOLITAN ORCHESTRA.

A Watermelon Frolic. 3164

A Southern Reverie. 3015 Barn Yard Frolics.

3474 "Fanchette," "Entre Act." 3034 Hail to the Spirit of Liberty.

3215 Impecunious Davis. 3016

L'Aiglon, The Eaglet Waltzes. 3167

Negro Pleasures. 3478

Oasis, A Caravan Episode. 3475

3166 On the Beach.

Pan-I-Marry-Can Schottische. 3472

Plantation Pastimes. 3163

3159 Ragged William, Two Step.

Rag Time Society. 3473

3477 Regatta March. Selections from "San Toy." No. 1.

3212 Selections from "San Toy." No. 2.

3214 Selections from "Hurly Burly." (Introducing, "Keep Away from Emmeline," and "Little Old New 3032 York is Good Enough For Me.")

METROPOLITAN ORCHESTRA-Continued.

Tell Us, Pretty Ladies, Schottische. 3162

The Blue Danube Waltz. (Strauss.) 3033

3160 The Gridiron March.

3158 The Siren.

3165 The Sleighing Party.

The Stars and Stripes Forever. (Sousa.) 3014

3213 The Village Orchestra Will Do the Best They Can. 3476

The Girl from Maxim's.

3161 Zamona. An Arabian Intermezzo.

MR. ARTHUR PRYOR, Asst. Director of Sousa's Band, Trombone Solos.

3411 Down Deep Within a Cellar.

3416 "I Can't Tell Why I Love You," and "Sweet Annie Moore."

3425 In the Shade of the Palm. From "Florodora."

3417 Love Thoughts Waltz.

3410 Parisian Melodies.

3426 We Won't Go Home Until Morning. (Played in four octaves.

MR. HERBERT L. CLARKE, Soloist of Sousa's Band, Cornet Solos.

3412 Grand Russian Fantasie.

3413 Perhaps Loves Dream Will Last Forever.

MR, WALTER B. ROGERS, Soloist of Sousa's Band-Cornet Solos.

3418 Absence Makes the Heart Grow Fonder.

3419 Bonnie Sweet Bessie.

3423 Old Black Joe. With variations.

MR. D. A. LYONS, Soloist of Sousa's Band, Flute Solos.

Encore Solo. Without accompaniment. 3420 Fantasie on American Airs. 3421

3422 Romanza.

MR. WALTER B. ROGERS and MR. ARTHUR PRYOR, Duet for Cornet and Trombone.

3415 Nearer, My God, To Thee.

MR. D. A. LYONS and MR. WALTER B. ROGERS, Duet for Flute and Cornet.

Titl's Serenade.

MR. ALEX HEINDL, of the Boston Symphony Orchestra, Violincello Solos.

3211 Ben Bolt.

3209 Chopin's Nocturne in E flat.

3031 Intermezzo, Cavalleria Rusticana.

3210 Mendelssohn's Spring Song. 3030 Rubenstein's Melody in F.

MR. VESS L. OSSMAN, Banjo King.

3368 An Arabian Intermezzo, "Zamona."

3050 A Bunch of Rags. Popular "ragtime" melodies.

3042 A Coon Band Contest.

3043 An Ethiopian Mardi Gras. 3364 A Mosquite Parade.

3364 A Mosquite Parade. 3046 Hands Across the Sea.

3363 Hunky Dory.

3365 My Blushin' Rosie.

3048 Oriental Intermezzo "Salome."

3370 Peace Forever March.

3367 Rusty Rags.

3047 Selections from "San Toy."

3369 Song and Dance, "Pretty Queen."

3362 The Colored Major.

3371 The Old Folks at Home. 3366 The Sa-Yo March.

3366 The Sa-Yo March. 3049 Tell Me, Pretty Maiden, from "Florodora."

3041 The L. A. W. March.

3044 The Man Behind the Gun. 3045 The Stars and Stripes Forever.

MR. SAMUEL SIEGEL, The Unrivalled Artist, Mandolin Solos.

3380 American Valor March.

3383 Gavotte, "In Olden Times.".

3381 La Bonita Waltz.

3382 Romance.

3379 Volunteers' Patrol.

Note.—The above rocords are perfect reproductions of the mandolin, in volume and quality of tone. Mr. Siegel himself endorses them as marvelous.

MR. CHAS. D'ALMAINE, Violin Solos.

3336 Medley of Irish Airs.

3334 Raff's Cavatina.

3337 Shepherd's Dance. Henry VIII.

3333 The Holy City.

3335 Then You'll Remember Me.

MR. GEORGE SCHWEINFEST, Piccolo Solos

3206 Minstre Boy.

3207 Patrol Comique.

3208 The Horn-Pipe Polka.

PROF. F. H. MACCANN, Concertina Solo.

3296. A Frangesa March.

WESTMINSTER CHIMES.

3145 In the Sweet Bye and Bye.

3144 Safe in the Arms of Jesus.

CHOIR RECORDS, (with Organ Accompaniment.)

3199 Beulah Land.

3198 Blest Be the Tie That Binds.

3196 Come, Ye Disconsolate.

Holy, Holy, Holy, Lord God Almighty. 3194

3200 Jesus Lover of My Soul. 3197 Just As I Am.

3195 Rock of Ages.

3201 Stand Up for Jesus.

MISS MINA HICKMAN, Soprano Solos.

3294 For All Eternity.

3292 Lullaby from "Erminie." 3295 When I Think of You.

MR. WATSON, Yodle Songs.

3104 Medley of Yodle Songs by the Late J. K. Emmett. 3105 Sleep, Baby, Sleep.

Mr. MACDONOUGH, Tenor Solos.

3080 For Freedom and Ireland.

3083 Good Bye, Dolly Grav.

3312 In the House of Too Much Trouble.

3315 Just for To-day.

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3084 O! Promise Me. (From "Robin Hood.")

3081 Sing Again That Sweet Refrain. 3313 Susie. From "The Girl Up There."

3314 Sweet Annie Moore.

3012

The Holy City, with organ accompaniment. The Sabbath Morn. Chime Bells and "The Holy 3013 City."

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3115 The Afterwhile.

The Fatal Rose of Red. 3114

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- Asthore.
- Beauty's Eves.
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- For All Eternity.
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 Love's Sorrow.
 Past and Future.
 The Clang of the Forge.
 The Heart Bowed Down.
 The Holy City.
 Tosti's Good Bye.

 MR. MYERS, Baritone Solos.
 Asleep in the Deep.
- 3399 Love's Sorrow.

- Asleep in the Deep.

- Asleep in the Deep.
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 Auld Lang Syne.
 Brown October Ale. (Robin Hood.)
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 I Love But One Girl.

- I Love But One Girl.
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 Mamie.
 Rocked in the Cradle of the Deep.
 Sweetheart, Do You Remember.
 The Arrow and the Song.
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In addition to the opportunities for making big money in opera houses, churches and halls in the larger cities and towns, is the farming or mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, are always very easy to interest, and patronize liberally anything in this line. They also invite and are ready to assist in anything which promises to assist their church or social organization in a financial way.

For Example, Take a country school house, church, or hall, which will hold but 150 people and the receipts for admission at only 15 cents each would amount to \$22.50, and as the expenses would be very light a conservative estimate after allowing for the use of the hall, assistance, board, etc., would be about \$15.00 net, and at such an average would amount to \$90.00 per week, \$360.00 per month and \$4,320.00 per year net profit.

Now Add To This in small towns of from 500 to a few thousand inhabitants, which would be encountered along the route. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from \$50.00 to \$100.00 or more per night.

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who have written from time to time and told of what they have done and from this we believe it reasonable to figure that anyone with a little ambition and energy who will secure one of these outfits and follow our instructions, should be able to make clear of expenses from \$3,000.00 to \$10,000.00 per year with but little effort.

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